FRANK QUEEN, 1853.

NEW YORK, SATURDAY, MARCH 3, 1894.

Price 10 Cents.

THE SEASONS' PLAY. In Four Acts.

WRITTEN FOR THE NEW YORK CLIPPER BY MONROE H. ROSENFELO.

ACT I. Blue sky and golden sun Pink buds upon the trees: The songs of sweet, returning birds That float adown the breeze

Set rocks, and banks of twinkling green: A running stream, O. P., New, budding vines among the wings. And daisles R.T. E.

Act 11. A cascade, set at back; Deep tangled woods and dells: A bower of roses, red and white, Whence melody outwells. A shower, thunder, falling rain: The scent of new mown hay: The low of cows at L. U. E. And snow white lambs at play

ACT III. A pageant, purple, gold. And scarlet leaves o'erhead. That fall with every fitful breeze And rustle to the tread. Slow, mournful music, R, and L. Sheaves gathered at the wings: No flowers, no bowers at R. U. E. No bird that gladness sings.

ACT IV. Weird music, shivery and strange Dull sky, and brooks like lead: Set flat, to represent a heath.

Dark, dismal, dreary, dead,
Lights low, the bell at prompter's side. And, from the skies so gray. The curtain white of Winter falls And ends the Seasons' Play.

A CROWNING MERCY.

Captain Hart, Major Mohun and Nicholas Burt were actors before and after the great English civil wars of the seventeenth century. All three achieved as much celebrity on the field of battle as on the Restoration stage, having shared in most of the campaigns under the dauntless and daring Prince Rupert. After the Restoration they became the respective interpreters of Othello, Mardonius

Betterton, who was the rising star of that period enjoyed the companionship of the distinguished trio. Reminiscences of the exciting episodes through which these three daring players had gone were eagerly sought for and listened to by those members of the profession whose lot had not been that of warfare and adventure; for during the suppression of theatricals several players had been enabled to earn their livelihood by peddling plays and pamphlets throughout the country.

Night after night, for a considerable time after their return from the field, the veterans were com-pelled to sit in the green room describing the vari ous battles, sieges and fortunes they had passed. During a lull in the conversation one night Ky-naston asked Charles Hart to inform him of the whereabouts of Robinson, a young actor of prom-ise before the war, who had been a clever actress and tutor to Hart and Mohun in that line of busi ness. The grand nephew of Shakespeare started at the question, took a pinch of snuff, and said:

"Ah, Ned, it has pleased Heaven to spare many o us who had no great merit in the results of which we are now all enjoying—the freedom of our coun try and the restoration of our monarchy; but our dear friend Robinson is not a living monument although his name is written indelibly in our hearts, and possibly especially so in the memory of our King. The story of Robinson is a long one and most of you probably have heard of the incidents leading to his death ere this."

Cries of "No, no," were heard from all sides, and

Hart, being earnestly requested, began the narra

It is now nearly ten years since Robinson let this terrestrial sphere. You will recall to mind that the third day of September, 1651, decided the ictory of Cromwell over King Charles, outside of Worcester. After very hot fighting we received from the King to retreat from the city wards Kidderminster. Charles was surrounded by the forces of the Earl of Derby and had had safe enduct from the city, when Cromwell rushed t the lodgings just occupied by the King, but had ortification of finding himself too late to catch the rich prize he had so fondly expected. In stead of the King, Praise-God-Barebones only found an old woman, apparently in an intens state of excitement, sobbing and abusing the late occupants of the house in round terms

Why dost thou rail so against thy friends, prithee ?" inquired the great Cromwell.

"No friends of mine, I assure ye, sir," croaked the d woman. "I wish Cromwell had them all in his old woman. clutches. The rogues, to take my poor son away with them in their rascally adventures, and by force, too, merely to show them the shortest road to Volverhampton," the old beldame cried.

"To Wolverhampton," roared Cromwell. "Are ou sure," he continued.

Aye, sir, to be sure," asserted the hag. "I would not be likely to orget t e name of the place, for ntend following them thither."

Then perdition take it," cried Cromwell in "I never suspected he would have gon that way," and, rushing out, the fanatic command ed his forces to hasten to Wolverhampton

Left to herself the old woman began to arrange er dress, and in an instant had transformed her self from what she had so apparently been to osely cropped Roundhead sergeant at arms, mut-

ng under her breath. Well, if Robinson can be successful in thu ending these hyprocrites on a wrong chase in the raise of an old woman, he may yet prove himself to do more for the welfare of his king in the

He then went down into the street, where thous

ands of his Royalist comrades in arms lay lifeless and hastly strode out of town, taking the road leading to Kidderminster. After half an hour's quick walking he stopped and changed his Roundlead regimentals for the suit of a peasant. On the afternoon of the next day he was taken prisoner by Major General Massey's soldiers, who did not re cognize the comedian in his peasant's garband dirt smeared face. When brought before the General he made himself known, and related with what success he had sent Cromwell's forces in the op

posite direction "Do you know, Robinson," cried Massey, "that I

You see, General, a new guard comes on at nine clock. I will disguise myself as the Countess. which you will immediately draw up, I will order your release. If the guard inquires about me we can tell him that I was liberated during the afternoon."

Massey was delighted at the proposition, immediately indited a form of discharge, to which he signed, with a great many flourishes, the name of the fanatical protector, Cromwell. While thus occupied Robinson busied himself in

"Do you know, Robinson," cried Massey, "that I the art of "making up." having the necessary was at a loss to account for the disappearance of the enemy. I felt certain that Charles would be doublet. A few moments past nine o'clock the

From what you tell me, Massey, we have no time is to hasten to Abbotsleigh, thence to Shoreham servant, it not being safe to venture thither with out disguise. Now a plan suggests itself to me-do you think that you can impersonate Mrs. Lane Robinson? We need not tell the King the differ

will be upon us shortly, and our only prerogative where we can embark for the coast of France. The only hitch is that Mrs. Jane Lane, who was to se off to visit her sister, Mrs. Morton, at Abbotsleigh, is

at that moment, he would have noticed that lady winking at Massey, who stood close to her.
"If that rogue, Stuart, is taken," said the King.

he deserves to be hanged for bringing in the You speak like an honest man." said the black

smith, and the party departed.
"A queer lot," said the blacksmith, as the adventurers galloped out of view.

What meanes! thou," asked the hostler

"Why, just this," observed the shrewd black-uth; "that horse had but three shoes, and they were all set in different counties, and one of them in Worcestershire. The hostler was now all alive, and being eager

for any reward that might fall to his lot, hastened off to the Puritan minister of Charmouth, to whom he communicated his suspicions. The interview must have been a short one, for

half an hour later a large party of Roundheads started in pursuit of the royal escort, which had passed through the place an hour previously.

In the meantime Charles had lost no time in opening conversation with Robinson, alias Mrs. Never was attendant more assiduous in his attentions. Constantly at her side, he took every opportunity to express fits liking for the masquer ader. He was rather piqued at the coolness which the lady displayed in frustrating any attempt on his part for a confession of his sentiment.

"Is it because I am a fugitive, and in momentary danger of losing my life, that you will not listen to my suit, madame?" be finally whispered, in im

Why, my lord," replied Robinson, "you must understand that this is no time for such sentiment. You have so many followers who depend on you, more or less, for a successful issue of this present difficulty, that no time should be wasted in an em broglio of love. When the wars have ceased you will have more letsure to enter into such serious considerations."

This admonition seemed to have some effect on the intrepld Royal lover, and he did not resume the subject; in fact, he could not had he so desired it. for a few moments later the band of Roundheads overtook them, and after a short resistance the Royal party was put to flight, but not before Robin son fell into the hands of the Puritan minister. The reverend gentleman had secretly admired Mrs. Lane for several years, and he now thought that a good opportunity afforded itself for a better acquaintance. Robinson successfully duped the old man, but refused to accompany him to his parson-age. This so infuriated the old Furitan that he gave Robinson in charge of the guard of the parish lock up." where the unfortunate Robinson found

When morning dawned Robinson's feminine aspect had naturally faded, and when the jatier came to give the supposed Mrs. Lane her breakfast he found that she had been metamorphosed into a man. The story of his impersonation became the talk of the town. It traveled back to the tower. whence Massey and he had made their escape This resulted in an order from the governor of the tower that Robinson's ears should be instantly cut off, besides which he was to receive twenty-five lashes. When the order had been repeated to Robinson the poor fellow fainted, not so much, he afterwards stated, in dread of the pain of the brutal punishment, but for the fear of never being able to follow his profession, when better days came.

"After all," he sollloquized, "the catastrophe will not be more serious than what has already be-fallen many of my comrades who have attempted o perform plays in certain districts."

That night the poor comedian limped along the road toward Abbotsleigh minus his ears, and his whole body burning from the results of the brutal treatment he had been subjected to. He was a marked man—marked out by the Roundheads for vengeance and derision. His life, he knew, had nly been spared for the time being, and he realized his extreme danger. Fortuue proved unfavorable, for after traveling for several days he chanced to ote Lord Derby's party, with whom he entered into fellowship. His story having reached the ears of Derby, he was requested by the brave Earl to remain with them until they should chance to come across Prince Rupert's forces, to which oinson belonged. The little band had just ched the borders of Cheshire, however, when they were attacked by a party of Roundheads.

After having suffered so much at the hands of o the last, and so infuriated was he that several of the enemy received their quictus at his hands, but our brave comrade at last met his match in the per on of Captain Edge, of Lancashire, who, after a brisk encounter of swords, disarmed Robinson, and passed his weapon through the comedian's body. Long live the king " was his last exclamation Derby was deeply affected when he heard of the omedian's decease. He was competted to surren der, and subsequently met the same fate as Robin

BERTHA WALTZING

vertaken and made a prisoner."

Robinson heard with much satisfaction that the esuits of his ruse had enabled Charles to make his way to Boscobel, and that General Massey was to fellow him as soon as safety would permit. fortunately, however, news was just brought in that Cromwell's leader, Captain Edge, was rapidly advancing to intercept, if possible, any meeting between Massey and the King. Hearing of the approach of the Roundheads, the small band attached to the General decided to scatter; in fact o scared were they that in half an hour the wounded and bleeding General was left with only wo or three followers, including Robinson. wishing to surrender to Edge, Massey resolved to return to the seat of Lady Stamford, to whom be

wore to be a true prisoner.

General Massey and Robinson were subsequently taken to the tower, where they were permitted to

Here they were frequently visited by the coun ess, who had become much interested in the wel fare of the general, although she did not appear anxious to exercise her great influence over he party to secure his release. Several days passed, and Massey, having somewhat recovered from his injuries, became most impatient to join the king, m he knew required his services and advice His determination to attempt an escale was fully decided one afternoon, when he was a promed by the indiscreet countess that Cromwell intended to ture the king at Kidderminster. Robinson, who had heard the conversation between the general and the countess, resolved to again utilize his gifts of female impersonation, if possible, and aid the general in an attempt for liberty. Unperceived, he had hidden the counters' cloak while she had bee conversing with Massey, and fortunately the lady did not miss it until it was too late to send to the tower for it that night. After her departure Robinson made his plans known to Massey.

trend of the relieving guard was heard in the corridor, and, the prisoners being in readiness Robinson called to the soldier in the shrill tones peculiar to those of the Countess. much surprised to find the lady in the sole com pany of the General, he dared to make no comment fearing to excite the infinential lady's wrath, and as he advanced to the grating he was told to open the cell door. This done, Robinson handed the guard the document of liberation, and in excel-

lently feigned tones cried to the General: along, sir: my lackey will show you the

way to Sir Oliver's quarters. The guard was naturally surprised to see the General leaning on the counters' arm, but so well did Robinson assume his part that no occasion presented itself to the jailer for suspicion that all was not right. Holding the bogus document in one hand and a bunch of keys in the other, the jailer preceded the anxious two as far as the outward Arriving there the General gave the jailer crown, wished him good bye, and, thanking him for his courtesy to him while his prisoner, passed through the portals—a free men. You may be sure that the adventurous couple lost no time looking for the countess' or any body else's lackeys, once

"Now, Robinson," said the General, "if you can successfully keep up your deception ten minutes tonger we shall be safe."

Leaving Robinson outside an inn, a quarter of mile further, Massey hired two horses, and after galloping all night the adventurers reached Mosely, where they had the fortune to come across Lord Wilmot, who informed them that the king was hid-ing in the neighborhood, and that the arrival of Massey would be immediately made known to him. ot was highly amused when Massey told him of Robinson's ruse, and after a moment's reflection he exclaimed:

By Jove, Robinson, your gifts will yet further prove valuable in aiding the escape of our king.

"My Lord," replied Robinson, "I might possibly succeed in accomplishing the task you would in we have no time to visit her.'

"I have here her picture in little," replied Wil up from this? "Yes, my lord," Robinson replied, "and in twenty

minutes I will be in readiness. form me whether the coloring is too bold or other

Wilmot, "and we shall join you here in less than Wilmot and Massey hastened away, leaving Rol

inson in charge of the innkeeper's wife, who lent him her best Sabbath gown, together with her crimpers and a supply of rouge, for Robinson's store had almost given out. When the king can o meet his supposed charmer, he found Mrs. Lanrectining in an atmehair. The manner in which Robinson arose to courtesy to the adventurou were compelled to suppress their mirth. "My liege," said Massey, "you are to assume the ame of Will Jackson"—and Charles, in the ca

pacity of lady's attendant, commenced his journey They had not been on the road more than two ours when Wilmot's horse cast a shoe, and the party was under the necessity of stopping at a viliage to have it replaced.
"What news is there?" asked the king, as the

blacksmith was pailing on the shoe. "None that I hear of," was the reply, "since the good news of the Scots being taken.

"Do you hear of any of the English, that were with the Scots, being taken "asked Wilmot.
"I don't hear of that rogue, Charles Stuart, being

taken," replied the blacksmith; "but Massey and some others have been locked up." Had the King been watching his bogus charmer

BERTHA WALTZINGER

was born in Madison, Wisconsin, where she resided until six years ago. Having always had a sincer-love for music, and having been endowed with rare vocal powers, she came to New York at the time nentioned above for the purpose of securing such cocal training as would fit her for a professional career. She immediately began her studies under the tuition of F. E. Bristol, who has been her only instructor, and whose pupil she still remains. When she had been in this city one year Miss Walt zinger accepted a position in a church choir and also sang at concerts. Her last choir engagement was at the Church of the Covenant, at Thirty-fifth Street and Park Avenue, this city. this position to join the Bostonians, with whom she made her professional debut last season in the role of Annabel, in "Robin Hood." as a member of that company for the present season, and has alternated with Margaret Reid in the role of Maid Marian, in the opera named. She has also successfully assumed the role of the worldly minded Primrose in "The Maid of Plymouth," and that of Edith, the heroine of "The Ogalialias." Miss Waltzinger possesses a voice of much power and compass, and her singing shows the earnest study and conscientious effort.

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THEATRICAL.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

COLDEN GATE GLEANINGS.

Satisfactory Business Seems to be the Rule, with Few Novelties-The National Closed,

STOCKWEL'S. -- Lovers of the legitimate and admirers of

FROM OTHER POINTS.

Chicago's Newsy Wiring-The Emma Warren Company in Trouble-Other Notes.

ST. LOUIS, Feb. 27.—"Peck's Bad Foy" is still very popular, judging from the crowds that packed the Standard Sanday atternoon from pit to dome... The Algerian' mide a bit at the Grand and was pronounced a musical success by the local press. Adole Ritchie, Hubert Wilke, Frank David, Joseph Herbert and Ben Lodge received a double-encore for her singing of the Rose song. Hallen and liar, were greened with a crowdel house at the Hagan Sanday, and had an their mide last number of the success of the Sanday and the success of the success of the Sanday and the success of the Sanday and the success of the su

ier of the state of the control of t

o. KANSAS CITY, Feb. 27.—Fanny Davenport, in "Cleopara," opened at the Coates last night to a good house.... in Old Kentucky" opened at the Grand at the Sunday natinee to a big house and at might turned turned prole away. The show made a bit..... "The Danger ignn" opened to a lair matinee at the Ninth Street and ad a big house at night.... At the Gillis Howard's "sayers, in "The Hoop of Gold," opened to two lair courses.

Burrato, Feb. 27—At the Academy, Pauline Hall de-lighted a splendid gathering. Ers Kendall found lots of laughers at the Star. The Lyceum was full, on a count of The Farmaster's visit and Feter-Jackson's Twee I run 'sammed, the Court Street, and much more

MISSOURI.

St. Louis.—At the Grand Opera House "The Black Crook" drew good houses last week. "The Al-gerian" will be presented this week. "Panjandrum"

HAGAN THEATRE .- "The Flag of Truce" drew light

HAGAN THEATRE.—"The Flag of Truces" drew light houses last week. Haiten and Hart present The Hea? Only week. Robt. E. Graham. in 'Atter the Balt.' I POPE S THEATRE.—'The White Squadron' did a good business the first part of the week. The Lost Paradise! this week. "Spider and Fly 'March 4. HAVIN'S THEATRE.—I H. Wallie drew full houses the first part of the week and at the notinees, and top heavy houses the remainder of the week. "The Lost Paradise! AND AND ADDITIONAL STANDARD TREATRE.—Miaco's City Club Company did a hig business all week. "Precks Bad Roy" this week. Gus Hill s Novelty Company 4. STANDARD TREATRE.—Miaco's City Club Company did Abig business all week. "Precks Bad Roy" this week. Gus Hill s Novelty Company 4. STANDARD TREATRE.—Miaco's City Club Company. Leah May, giantess; Princess Zelo, Citraesian. Prof. Jacobs Band, Harry Dale, Mille, Worden and Lyon's Comedy Company in "Fun in a Boarding School." WINTER GARDES.—Bestrice Carmen has made a hit with the dance du centre and remains this week. Polories Bell, Peyron and Celesie. Lester and Alein All Nowin, Ida Revinolds Kitty Burke, Hill and Lawrence, Huggins and Clifford and the Carmen Sisters. Thompson. Sadie

Bell, Peyens and a green, thill and Lawrence, and Ida Revnolds Kitty Burke, Hill and Lawrence, and Clifford, and the Carnen Sisters.

LONDON THEATHE, Johnson and Thompson, Sadie Hart, Jack and Roba Burke. Marrotta Sisters, Hedbert (temale impersonator), Robbe and Ira Raymond, Wiley Hamilton, Maleit Hail, May Brown, Nettle Nelson and Maggie Meyers.

PALON THEATHE, J. J. Murdoch has returned from PALON THEATHER. And Amangement. He announces; Mamphis and resumed management. He announces;

Hamilton, Mabel Hail, May Brown, Nettie Nelson and Maggie Meyers.

Manage Meyers.

J. Murdoch loss returned from Flatage Harangement. He announces: Ed. Talbot, too. Lestie, Haby William, Annie Zenture, Ed. and lois Guthiris, Mie. Octava, Ed. Karkey, Jennie Rhoda, Woodbine Sasters and Boo Hossey.

Gamber Thearne — F. E. Henry, Laura Butler, Lottie Thorne, Lillie De Baun, Daming and Woods, Dave Houston, Ed. Houston, ida La Paeri, J. R. Woods, Ho and and Henry, Mabel Figurette and Sam Wavied.

Havan's Thearne—Whyte and Becke Arrono, inc. of the Committee of the William and Larger Munite Palmer, Elma We'th lough. Amy Holm, Minnie Dwyer, Lilliam Johnston and Grace Moore.

Blut Thearne—The Tajors, Lilly De Lanche, Belle Patterson, King Maxwell, Waud Lews and Jessie Fotey. Thearne Control—Bobby Fields is mow steen manager. He announces flarty Netter, Curie Franklin, Cora Booker, Birdie Carleton, Master Alexanistr. Sodia Buskira, Mattic Kong, Lillie Earsleid, Lezae Arnold, Charley 1998.

Charley 2009.

Charley 2009.

Charley 2009.

Charley 300 and the stock company.

Charley 300 and the stock company.

Charley 300 and the stock company.

Charley 300 and 100 and

Kansas City.—At the Coates Opera House this week, Fanny Bavencort, in "Cleonatra." Last week Julia Berows, the March Coates of the Coates of the Last week Julia Berows, the March Coates of "Route and the Berows, the March Coates of the Coates of the Last week Julia Edited and Pauding come March 5, 6, 7, table Elisters, 2).

Grand Cera House, "This week, "In Old Kentucky." Last week "Under the City Lannos' had a fair business. The Grand was the only theatreto give a matine on Washington's Burthaly, and the result was a packed house. Next week Hallen and Hart in "The Idea." NINTH STREET THEATRE.—This week, "The Danger Signal." Last week "Niobe" had fair houses. Next week, "The White Squadion."

Gillis Opera House, "Next week, "A Cracker Jack." This week, "Howard's Players in 'A Hop of Gold' and Jerry the Tramp." Last week "The Black Flag" was presented. THEATER COMIQUE - Mike Higgins, Tom Fey, Ada

Crock" drew (we of the largest houses of the season Fe 19 20. The house will be dark until 26, when "Inder the City Lamps" comes, Julia Marlove, in "The Love Chase

i'tty Lamps" comes, duna Marawe, in 10071K'S THEATRK.—'In Old Kentucky" opened 23 for two nights and matinee to good business. Nothing is booked until March in when "The Vondon" comes. EDEN MUSER.—Business continues good. Week of 23, The Eldridges, Jackson and Bohell Mexican Trophis dors, La Petite Kittie, Travelle, the Deans and South Sea

WEST VIRGINIA.

Wheeling .- Business at the theatres, was ex-Wheeling.—Business at the theaties was exceedingly dull last week. At the Opera House. The Devil's Auction," Feb. 24, had good business. It was the only attraction of the week. Booked: Corunne 27, Donnelly and Girard March 2, 3, Arche Boyd, in 'The Country Squire," 6, "The District Fair" 12.
GRAND OPERA HOUSE.—A 'Y. Pearson's "She" came Feb. 19-21 to fair business. "The Girls from California" Ioliowed 22-21 to poor houses. Country, The Rose Hull Co. 26-28, Gus Hull's New York Stars March 1-3. "Agoes the Trail" 5-7, Mrs. Gen. Tom Thumbs. "The Fast Mail" 9, 10.

Co. 26-28. Gus Hill's New York. Stars March 1-3. "Agoes the Trait" 5-7, Mrs. Gen. Tom Thombs. "The Fast Mail" 9, 10.

Birs. "Plans have been completed for the new Summer Theatre and Casho to be erected at Which they Park, and as soon as practicable work will be begin on its construction. The auditorium will be rember in form measuring. So, high the training of the story of the st

SOUTH CAROLINA.

Katie Putnam did moderately well Feb. 19, 20. The Crust of Society 25 had a poor house on account of heavy rain storm. Coming: "Atter Park" 26 Reca can-celed 27, and the Natali Concert to fill in the date.

ON THE ROAD.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A kerstrom's, Ullie - Bangor, Me., Feb. 28. Portland March 1-3. Baverhill, Mass., 8-10. Alexender's, T. B. - Ashland, Ky., Feb. 28-March 3, Conddad 8. rica' - Philadelphia, Pa., Feb. 2'-March 2. rama'' - Cahton, O., March I., Buffalo, N. Y., 5-10. doc acy' - thicago, III. Feb. 28-March 3. ca' - Rochester, N. Y., Feb. 28, Syrachse March 2, 3

Alatoma "Actionary, Ill. Feb. 28-March 3.
"Action ary "—thiospo, Ill. Feb. 28-March 3.
"Action —Rochester, N. Y., Feb. 28, Syracuse March 2, 2, 4.
"Action to the Trall"—Wheeling, W. Va., March 5-7.
"Aunt Bridget"—Chicago, Ill. Feb. 26-March 3.
"An Arabala Night"—Albany, N. Y., March 9, 10.
"After Dark"—Je-cksonville, Fla., March 2.
"American Heio"—Reading, Pa., Feb. 28

Dyron's, Oliver—Cincinnati, O., Feb. 25-March 3, Detroit, M. Sch. 5-10.
Baker's, P. F.—Troy, N. Y., Feb. 28-March 13, Bonebill's, Be-ste—Columbus, O., Feb. 26-March 3, Indianancia, Ind. 5-2.

Records A. Win Boaton, Mass., resp. 28, 18-18.

Records Pa. 3-18.

Buth A. Bennett Comedy-Wellsville, N. Y., Feb. 28, Cuts March 1-3 Cury, Pa., 5-19.

Breonnes, May-Fort Dodge, Ix., Feb. 26-March 3, Breonnes, May-Fort Dodge, Ix., Biston Comedy-Brazil, Ind., March 8, 9. Soston Grand Opera House Stock-Hartford, Ct., March

5, Austin S. Biaek Crook," Tompkins'-Chicago, Ill., Feb. 26-March 3, Detroit, Mich., I-10 Black Crook, Tompkins'-Fhiladelphia, Pa., Feb. 26, "Black Cross, and the Blue Grass"—N. Y. City Feb. 26-March 3. Scranton, Pa., Wilkesparre 6. Williamsport 6, Hazelton 8, Alentown 9, Reading 49. "Black Cross," Springer 4 Welry's—Pueblo, Col., Feb. 28. "Breezy Time"—Little Bock, Ark., Feb. 28, Memphis Tenn., March 8-40.

'-N. Y. City Feb. 26-March 3, Brookiyn, N. 3, Relyidere 5-7. one: d's, Hiorich - N. Y. City Feb. 26, indefinite. lemmon - C. Katherine - N. Y. City Feb. 26, indefinite. ornell McDowell - Gallon, O., Feb. 26-March 3, Wooster

Cornell McDowell - Gallon, O., Feb. 20 - March. 3, Wooster 5-10
Chanfau's, Henry - New Haven, Ct., March. 1-3.
Crane's, W. H.—N. V. City Feb. 20-March 1-3.
Crane's, W. H.—N. V. City Feb. 20-March 1-3.
Crane's Department of the Common State of the

Cracker Jack "- Keokuk, Ia., March I, Kansas City, Mo., 5-40.
Cast I pon the Worl I "- Pittsburg, Pa., March 5-10.
Country Circus "- Utica, N. V., Feb. 28, Rockester 8-10.
Collegated Case" - Williamsburg, N. Y. March 5-10.
Drow's, John - N. V. City Feb. 26, in definite.
Drailer's, Frank - Austin, Tex., March 9.
Laller's, Peter F. A. Y. City Feb. 26, indefinite.
Trew's, Mrs., John - Norfolk, Va., Feb. 28, Savannah, Ga.,

3.
Dennelly & Girard s-Wheeling, W. Va., March 2, 3.
"District Fair '-Pittsburs, Fa., March 5-10.
'Danger Signal' - Kansas City, Mo., Feb. 26-March 3,
Omaha, Neb., 1-7.
'Dazgier' - Brocklyn, N. Y., Feb. 26-March 3, Providence, Omania, Brooklyn, N. Y., Feb. 26-March 3, Providence, Pagzler Brooklyn, N. Y., Feb. 26-March 3, "Dark set Russan", "Philadelphia, Pa, Feb. 26-March 3, Washington, D. C. 5-1, "Dark Secret"—Albany, N. Y., Feb. 28, Hartford, Ct.,

Aurch I. Kalanazoo Z. Kock Island, Ill., 3, Omaha, Neb. 4-7, Kansas City, Mo. 8-31, Evans A. Hory's—Syracuse, N. V., Feb. 28, Uten March 2.3 Albany 6, Syracuse 7, Johnstown Pa., S. Emmet: 8, Katte—Brooklyn, N. Y., Feb. 26-March 3, Wil https://doi.org/10.1006/j.j.

h m-burg 5-10.
Eat n's Mnbel-Des Moines, 1a., March 9, 10.
Eat n's Grabam-Gillespie, 11., Feb. 25-March 3.
Emmet's, Grabam-Gillespie, 11., Feb. 25-March 3.
Emmet's, J. K.-N. Y. City Feb. 25-March 3.
Empire Theatre-Seneca Mo., Feb. 28. Afton, Ind. Ter.,
March 1, Fair Land 2, Vinita 3.
Eben Pignipton Co nedy-Quebec, Can., Feb. 26-March 3.
Elia, Chas T. - Newack, N. J., March 5-10.
"Enemies for Lite"—Wilkesbarre, Pa., Feb. 28.
"Enesign"—Cumain, Neb., Feb. 28. Des Moines, Ia.,

E Ha, Chas I.—Awara, Neb., Feb. 28, Feb. 28.

Enemits for Lite*—Wilkesburge, Pa., Feb. 28.

March J. Chicago, H., & O.

Envision —Contago, Neb., Feb. 28. Cedar Rapids

Existic belles—The action of the Contago of the

Fentainebleau s, Ella-Deposit, N. Y., Feb. 26-March 3, Owego's D. B.

"Streads'—Haverbull, Mass., Feb. 28, Eveter, N. H., March, Haverbull, Mass., Feb. 28, Eveter, N. H., March, H. Marchester, Z. Loweld, Mass., S, Lynn 9, 10.

"East Mail," Northern - Battanote, Md., Feb. 26, March 3, Frederick 5, Hagerstown 6, Martinsburg, W. Va., 7, Cumberland, Md., S, Weedling, W. Va., 9, 10.

"Sast Mail," Southern—Jackson, O., Feb. 28, Athons March 1, New Lexington 2, Cambridge 3, Pittsburg, Pat. 5, 10.

"Faust," Griffith's—Albany, N. Y., March 1-3, "Faust," Mourison's, Western—Oslikosh, Wis, Feb. 28, Frond of Last March 1, Lilen III. 2, Ottawa 8, La Salie.

00. Griffith's-Albany, N. Y., March 1-3. Mairtson's, Western-Osbkosh, Wis., Feb. 28, u Lac March I, Elgin, Ilit. 7, Ottawa 8, La Salle Romani"-Grand Rapids, Mich., Feb. 25-March 3. N. V. City Feb. 25, moeffaite. . Y. City Feb. 26, inceffgite Fruce"—Chicago III, Feb. 26-March 3 not"—Los Augeles, Cal., Feb. 28, March 1, San

ton 10.

Finitasma"—Chicage, Ill., March 5-10.
Goodwin's, N. C.—Harlem, N. Y., Feb. 26-March 3.
German Liliputians—Detroit, Mich., Feb. 26-March 3.
St. Louis, Mo. 4-10.
Grabam S. R. E.—Chicimnatt, O., Feb. 26-March 3. St.
Louis, Mo. 4-20.
Gaylor's, Bibby—Chicago, Ill., Feb. 26-March 3. Cleveland, O., 5-7. iand, O., 5-7 uck's Comedy—New Richmond, Ind., Feb. 28, Veeders-burg March 1-3, ermann Fleatre—N. V. City Feb. 25, indefinite, on the y. Stock—Amboy, Ht., March 3, 4, Dixon 5, 6, Ro-chelle 7, 8, Ozelen 9-41, orden 3, Casen's Comedians—Greenfield, La., Feb. 26-

stephen - Pittsburg, Pa., Feb. 26-March 3, Philadelt in 3-10.

tettin a The-tre-Judianaj olis, Ind., March 1, Saglinaw, Mich. 5. Ray City 6, Lansing 7., Jackson 8, Triffin, 0.9, Bucyras 40.

ardner 8, C. A. - Grand Rapids, Mich., March 1, 2.

full 1 Left. Hobind Me. No. t-Williamsourg, N. Y.,

Feb. 3-March 3. Git I Let Behind Me "No. 2-Lawience, Mass., Feb. Set I Let Behind Me "No. 2-Lawience, Mass., Feb. Set Stichburg March I. Woicester 2, 3, Holyoke 5, Nor-well Ct. 6, Stamford 7, Wilmington, Del. 8, Trenton, ot. 11. 6. Stamford 7. Willmington, 2. 9 Lancaster, Pa. 10. 11 Spv. - Nawood, N. V. Feb. 26-March 3. Parish 5-7. Strift Spec"— Namood, N. V., Feb. 26-March 3, Parish 5-7, Lowride S. Doer"—Taunten, Mass., Feb. 28, Plymouth March J. New Berlford 2, Feb. 18 New 3, Ware 5, South Frampscham 6, F.t. ubgrs. 7, Orange S. Athol 3, Bolyoke 10, Grant Strift, March 3, Physics and Special Strift, March 3, Physics 2, Ware 5, Ware 5, Ware 10, Chap 2, March 3, Physics 2, Ware 5, Ware 10, Phys. 28, March 3, Physics 2, Ph Holyoke 10

"Grots for -St. Paul, Minn., Feb. 28-March 3, Dulu h.5,

"Grots from Gulf (ring -Cinciment, O., Feb. 28-March 3,

"Grots from Gulf (ring -Cinciment, O., Feb. 28-March 3,

"Grafte Stake - Williamsburg, N. Y. March 5,

Harrigan 8 Edward - Worester, Mass., March 11, Hart
find Ct. 2, Springfeld, Mass., 3, Boston 5-47,

Hillman's, M. ud--Cohoes, N. Y., Feb. 16-March 3,

Hasson 8, Sadre-Lawrence, Mass., March 3,

Hallen 3, Harl's-St. Louis, Mo., Feb. 26-March 3, Kansas

City 5-30

City 3-40
Howard Stock - Kausas City, Mo., Feb. 27-March 2,
Howard Stock - Kausas City, Mo., Feb. 27-March 3,
Horibas & Feb. Brocck s - Municapolas, Mina., Feb. 26March 3, Little Rock, Atk., 40
Hilliam Arthur - Boston, Mass., Feb. 26-March 3,
Her. don's Aques - Bas City, Mich., Feb. 28, Lansing
Ma. on I. College Bas City, Mich., Feb. 28, Lansing
C. Charlotte 7, Mussegon 9, Big Rapids 10

"Instite!" - N. Y. City Feb. 46-March 3, Bracklyn, N. Y. Humity Damp's," Rates Pros.'-Sharon, Pa., Feb. 28, Esvenna, O. March I. Ashland Z. Marion S. Tiffin 6, Enstoria 7, North Biltumore 8, Bowling Green 9, Free-Fasteria . Sortin Batteria . Pattsburg Pa., Feb 26-March 3, Can. Hoss and Hoss"-Pittsburg Pa., Feb 26-March 3, Can.

Ton, O. 7.
"Hands Across the Sea"—Hartlord, Ct., March S.
I tving S. Henry-N. Y. City Feb. 26-March 10, Boston,
Mass., 12-17.

Mass, 12-17.

Mass, 12-17.

Mass, 12-17.

Mass, 12-17.

Mass, 12-17.

March 10, Whitehalf, Wis, Feb. 28.

Lond Kentuck, "No. 1-N. V. City Feb. 26-March 10, "In Old Kentuck," No. 1-N. V. City Feb. 26-March 3, Quincy, Ili. 3, 6.

March 3, Quincy, Ili. 3, 6.

March 3, Quincy, Ili. 3, 6.

March 1-3, New Orleans, Lo. 4-10, Jeb. 28.

March 1-3, New Orleans, Lo. 4-10, Jeb. 28.

March 3, New Orleans, Lo. 4-10, Jeb. 28.

March 3, N. V. City 5-10, Jeb. 28.

March 3, N. V. City 5-10, Jeb. 28.

March 3, N. V. City 5-10, Jeb. 28.

March 2, Gl. Versville 3, Booneville 5, Lowville 6.

Keene's, Thos. W.—Troy. N. Y. March 1, 2.

Kendal e, Mr. and Mrs.—Nashville, Tenn., Feb. 28March 1, Lou'sville, Ky., 2, 3, Pittsburg, Pa., 3-10.
Kelly's, John T.—San Jose, Call. Feb. 28, Stockton March
1, Sacrament 2, 3, Portland, Ore., 5-7, Tacoma, Wash.,
5, Seartle 9, 10
Kinzle's, Marie—Bucyrus, O., Feb. 2-March 1,
Kenrall's, Ezra—Buffalo N. Y., Feb. 2-March 3.

Lyceum Theatre, Frohman's—N. Y. City Feb. 25, Indefinite.
Lyceum Theatre, Frohman's—N. Y. City Feb. 25, InLyceum Theatre, Frohman's No. 2-Baltimore, Md.
March 5-1, Bolton S. Y., Feb. 2-8, Higginsville
March 1-3, Odesa 5-7, Holden 5-10, Feb. 28, Higginsville
March 1-3, Odesa 5-7, Holden 5-10, Feb. 28, Hyrum March
1-3, Mendon 5-7
Lester's, Munice—Amsterdam, N. Y., Feb. 26-March 3,

1-3. Mendon 5-7 Lester's, Minnie-Amsterdam, N. Y., Feb. 26-March 3, Mt. Vernon 5-10. Loss, Faradose's-St. Louis, Mo., Feb. 25-March 3, Cleve-len 1, O. 5-10. Louisville, Kv., Feb. 26-March 3, Little Nugget's-Louisville, Kv., Feb. 26-March 3, Law-limited Mail'-Boston, Mass., Feb. 16-March 3, Law-

of the Midnight Sun"-N. V. City Feb. 26-

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uch Trixie '-Emporia, Kan., Feb. 28.

Burlington arch 1. Ottawa 2. Lawrence 3. Toocha 5. Leavenworth

Alcaison 8. 8t. Joseph, Mo. 9, 40.

st in New York' --Eochester, N. Y. March 5-40.

dw Windemere's Fan''--Philadelphia, Fa., Feb. 26
arch 3. N. Y. City 4-40.

March 3, N. Y. City I-40.

Morris n's Lewis-Worcester, Mass., Feb. 2s, Holyoke
Morris n's Lewis-Worcester, Mass., Feb. 2s, Holyoke
March 1, Stringfiell 2, Pittsfield 3, Troy, N. Y., 5, 6,
Schepecady 7, Binglaunton 8, 9, Hornelswille 10
Marlowe's, Julia-Lincoln, Neb., Feb. 28, Omaha March
1-3, Stoux City, Ia., 5, 6, Watelloo 7, Burlinston 8,
Peoria 9, 10
Mansfeld, Richard-Little Rock, Ark., March 5, Quincy,
Mansfeld, Richard-Little Rock, Ark., March 5, Quincy, 1d. 9. McHenry's, Nellie-Fall River, Mass., Feb. 28, Newport, R. I., March I. Brockton, Mass., 2, Waltham 3, Rock-land, Me. 5, Augusta 6, Bangor 7, Lewiston 8, Portland on, 16. Feb. 28. March 1, Read-g, Pa. 2. Allentown 3. a Williams—Wilkesbarre, Pa., Feb. 26-March 3, Pittsro-tu. ritle's Comedians—Bloomville, O., March 2-6. el Comedy—Atlanta, Ga., Feb. 26-March 3, Augusta

Model Comedy—Atlanta, Ga., Feb. 26-March 3. Augusta 5-10. Merli's, Madeline—Paria, Tex., Feb. 28, Honey Grove March 1. Sherman 2. Denison 3, Lehigh, Ind. Ter., S. Colgate 6, Oswego, Kan. 7, Independence 8, Cannute 9. Mayors, Trans—Philadelphia, Fa. March 5-10. Manola-Mason—Boston, Masas, Feb. 26-March 3, Louis-wille, Ky. 5-10. Modieska—Frov. N. Y., Feb. 28, Utica March 1, Syracuse 2, Rochester 3, Chicayo, Ill., March 5-10. Modieska—Frov. N. Y., Feb. 26-March 3, St. Marys 5-10. Modieska—Frov. N. Y., Feb. 26-March 3, March 1, Syracuse 2, Rochester 3, Chicayo, Ill., March 5-10. Morran Comedy—Mexico, N. Y., Feb. 26-March 3, March 1, Thirden—Virlen, Ill., March 5-10. "Monte Carlo"—Dambury Ct., March 1, New Britain 2, South Norwalk 3, Plainfield, N. J., & Orange 6, Morritown 7, Trenton 8, New Brunswick 9, Wilmington, Del., 10.

to "Marourneen"—Detroit, Mich., Feb. 28, Kalamazoo March 6, Grano Rapids 7, 8
"Man Among Men"—Harlem, N. Y., Feb. 26-March 3, N. Y. City 5-17.
"Mr. Potter of Texas"—Galveston, Tex., Feb. 28, March 1.
"McCarthy's Mishaps"—Findlay, O., Feb. 28, Canton March 5.

March 8, Misnaps — Finding, O., Feb. 28, Canon March 8, Mr. dack"— Brooklyn, N. Y., Feb. 28-March 3, "Mr. dack"— Brooklyn, N. Y., Feb. 26-March 3, "Midle White Flag"— Boston, Mass., Feb. 26-March 3, "Midle Rh. Lawrence 111. March 5-10. "My Aunt 8aily"— Williamsburg, X. Y., March 5-10. "My Aunt 8aily"— Williamsburg, X. Y., March 5-10. "No. Milliamsburg, N. Y., March 1, Archael 1, Frank-Charleston 8, Fronton, O., 9, Portsmouth 10. "Noss' Jolitiles—Huntington, W. Va., Feb. 28, Fronton, O., March 1, Ashland, Ky., 2, Mr. Sterling, 3, Londwille 5-10. Neuville's, Mmc. an J. Aug.—Philadelphia, Pa., Feb. 26-March 3, March 1, Ashland, Ky., 2, Mr. Sterling, 3, Londwille 5-10. Neuville's, Mmc. an J. Aug.—Philadelphia, Pa., Feb. 26-March 3.

Neuville's, Mme. and Aug.—rmascra.
March 3.
New York Theatre—Point Pleasant, W. Va., Feb. 26March 3.
March 3. Match"-Cleveland, O., Feb. 26-March 3, Cip-

Dover 19.

7014 Farmer Hopkins"—Rockville, Ind., March I, Clinton
2 Indianola, Ill., 3. Newport, Ind., 5.

7016 Olson, "No. 2—Detroit, Mich., Feb. 25-March. 3,
Cleveland, O., 4-10.

7016 Olson, "Northern Grand Innerion, Col. March. 5. Cleveland, U., 4-10.
Ole Olson," Northern—Grand Junction. Col., March 5,
Aspen 6, Leadville 7, Salida 8, Pueblo 9, Colorado
Springs 10

Springs ib.
Only a Farmer's Daughter'—Charleston, Ky., Feb. 28,
Montzomery March I, Hinton 2, Covington 3, Clifton
Forge 5, Staunton 6, Charlottsville 7, Gordonsville 8,
Orange 9, Alexandria 10
Our Country Cousin." Frank Jones'—Chillicothe, Mo.,
Feb. 28, Brookfield March 1, Macon 2, Mexico 3, Louisiana 5, Bowling Green 6, Columbia 7, ana 5 Bowling Green 6 Columbia 7.
Oh, What a Night!"—Philadelphia, Pa., Feb. 26-March 3.
Our Dorothy"—Joplin, Mo., Feb. 26-March ?, C. fleyville, A. M., Stock-San Francisco, Cal., Feb. 26-Payton's, Corse—Marshalltown, Ia, Feb. 26-March 3, Pringle's, John and Delia—Lake City, Col., Feb. 26-March 3, Montrose 5-lb.

Montrose 5-10.

ness', James T.-N. Y. City Feb. 26-March 10.
nagon Theatre—Galesburg. 111., Feb. 5-10.
nul Kauyar''.—Cincinnati, O., Feb. 25-March 3, Detroit, M. ch., 4-10. Patent Applied For"—Providence, R. I., Feb. 26-March 3, Boston, Mass., 5-10. Prodigal Father"—Washington, D. C., Feb. 26-March 3, Nucl., Va. 6, 7. "Buffsto, N. Y., Feb. 26-March 3. he Press" -Burlington, Ia., March 1, Quincy,

Pay master"—Buffalo, N. Y., Feb. 26-March 3, "Power of the Press"—Burlington, Ia, March 1, Quincy, Ill., 3, Chie 20, 5-10. "Police 1 Fato"—Washington, D. C., Feb. 26-March 3, Puttsburg, Pa. 5-10. "Producal Dauchter"—Chicago, Ill., Feb. 26-March 3, Washington, D. C., 5-10. "Producal Dauchter"—Chicago, Ill., Feb. 28-March 3, Washington, D. C., 5-10. "Produced New York, Feb. 28-March 3, Putse of New York, Waynerues, Y. Feb. 28-March 3, Putse of New York, Waynerues, Y. Feb. 28-March 3, Private Secretary"—Toronto, Can., Feb. 26-March 3, Private Secretary "—Toronto, Can., Feb. 28-March 3, Pitsburg, Pa. 5-10. "Oreck 8 Had Boy"—St. Louis, Mo. Feb. 28-March 3, Pussell's, Soi Smith's—Brooklyn, N. Y., Feb. 28-March 3, Pussell's, Soi Smith's—Brooklyn, Feb. 28-March 3, Pussell's S, Swart—Mendian, Miss, Feb. 28-Mirmingham, Ala, March 1, Atlabia, Ga. 2, 3, Macon 5, Thomascille 6, Jacksonville, Fia. 7, Savannah, Ga. 8, 9, Charleston, C. 10.

ance 5-10. leed s. Roland—Chicago, Ill., Feb. 26-March 3, Milwau-kee, Wis, 4, Cedar Rapids, Ia. 6, Des Moines 7, Omaha, Neb., 8-10. Ru-seil Comedy—Spotswood, N. J., Feb. 28, March 1, Eng-lishtown 2-5. Ray mond's, Sadie—Sweet Springs, Mo., Feb. 26-March 3. Richmond 5-10.

Redmond Dramatic—Muscoda, Wis., Feb. 26-March 3, Pravie Dusas 5-19.

Russell's Comedians—N. Y., City Feb. 26, indefinite. Rooney Comedy—Worcester, Mass., Feb. 28, T rrington, Ct., March 1, Fort Chester, N. Y., 2, Mt. Vernon 3, Read-Russell, Feb. 28, The Prince of the Comedians—Winneapolis, Minn., March 4-10.

Rich S., Epiliadel, Jun., Fa. Feb. 16-March 3, Baltimore, Md. 5-19.

Willy Van Winkle, "Ed. Lang—Bridgsport, Ct., Feb. 58, Wallingtont March 1, Torrington 2, Rockville 3, Manchester 5.

"Ramojer I from Clare,"—Jersey City, N. J., Feb. 28-March 3, Lawrence, Mass. 3, Chelsea 6, Togus, Me., 7, Water-ville 8, Bangor 9, Lewiston 10, "Romany Rye"—Chicago, Ili., Feb. 26-March 3, St. Paul, Minn., 4-19.

"Rubs Stagy"—Easton, Pa., Feb. 28, Norristown Me., 1-1, Reading 5, 6

"Romany Rye" - Chicago, Ill., Feb. 26-March 3, St. Paul, Minn., 4-19.
"Rube Stacy" - Easton, Pa., Feb. 28, Norristown March 1-4, Reading 5, 6.
Schlern's E. H., Biston, Masa, Feb. 26, Indefinite, Spooner Comedy - Bloomington, Ill., Feb. 26-March 3, Saivini 8, Alex - Atlanta, Ga., Feb. 28-March 1.
Shea's, Thos E - Jamestown, N. Y., Feb. 26-March 3, Bradford, Pa., 5-10.
Sullivan's, John L. Lypn, Mass., Feb. 28.
Seward's, Minnie-Binghamton, N. Y., Feb. 26-March 3, Reading, Pa., 5-10.
Sully's, Dan-Jacksonville, Fla., Feb. 28, Savannah, Ga., March 1.2.
Sawtelle Dramatic-Brockville, Ont., Feb. 28, Cornwall March 1-2.
Sipped by the Light' - Louisville, Kv., March 5-10.
Sinbid' - Pittsburg, Pa., Feb. 28, Pueblo March 5-17.
Spider and Fly'--Leadville, Col., Feb. 28, Pueblo March 5-17.

Still Alarm — New Orleans, La, Frb. 28, Pueblo March J. Colorado Springs 2, St. Louis, Mo. 4-0. Still Alarm — New Orleans, La, Frb. 25-March 3, Still Alarm — New Orleans, La, Frb. 25-March 3, Side - Fracked. Jule Waters—Chicago, Hi, Feb. 18-March 3, Stell - St. Louis, Mo., Frb. 25-March 3, Indianapolis, Frd. 8-10.

She' St. Louis, Mo., Feb. 25-March 3, Indianapous, Ind. S-10.
Ind. S-10.
Ind. S-10.
Ind. S-10.
Ind. S-10.
Ind. S-10.
Indianapous, March 4, 3.
Indianapous, S-10.
Indianapous, March 4, 3.
Indianapous, S-10.
Indianapous, S-10

Tuthiii Stock-Wilkesbarte, Fa., Feb. 26-Maich o, Nortistown 5-10.

"Trip to Chinatown." No. 1-N. Y. City Feb. 26. in leunite. "Trip to Chinatown." No. 2-Philadelphia, ra., Feb. 26-March 3, Brooklyn. N. Y., 5-10.

"Two Johns."—Jacksonvilla, Ill., Feb. 28. Beardstown March 1, Galesburg 2, Monmouth 3, Burtington Ia., 5, Keokuk 6, Quniney, Ill., 7, East St. Louis 8, Be leville 9, Cairo 10.

"Taxas Steet."—Lawrence, Mass., March 1, Lowell 2, Lynn 3, Harfold, Ct., 10.

"True Blue"—Chicago, Ill., March 4-10.

"Turkish Bath"-Perry, Ia., Feb. 28, Eldora March Waterloo 3, Independence 5, Charles City 7, Eagle

"Turkish Bath"—Perry, Ia., Feb. 28. Eldora March "Waterloo 3, Independence 5, Charles City 7, Eagla, Grove 12.
"Two Old Cronies"—Rochester, N. Y., March 27, Eagla, "Two Old Cronies"—Rochester, N. Y., March 27, Eagla, "Two Old Cronies"—Rochester, N. Y., March 28. March 3, N. Y. City 5-10.

3, N. Y. City 5-10.
"Temperance Town"—Jersey City, N. J., Feb. 28. March 3, Newark 5-10.
"Temperance Town"—Jersey City, N. J., Feb. 28. March 4, Newark 5-10.
"Temperance Town"—Jersey City, N. J., Feb. 28. March 3, Newark 5-10.
"True to the Last —Cinclinnati, O., March 4-10.
"Turce to Casho, "Helizabe thomas, Neb., March 1-0.
"Uncle Josh"—Elizabe thomas, Neb., March 1-0.
"Uncle Tom's Cabin," Davies"—Buffalo, N. Y., Feb. 28.
March 3, Washington, D. C., 5-10.
"Uncle Tom's Cabin," Stetson's—Springfield, 111. Feb. 28.
Moodhouse March 1, Carrollinn 2, Albr. 3, Fast. 4.
Louis 4, Belleville 5, St. Charles, Mo., 6, Louisiena, N. Creek 5-10.
Vondoo"—Fr. Nafort, Ind., Feb. 28. March 3, Battle Creek 5-10.
Vondoo"—Fr. Nafort, Ind., Feb. 58, Lafavette March 1, Champaign, Ill., 2, Kankakee 3, Peut. 8, Homaton's Peoris 6, Peala 7, Springfield 8, Hannibal, Mo., 2, 9, Joseph 10.
"Vendetta, E. S.—Philadelphia, Pa., Feb. 27-March 19.
"Vendetta, E. S.—Philadelphia, Pa., Feb. 27-March 19.
"Vendetta, E. S.—Philadelphia, Pa., Feb. 27-March 19.

oria 6, Pealu 7, Springuem 6, Habiibai, 306, 2, 81, seph 10.
soletta"—Chorimati, O., March 4-10, Illard's, E. S.—Philadelphia, Pa. Feb. 27-March 19.
Willisms', Gine—Clarksville, Tenn. Feb. 28, Nash.
Illa March 1-3, Lexington, K., v., 5, Paris 6, New Castle,
d., 7, Muncte 8, Marlon 9, Franklort 1,
te Camedy—Trenton, N. J., Feb. 26-March 3, Hartis-

burg, Pa., 5-10. (Illiams', Dave II.—Bridgewater, Ia., Feb. 26-March 3, Cumber and 5-10. Cumber and 3-lit.

Cumber and 3-lit.

Wainwright a Marie-Cleveland, O., Feb. 26-March 3, 5-7.

5-7.

4.7-7.

Sandy State Coll., Feb. 26-March 3, Falt Lake City, U. 3-8, Ogden 9, 10

Wood's N. S. - Detroit. Mich., F. b. 26-March 3, Woodward Theatre-Spirit Lake, Ia., Feb. 28-Warch 4, United States Colleges (Colleges) J. H.-Indianapolis, Ind., March 1-3, Grand

is, Nich 34-10, 178-10, March 5, 6, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 178-10, 17 lyn, N. Y. 5-10.

"White Squadron"—Springfield, Mo., Feb. 28. Fort Seott,
Kan., March I. Topeka 2, 3, Kansas City, Mo., 5-10.

"World Against Her," Agnes Wallace Villa's—St. Louis,
Mo., March 4-10.

"Yon Yonson"—Philadelphia, Pa., Feb. 26. March 3,
Harlem, N. Y., 5-10.

Algerian"-St. Louis, Mo., Feb. 25-March 3, Detroit,

Mich. 5-10.

Mich. 5-10.

Mich. 5-10.

Andrews Glidden 3. Sac Club 5. Odebedt 6. Ida Grove 7.

Bake Opera-Montenet. Can. Feb. 28. Nevada March 1.

Bake Opera-Montenet. Can. Feb. 28.

Bostonian Opera-Corresult. One. Feb. 28.

California Opera-Corresult. One. Feb. 28.

Noty March 1-3. St. Albans, Vt., 5-8. Burlington 8-10.

Montpeller 12-14.

Corinne-Philadelphia, Pa., March 5-10.

Calbonn Opera-Los Angeles, Cal. Feb. 5-7.

Conre'd Ferencev Opera-Milwaukes, Wis. Feb. 25.

March 3. Chicago, Ill., Mbrch 4-17.

Duff Opera-Pittsburg, Pa., Feb. 24-March 3. Cincinnati.

O. 5-10.

O. 5-10.

French Opera-Montreal, Can., Feb. 26-March 3, Cincinnati
French Opera-New Orleans, La., Feb. 26, Indefinite.

"Fencing Master" - Hudiatapolit, Jud., Feb. 28, Chicago
Grard Opera Abby & Graphs. arch 4-17. pera. Abbey & Grau's-Boston, Mass., Feb. 28-10.

uls. Mo., 4-10 Champagne"-Syracuse, N. V., Feb. 28-March Albany 5.
Lillian duswell Opera - Washington, D. C., Feb 24-March 3, Philadelphia, Pa. 5-10.
Natall Concert-- Saramah, Ga., Feb. 28.
Patti-- Providence, R. L. March 1.
Peass Sisters' Concert-- Laddonia, Mo., Feb. 28. Centralia March 1, 2, Highes 3.
March 1, 1, Hada 2, Cortland 3, Rome 8, Gloversylla 6.
Rotinson Opera - Binghamton, N. Y., Feb. 28. Aubun March 1, Hada 2, Cortland 3, Rome 8, Gloversylla 6.
Rotinson Opera - Cincinnation, N. Y., Feb. 27. March 3, Tavary Opera - Cincinnati, O., Feb. 26-March 3, Nashrills, Tenn. 5-72.
Wilson 8, Francis - Brooklyn, N. Y., Feb. 26-March 10.
"Wang 7-New Odeans La., Feb. 26-March 3, Houston, Tex. 5, Galveston 6, Austin 7.
Wilbur Opera - Cleveland, O., Feb. 25-March 3, Erie, Fa., 5-10.

e's. Sam-Cincinnati, O., Feb. 25-March 3 Chicago

40. 40. 40. 4.10 d. 4.

Hyde's Comedians-Philadelphia, Pa., Feb. 28, Milwankre, Baltimore Md. 5-10 Benry Burlesque-Washington, D. C. P. Pittsburg, Pa., 5-10, Kalofield's Pa., 5-10.

Billy-Milwaukee, Wis., Feb. 26-March 3, In. ils. Ind., 5-10. -Wheeling, W. Va., Feb. 28. 'ood s-Ruchester, N. Y., Feb. 26-March 3, Hal-

Rem 3-0 Rentz Santley—Albany, N. Y., Fen, 26-March 3, Rentz Santley—Albany, N. Y., Fen, 26-March 3, Road Barton's Comedians—Providence, R. I., Feb, 26-Road Wood—Phil'adelphia, Pa., Feb, 26-March 3, Balti-Road Wood—Phil'adelphia, b 3. Yood—Phi'adelphia, Pa., Feb. 26-March 3, Balti, Md. 5-10. Bros. — N. Y. City March 5-10. Bros. — Nashville, Tenn., Feb. 26-March 3, Ciocia nati, O. 4-10. efton's-Harlen, N. Y., Feb. 26-March 3, Newark, N. J., 5-10. South Before the War'-Pittsburg, Pa, Feb, 26-March 3. Clevel and O., 5-10.

"Slavety Days"—Albany, N. Y., March 5-10.
Trans-Oceanics—Bultimore, Md., Feb., 28-March 3, Washington, D. C., 5-10
Violet Mascot—Hobbeen, N. J., Feb. 26-March 3,
Webby & Field's—Williamsburg, N. Y., Feb. 26-March 3,
Williams', Harry, Msteors—N. Y. City Feb. 26-March 4,
Williams', Harry, Own—Brooklyn, N. Y., Feb. 26-March 3, 3. Waldmann's, Fred-Montreal, Can., Feb. 26-March 3. Providence, R 1., 5-10. "World of Wheels" - Chicago, Ill., March 5-10.

MINSTRELS.

Barlow Pr s.—Battle Creek, Mich., Feb. 28, East Siginaw, March I, Bay Cits 2, Finit 3, Detroit 5, Hamilton, Call.—Cleveland s—Hartford, Cr., Feb. 28.
Dockstader s—Washington, D. C., Feb. 26-March 3, Wilmington, Del. 5, Jersey City, N. J., 5-0.
Deming s—Hightstown, N. J., Feb. 28, Freehold March I, Asbury Park 2, Red Bank 5, Perth Ambay 6, Boonton 9, Newton 10.
Field S. Al. G.—Chilliothe, O., Feb. 28, Parkersburg, W. Va., March I, Marietta, O., 2, Canal Dovers 3 Johnstown, Pa. 5, New Castle 6, Akron, O., 7, Cleveland S-10.
Millettie, Glassbooto, N. J., Feb. 28, Bridgeton March I, Millettie, Glassbooto, N. J., Feb. 28, Bridgeton March I, Grubs'—Columbus, O., Feb. 26-March 3, Chillicothe 3, Circleville 6.
Hi Henry's—Cortland, N. Y., Feb. 28, Homer Match I, Biblymoxylle 2, Pullton 3, Cityde 8, Nawch 6.
Primrose & West's—Aurora, Ill., Feb. 28, Johet Match I, Elgia 2, Streator 3, Chicago 4, 190.

CIRCUSES.

CIRCUSES.

Barris', W. B.—Live Colk, Pia, F. b. 28, Lake City March
L Jacksonville 2, 3, Stacke 5, Gamesville 6, Brogson 7,
Waldo 8, Hawthorne 9, Citra 10,
Orrin Bros. —City of Mexico, Feb. 28, indefinite.
Shipp's—Petersburg, 11, Feb. 28, indefinite,
Sparks', John H.—Ocala, Fia., Feb. 18.

MISCELLANEOUS.

Bristol's Equines-Toronto, Can., Feb 26-March & Peter boro 5, 6.
Craig s, Prof. E. E.—Muncie, Ind., Feb. 28, Versailles, O.,
March 1-3.
Dotty & Dei Vechio's—Dudgeville, Wis., Feb. 26-March 3,
Wangun 5-10.
Gibson's, J. Howard—Jeffersonville, O., March 2, 3, South
Scion 4, 5.
Her mann's—Chicaro, Il., Feb. 26-March 3, St. Find.
Mion. 4-7, Minneapoliss—10.
Hav: theech s—N. Y. 113 Feb. 28.
Hewitt Musettes—Kinnisher, Okl., Ter., March 2, 3, Fi.
Reno 6, 7 Oktahoma 8, 10.
Kellar's—Chicago, Ill., Feb. 26-March 3, Louisville, 85-3.
S-10.

5-10.
Lloyd's Wonder, No. 3-Ashland, Oré., Feb. 25-Maiord, Lloyd's Wonder, No. 3-Ashland, Oré., Feb. 25-Maiord, Pokasama, Cal., 3, Hambrook 6, Montague 7, Slascin 5, Dunsmur 9, Redding 10, Red Bluff 11.
Mrs. Gen. Jom Thumb-Indianapolis, Ind., Ma.ch 1-3, Wheeling, W. Va.;
Stein & Smith's—En route through Australia.

3,

Smith, W. P.
Stevens, M. R.
Stevens, M. R.
Strarp & Flatt
"Slavery Days"Co.
Springs, Scotty
Sears, C. M.
Smith, Harry P.
Socor, Geo.
Schultz, Eugene
Schock, Juan F.

Schedler's Eden Musee-Minneapolis, Minn., Feb. 26-March 3. Waite's Harry-Salt Lake City, U., March 4-10.

MASSACHUSETTS.

Boston .- Intelligence of the death of Lillian urell, wife of Manager Chas. F. Atkinson, of the Bow-om Square Theatre, was received here with feelings of gret, and the sincerest sympathy of hundreds of jends is with the afflicted husband in his bareavement.

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persent "A Queen of Hearts." Dan't Fromman's toclosed 24. Marager Stetson's huse, presenting "The
Fals Thank Harager Stetson's huse, presenting "The
Resing Generation." It to mes here with the presign of
a prosounced success, achieved elsewhere. Russell's
comedians, in "About Town," closed a fine engagement
in and an order of the come with the president
in and an order of the come with the president
in and an order of the come with the presenting of
Rowson's RULARE HEARTE.—"You Youson" drew good
husiness to the Howdoin Square last week, and closed
with a fine how 24 and the
what has been an order of the come of the
what in an in its fourth successful season. The cast
presenting it is a notably stong one, and among the
hugost attractions will be "Beatries." Next week,
the summan of the come of the come of the
House Streke Therare.—The second week of E 14
Sothern's engagement at Manager Rich's house opension
the will continue the playduring the outsidence of
the will be waltdrawn, Mr. Sothers substituting Lord Chamley."

GRAND OFERA HOUSE.—"Faise Colore" had a week of
the will be waltdrawn, Mr. Sothers substituting Lord Chamley."

GRAND OFERA HOUSE.—"Faise Colore" had a week of
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that the colored the playduring the colored the
work of the playduring the colored the
sound of the playduring the colored the pl stream, per sell desirement and the entirement they are all the sell of the se

don takes a beneat March 5, when "The Phoenx will be bill.

HESTINGTON HALL.—The Midway Phitsance Muses Co. unler the management of Max Z mmerman, opens deb. Stand week.

BHOOT THEATKE—The Marie Rostelle Henry Burlesque to, opened By for a week and did a good business. They stay another week, closing March 3. Judge Hadley of the Lowell Folice Court, expressed his opinion of this house 23 in not very complimentary terms, and it is doubtful if the heavie will be renewed.

The Lowell Mosse Hall Stock, under the management of Thomas & Walson, will close their dramate show march 3. The plays during the searon have been shown and a sed unler the superintendence of H. Percy McLoon and the search of the season. Mr. Mellon and Miss Tucker Lave received several offers.

Lynn.—At the Lynn Theatre Neille McHenry cane Feb. 22 to good business. Felty Morris play d to a dig business 26. Coming John L. Sullivan in The Man From Boston, "25. "A Texas Steer" March 3. "One O.e. son" 3. "Frieads" 9, 10. Missi Hall.—The Emily Zola Burlesque Comrany in Gasters Frolica" and "Adam and Eve," the Two Ductows, the Ryders, Barry and Barnon, Milton And Nixon, Belle Verna, the Crawford Brox and Al. Haynes. Glossip.—Obacr Shoeing is spending a few days with its friends in this city. ... The Lynn Lodge of Elks will full aminister show on at the Lynn Theatre March 29. The staient is to be made up of members of the lodge. All James has been relected as stare manager, and John Dynan, late of Baird's Minstrels, is musical director.

Worcester.—At the Worcester Theatre Mark Murphy, in "O'Dowd's Neighbors," did a good business Feb. [9. Felix Morris did a lair business 29. Nodjeska had a big house at advanced prices 21. Elmer E Vance's Tatent. Applied For' drew fairiy 22-21. "Americans Abroad". 26. Robert Mantell 27. Lewis Morrison. in Faust," 28. Edward Harrigan March 1, "The Gill I Left Behind Me" 1, 3.

FRONT STREET OPERA HOUSE—Sefton's Burlesque Co. did a lair business Feb. 19-21. The Fay Foster Burlesque Co. did good business 22-24. The Roosey Comedy Co. 26-24. John Griffin, Athletic and Specialty Co. March 1-3.

John Griffin, Athletic and Specialty Co. March 1-3.

Morrison Of Opera House, "Mar Freeman and the stock, in "Moung Sleuth, the Boston Boy Detective," 26-34-36-3.

Notes — Frankie St., "Ch. 3.

Lawreuce. — At the Opera House Nellie Mellenry, in "A Night at the Orecus" had a fair house Peb. 2l. Lewis Morrison, in "Faist," had a good house 22. Mark Murphy and Mike 1848, "had a good house 22. Mark Murphy and Mike 24. Coming O'Dor's Neighbors," pleased a bly house 24. Coming O'Dor's Scientific 1. Left Behind Me;" March 1, "A Trus Steer;" 3, "A Kentucky Girl;" 5, Sam McCarthy; 7, "Gle Olson;" 8, 2, "The Limited Mail."

Gairry.—Good business prevails. Bookings for Feb. Gairry.—Good business prevails.

"The Limited Mail." Grain security, 7, 'Ole Olson; 8, 9, 'Grant Red Mail. Grant Responsible of Feb. 28: Shea and Earle, Ward and Trautz, Frank Kennedy, and Maud Reynard.

WONDERLAND -Fair business ruled the past week Opening 26: Whittle and Gerard, Katie Hatt, Walker and Randolph, Madge Footnote and Win Everett.

Notes —John L. Sellivan announces a distribution of hait the receipts of the house Feb. 26 to the lactory strikers here. ... Lewis Morrison played for Dover, N. B. Elk's benefit, 21, and was banqueted by the longe during the evening.

Fall River.—At the Academy of Music the Symphony Orchestra of Boston and good business Feb. 19. Reeves' American Band, benefit for the K. of P. had big bouses 22, 21, Sadle Hasson, in "The Kentucky Gill," had fair dusiness 24. "The Hustler" drew a packed bouse. John Lefridh syspecialty Co. 26.

The Hustler' drew a packed bouse. John Lefridh syspecial Co. 26.

Emmett, Grand M. 18. — California Quartette, Gracie Emmett, Grand and Welton's Cat Circus.

CLIPPER CLUB.—Maurice Catheart, Otto Boock, Matt Fee. Nina Loring, Edin Molton, Mamie Dailey, the Ruse Sisters and Chipper Club Quartette.

Taunton -At the New Theatre Powell, the magician, Feb. 21, afortion and evening, hat light business. Coming: Netlas Mellenry 26, James B. Mackie 28,

ILLINOIS,

Chicago.-At the Chicago Opera House Herr-

Quincy.—At the Empire "Mayourneen" played to har basiness leb. 19. The house will be dark until March 3, when 'the Frower of the Frees' comes. 'In Oid Kentuchy' 5 6 Richard Mansheld 9. Dear's was dark week of keb 24. It straights has beinered his less legs at it as a manager of the Empire Theatre, which it been accepted. The heard of the example, Mr. Straights has accepted and the the recently Mr. Straights has accepted and the in the press department of the Auditorium, Cheago and left this city 21. The Empire or heart gave little a farewell c neart in the pariors of the Tremont Hotel.

The Model Comedy Co. open 26 for the week.

The Model Comedy Co. open 26 for the week.

The Model Comedy Co. open 26 for the week.

Savannah.—"The Crust of Society" played feet Tremont Hotel.

Savannah.—"The Crust of Society" played feet Zavannah.—"The Crust of Society feet Zavannah.—"The Crust

UNDERIME WHITE TENTS

agned contracts with Woods Bros.' Circus for this oming season.

signed contracts with Woods Bros, Circus for this coming season.

Happgshins about Wrish Bros, Headquarters.—
The ship is nearly completed, with the exception of a few finishing touches to one was gone, and we are promised to which the exception of a few finishing touches to company and heads of the different denartment. The company and heads of the different denartment as the engaged. Following is the roster. Welsh Bros, sole owners and managers; doon Weish, setting manager; Cod. M. H. Weish, general agent; theo Weish, treasurer; Prof. Harry Mohn, equestrian director; Clinon M. New forn, descriptive oral r and piess agent; Prof. W. B. Johnson, bad dwaster, with eight musicians; W. Murphy, director of canvas, and Wm. Scott, master of transportation. Performers; George and Lillian Delsabe, Frank and Ila McCormick, Wm. D. Nelson, Vincent Kaminski, Jos. F. Rosy, Jan. Moran, Gus Perline, Jos. Kearney, John Mack, Valetia Sisteis, and Prof. M. Methylotter, and director; Prof. McCormick, magic and punch; and director and director

the show this season.

ZENO, Lamp balancer, has joined Diefenbach's Mexican Circus.

GAO, G. KARLAYAGY AND MILE. CLEIO, snake charmers, have signed with the Adam Fo, epaugh show for season 1891.

M. H. MCNARB, our correspondent at Wheeling. W. Ya. writes us that, after almost a year of constant hustling through the columns of the papers and with the councilines, has at last succeeded in having the circus of the papers and with the councilines, has at last succeeded in the councilines, has a single handed fast. Since the day, "It was a single handed fast," such a fact that the committee lacrassed most of all the other license tax, the circus line has we reduced.

MRS. WM MARKS, who has been in a hospital for several weeks, is reported as improving slowly.

WM DENOTE goes with the Barnum Shows.

NELLE WILSON SE VISITING her mother at Frank fold. Pa.

NELLE WILSON SE VISITING her mother at Frank fold. Pa.

MRS. WORLD Stickney, Wm. Marks, Hingher Colly, Showles Robt, Stickney

NEW JERSEY.

NEW JERSEY.

Newark.—At Miner's "Darkest Russia" drew paying houses last week. This week Davia" "Encle Tom's Cabin." The opening performance, reb. 28, was well at rended, considering a severe storm. "A Temperance Town." week of March 5.

Jacobs.—Ole Olson" played to fair business Feb. 19, 20-21. D. ekstader's Minstrels came the latter part of the week, to good houses. There was a bir attendance on the opening of 'The Stowaway," 26. 'Count Casper,' March 5 and week.

GEAND.—The Violet Mascotte Co. did not reach New ark this week. Manager Stetson succeeded in securing the services of the Micerva Dramatic Club, a local or gautzation which will play "Better than Gold," sided by wills to week of March 5.

WALDMAN'S.—Unusually successful were the efforts of Harry Williams' Own Co. Inst week. The bouse was filled each night. Geo. Dix m's Co. opened the present week to a generous audience Feb. 26, considering the snow, and will peobably make a profitable stay. Harry Williams' Meteors March 5 and week.

GAIETY—Nora Notion, Miss Jefferys, John Warner and Friot Bachmann.

GLOBE.—Sellia Baird. Florence Coleman, Jennie Thomss, Mabi-Rice, Frank North.

CASINO.—Ollie 8 netiatr, Lizzie Bennett, Kitty Cleinments and Martle Rivers.

Alar week was accorded 'My Jack 'ending of 'The Pulse of New York.' Co., were tendered a reception at the residence of Geo. Brockington, this city, 23.

Jersey City.—"A Temperance Town" opened the week at the Academy Feb. 26. "Blue Jeans" follows. A lair week was accorded 'My Jack 'ending 'Pride of Mayo" and 'The Ramber trom Clart," week of 16 Dock stader's Minstrels March 8-10. Fair business prevailed lat week.

Syra.—Min ne Russell, Mabel Rice, Ada May and John Lynch.

stader's Minstees action and State and John State — Minnie Russell, Mabel Rice, Ada May and John last week.

STAN-Mit nie Russell, Mabel Rice, Ada May and John Lynch.

AOILS,—Cella Ellis, late with "The Wicklow Postman," joined. "Dr. Bill" Feb. 22, Florence Foster returning. Ernest Battram retired from the cast evening of same date on account of severe lamily affliction. Edward Grace, the Mr. Horion of the play took his place at a moment's warning. Manager Wilson, of the company, has a new play for next season, "The Man in the Moon" an adaptation from the Ge. man, and somewhat after the style of "Mr. Wilkinson's Wildows."... This week the Opera House will hegin the introduction of matines-Theeday, Thursday and Saturday. All the Greele tribos exposed by the advertising agent of the Hoboken Germannia last week were torn down by the police.

Hobeken.—The Irving Place Co. presented

Hoboken.—The Irving Place Co. presented "Die Waisse aus Lowood" ("Jane Eyre") to a large and dence F. b. 25, at the Hoboken Theatre. Manager Clark has secured Contad Behrens for Match 4, when "Matths" will be sugs. Attractions cancelling at such short no tice, Manager C ark has been at his wits end to heep the house opp. 1, and the only thing he could secure was the "Fao Orphans," who fill week of 26. Next week, Bayis "U. T. C." Business has been medium.

GERMANIA—The Violet Mascott Burlesque Co. this week. The Fay Foster Co. tollows. The Creoles closed a big week 25. Olhe Russell, in the absence of Fatima, gave a realistic rendition of the drine of Geo. Wilms, who is suck. Business Manager Phil Pauliculatt is authority for the statement that the "south Before the War" will not go to England this season, all dates having been canceled.

who is seek. Business who is seek. Business thereing in the statement that the word will not go to England this season, all dates having been canceled.

Trenton.—At Taylor's Opera House "A Texas Steet" came 19 to fair business. "The Silver King." 21. did well. Katle Emmett, 23 had poor business. The District Fair." 24, had the same fate. Bookings Waite Comedy 'to. 25 and week, Dockstader Minstrels March. "Monte Carlor '8. Due Feb. 26. Prof. Mooris Edix Misses Prof. Mooris Edix Misses et al. (2008) and week Dockstader Minstrels March. "Bailed Geo. Bailed Geo. Borelli, Sig. A. Emil Booking and Geo. Booking Waite Geo. Booking Wa Paterson.—Haswin's "Silver King" attracted good houses Feb. 22-24. "The Struggle of Life" had fairly good houses 19-21. The house stock presents "The Tao Orphans" 26 and week.

PROFIE'S THEATER—Fiyon & Sheridan's City Sports Rulesque and Specialty is the announcement for 26 and week. Week of March 5 the Marie Sanger Company. This house was dark 19 and week.

TEXAS.-[See Page 833.]

Dallas.—At the Opera House Stuart Robson came to fine houses at advanced prices Feb. 20, 21. "The Two Orrhans" did well 22. Lillian Lewis Lillows 23, 24. Richard Mansfield 27, 18, Ovide Musin March 1, 2 Jon Millis.—The people Beeson and Fox. Dollie Weston, Fiorence these wr, the Mendels, Bertie I bornton Vernon and Winans, T. E. Evans, and Louis Worth. Business is good

Vernon and Winans, J. E. Evans, and Boustness is good.

THEATER COMIGE — The people Pearl La Mont, Bertie
Fay, Frank Gibson, Lizze springs, Law Nelson, Eva Langdon Chre. Woode, Dan Sullivan, and Bert Morphy,
Business continues good.

GEORGIA.

Atlanta .- At the Grand "The Crust of Society"

Atlanta.—At the Grand "The Crust of Society"
Feb. 26, 27. "After Dark "was presented to small houses
20, 21. The Natalie Opera Co. did well 22. Katte Putnam
met with fair success 23, 24. Booked Alex Salvini 28.
Dis Grand Crusta Booked Alex Salvini 28.
Dis Grand Crusta Booked Alex Salvini 29.
Dis Grand Crusta Booked Alex Salvini 29.
Dis Grand Crusta Booked Alex Booked a success of the Alex Salvini 29.
Dis Grand Crusta Booked Alex Booke

CLIPPER POST OFFICE.

BO A STANFED EXVELORE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, must be prepaid, otherwise they are not forwarded.

LADIFC! LIST.

LADIES' LIST.

Note.—Professionals and others should bear in mind that all letters, etc., in transit between the Inited States and Canada, must be propoid, otherwise they are not iorwarded.

LADIES' LIST.

Allen, Kitty
Allen, Annie Edwards, Myrtle Alen, Annie Edwards, Myrtle Alen, Annie Berand, Items Ackerstrum Ulie Breoks, Daisy and Ackerstrum Ulie Breoks, Daisy Burt, Georgie B

GENTLEMEN'S LIST. Circle, G. c.
Gallagher, Ed., c.
Gallmerett, Bros.
Gallessen Prof.O.R.
Gavor, R. bba. Adams, Justin
Adaron, Ed.
Anbloros, E.P.
Anderson, Richard
Clinton, W. H.
Anderson, Richard
Clinton, W. H.
Aldrich, Chas. T.
Armer, A.O.
Alfrey, J.
Acker, M. A.
Alfren, J.
Armstron, H. R.
Armstron, H. B.
Coccits, M. B
Compen, H. J.
Called, H. B.
Compen, H. J.
College, M. A. Mabel
Duffield, H. S.
Definere,
M. A. Mabel Campbell, Wallace Chase Chas. W. Cain & Orndorff Gillnesretts Bros. Cale Light Co. Curtis, M. B. Campen, H. J. Solid Gillnesretts Bros. Cale Light Co. Curtis, M. B. Campen, H. J. Cale Light Co. Curtis, M. B. Campen, H. J. Cale Light Co. Curtis, M. B. Cale Light Co. Curtis, M. Cale Ligh Cortis, M. B.
Campen, H. J.
Deimere,
W. A. Mabel G.
Duffield, H. S.
Drew, Sidney G.
Dorsw, Sidney G.
Dorsw, Sidney G.
Dorsen, S. Sam H. G.
Dorsen, S. Armer, A.O.
Arington, Billy
Andress, Chas.
Alson, G.
Anns, F. M.
Alburita, Young
Abern, W. M.
Anburita, Young
Abern, W. M.
Andress, Chas.
Andrew, Young
Abern, W. M.
Branden, John
Brandon, C. E.
Heauvas Louis
Bu-hea H. A.
Branges, Nat
Bride Bill
Bruce, Phil
Burglar Co.
Hresson, Eddie
Browne, Zeno
Bodgest, A. L.
Bennedict, Lew
Blanchard H. W.
Belmont, F. J.
Brangea, Bob
Brown, J.
Brangeasen, C. E.
Block, Win.
Kall, Chet R isa Geo.
Bloodell, L. D.
Baggersen, C. E.
Block, Win.
Bell, Chet.
Barrows, J. O.
Beeis, John F.
Beahan, P. M.
Ha invail, J. H.
Lawis

Beyer, Lewis Burke, Jas. F. Ben An, marsan Binns, Jock Burgley, Vernon Daney, Edward Davidson, Dore Deal, Wilson Daniels, — Davis, Dal Du Reit, Frank Dagond Gro. H. Drawer, Gus An els, —

Javes, Da. Haves, W. R.

Javes, Da. Hendrees, Alexa
Jan. and Gro. H.

Jan. and Eleie De Erty, Finn Eggleston, I all Emery, G. A. Ettinger, S. M. Emery, W. Emmet, L. H. Elmer, Fred Edwards, Willie East, Jax. Five Dr. W.

Edys Di W.
Emerson, Chus.
Earle, Graham
Edwards, Withe
Litton, Signor
Emery A Marlow
Evans, F. W.
Edibut, Eugene
Earle, Clark
Ellinwood, Tom
Be Englich H. C.
Edwards, F. P.
Edwards, F. P.
Edwards, F. P.
Erbert Kohn
Everest H. A.
Hall Jr., Geo. L.
Hanson, w. T.
Hanson, Bartard, thus, Blandon, Lon.
Blandole, Lon.
Blandole, Lon.
Blandole, Lon.
Brennan, Mee
Bernan, Mee
Ber

Lehmann, Henry Lencx, Marvel La Rome, Harry Link, Billy Lee Roy, W., Le Vard, Wm, Lewis, John W. Luck, F. W. Cang, Edwin Lee, Robt, E. Leender, Charles Billy Lee, Bernard E. Lavine, T. R. Langdon, Harry Lee, Roy, W. H. Law, F. R. Langdon, Harry Corton, Chas. P. Ottleff, I. D. Ottleff, I. D.

Lewlie, D. B.
Lewlie, Lewlie, W. Landsay, John S.
Lee, Victor F.
La Strange, Harty
La Strange, Harty
Labbe, Geo M.
Lucier, F. Feed
Leonard, Jehn F.
Lubbe, Geo M.
Lucier, F. Foed
Leonard, Jehn F.
Lubbe, Geo M.
Lucier, F. Foed
Leonard, Jehn F.
Lubbe, Geo M.
Lucier, F. Foed
Leonard, Jehn F.
Lubbe, Geo M.
Lucier, F. D.
Marchall, Lee
Lubbe, Lee
Macan M.
Marchill, Lee
Marchall, Lee
Macan M.
Manning, Wm.
Miller, J.
Marning, Wm.
Miller, F.
Morris, Al.
Morrish, Al.
Morri

Miltens, This Metric, W. D. Metric, W. D. Macke, John Morian, Chaqueey McCulluin, Bart Macke, J. B. McLing, J. B. Millens, J. C. Monre, F. A. Swill, Herbert Mortines, Rabin Morrisos, Rabin Morrisos, Rabin Morrisos, Rabin Metric, Carl Mellac, W. C. Messen, Martin, Carl McHale, W. C. Milly, Chas. Shaket, Harbert Martin, Carl McHale, W. C. Milly, Chas. Shaket, Harbert Martin, Carl McHale, W. C. Milly, Chas. Shaket, Harbert Martin, Carl McHale, W. C. Milly, Chas. Shaket, Harbert Martin, Carl McHale, W. C. Milly, Chas. Shaket, Harbert Martin, Martin, Carl McHale, M. Shaket, Harbert Martin, Martin, Carl McMichael, Mc

MINNESOTA.

Minneapolis.—At the Grand Opera House DeWolf Hopper is seen week beginning feb. 26, in 'Panjandrum." "Niobe" opens March 5 for three nights, and
Herrmann fills out the week. 'Gloriana' was played to
lighter houses than it has had beretoine Feb. 18-24.

Hight Opera House.—Henshaw and Tenbrusck, in
'The Nabobs,' is the attraction that opened 25. Lamy
Rice will follow March 4 for a week. Morrisons' "Fauet"
Co. (Western was well natronized Feb. 18-21.

Kont. A Middleton & Dink Misk M.—For 26 and week,
Curio hall—The Gipsy enganpment, and the Honduran
hermit. Stage No. 1-Nebedler, magician. Stage No. 2tasey and McClare, R. D. Adams, Master C. G. Smitt,
Griffin and Paquita. On the lower stage. Geo Weg-by
and Mine."

Norrs.—The New People's Theatre will probably to
opened the second week in March... Minneapolis
Lodge, B. F. O. E. No. 34, has about completed arrange
ments probable it will be beautifully form-bed and wall
be opened about April 4. The lodge held a successful
social ression 21, which Meests. Hampton and Parsons,
of the 'Gloriana's Co., attended, and enlivened by some
clever imitations. Minneapolls .- At the Grand Opera House De

St. Paul.—At the Metropolitan the De Woif Ropper Opera Company, in "Paplandrom," played to crowded houses week of Feb. 19, the spectacular effects being particularly fine. The opera was well received here "Giorpena" comes 75 for one week. Hermann, March 4 5, 6, 7, "Nibble 8, 9, 10, Marie Temple 18 for one week.

Hernshaw and Tenlifroces, in "The Nation" had good business week of Feb. 18. This boses will be closed week of 24 for the first time in two years. Frank Losee and Marion Elimore, in "The Romany Rye," come March 3 for one week.

KENTUCKY.

Louisville .- At Masonic Temple Edwin Stevens, in "Wang," played a two nights' engagement Feb. 19, 20, to crowded houses. Gus Williams, in "Aord Fool," followed 22-24, amusing large audiences. Wilson Barrett, 55, 37

inwed 23-24, amusing large audiences. Wilson Barrett 56. 27
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Paducah.—"The Lvy Leat" at Morton's Feb. 20
played to a large house. Coming 26, Puggiery Brus,
the Tennessee Colored Warbiers. The home twent minpretorganization which gave an entertainment at Morton's two weeks ago, will be taken to Cairo, itl. next
month and give a performance for the benefit of the poor
of that city.

WORD SO PLAYERS

last two weeks of Lent, resuming at Cincinnati, O. March : 6, g. ing thence to Memphis and New Or leans, and return North, by way of Arkansas and leans, and return North, by way of Arkansas and Missouri. Their season will continue well into May. Their next annual four will begin early in September, 1894, and will ir stude all principal cities, and the regular circuits covered by their during past years. The season will be devoted to a special revival of "Love and Law," supplemented by Mr. Notles successful political safter. For Revenue Only, and the romantic meleculana, "From Site to Son." The management will carry special scenic embellishments for all of the plays to be presented. The company will be organized with a view to presenting the above repertory in a manuer in keeping with the couracter and reputation of the attraction. A special returne will be the making of two and three night stands in the larger cities, on the Southern and Western circuits, with a change of till for each performance.

southern and Western circuits, with a change of bill for each performance.
—"I'we illundred and Forty five years of Stavery' with begin its next regular four Sept. 3, at Greenburg, Ind., carrying their own briass and reed tained and orchestra, under the leadership of Prof. Chas. II. Hunter and Frank Good. The play lefts the history of soavery in this country. Iron its first fairoduction here in 1620, up to the time of its aboutsument in 1885. The company will carry thirty people, and will introduce speciaties between the ac s. The tour will include Onio, Indiana. Itimois, Michigan and Iowa. Chas. and Enos Browne are the proprietors; W. G. Browne, manager; H. hry W. Neal, treasurer, and Gerard Burt, business manager. ness manager.
There is a ccarrien, leading lady of "A Dark ret" co., will hereafter be known as Therese

secret" Co., will hereafter be known as Therese Mifford.

— The Woodward Fheatre Co, report good business in Iowa. The company will finish their long season June 2. Mr. and Mrs. Woodward will go to Lincoln, Neb., for the Summet. Mr. Woodward will have the business management of the Lincon Park Stock Co., opening June 10.

— Rudolph Aronson has disposed of his rights in the Henri Marteau Co. to Robert E. Johnston, who will hereafter direct the four. Mr. Arons on will devote his time to the organization of the Casino Club. Mr. Johnston has engaged Mons. Le Cham, the eminent pianist, now with the "L'Enfant Prodigue" Co., to support Mr. Marteau, whose rour will axtend to the Pacific coast

— Villa Kaox is to play Artea in "Adonis" with H. E. Divey.

Dixey.
 Frank Daniels, it is said, will next year appear

H. E. Dixey.

Frank Daniels, it is said, will next year appear in comic opera.

"Echoes of the Seo" is the title of a new play by James W. Harkins Jr., which A. Y. Pearson will probably stage next season.

"College Days," a comedy by Burr McIntosh, will see the light for the first time in this city, either next June or september.

Eva Settile, of the Eastern 'Side Tracked" (6), was called home by the death of ner husband, J. T. Baliard, Jan. 3). Mr. Ballard died of consumption.

"Re-engaged," the play with which Charles Copilan is going on the road, was written by him nearly twenty years ago, and was given at the Court Theatre, London, where it ran an entire season. It was then called "Lady Flora." The name has been charged by Mr. Coghian lest the play be confused with his play, "Lady Batter." The company is cludes. John Malone, Mervyn Dallas, Mr. Ellon, said: Martinol and Lacte Lewis. The company begins its first engagement at Pittsburg, Pa., March 5, —Charles A. Gardner is lying critically ill with indiammation of the sowefisal Kenton, Ohio, Mr. Gardner is unable to be moyed, and his company has proceeded on its tour without him.

— A. B. White will put upon the road, about the interpart of March a new farce comedy written by Frederick W. Gerry and Carrie W. Coleman and entitled "The Boston Drummer." Mr. Gerry will play the title role, which will be congenial to him as he has been for many years a commercial bayeler.

— Charles H. Hoyt has engaged Annie Robinson, Charles Frohman having released her for that purpose, to succeed Caroline Miskel as Ruth in "A Temperance Town." Miss Miskel is to refire time of Mr. Hoyt.

— The benefit tendered to Steele Mackaye at

the cast early next month to become the order.
Mr. Hoyt.

The benefit tendered to Steele Mackaye at Hooley's Theatre. Chreago, Feb. 29, netted about \$1,000. The money will be most acceptable to Mrs. Mackaye, as the expenses of her husband's itness have been heavy.

Grace Sherwood who sued W. H. Crane in this city for \$230 for breach of contract, secured a version for the full amount.

city for \$930 for breach of contract, secured a verdiet for the full amount,
— Minnte Myrtle Shaw, daughter of Mrs. Africe
Shaw, whistler, was married Feb. 20 to William
Albert carrie, in St. Andrew's Church, this city,
Rev. Dr. George Vandewater officiating,
— Win. Stoman closed with Stowe A Co.'s "U. F.
C.P Co. recently on account of sickness. His health
has since improved, and he is now with Stetson's
"U. T. C." Co.

F.C. Co. The New Opera House, Lee's Corner, Mich. dedicated Feb. 21 by home talent in "The kee." The scenery is by Oliver 'abadic, and dage was built under his direction.

John E. Ainstey and Annie Kingsley are it I twenty-eighth week with the Mr. and Mr. Robert Wayne Co.

The Daye H. Williams Co. are doing nicely in
the West. Harry R. Austin and Geo, Dawson joined

the West. Harry R. Austin and Geo. Dawson found Feb. 19.

"Will F. McNulty and Geo. Barris, of the New York Tocatre Co., were made and gerously ill at Ravenswead, W. Va., through drinking water rermeated with Parts green. As our correspondent does not state to the contrary, it is presumed that the affair was purely an accident.

The "Fried Josh" Co., under the management of J. R. Swatlord, is touring Northera New York to fair business. The company unmbers feurten people, also a brass band and orchestra. Manager Swafford with the Garmin A. Bailey advance forces the coming season.

Once Byron's new play, "The Barmin A. Bailey advance forces the coming season.

Once Byron's new play, "The Heart of Africa," has met with a very favorable reception. The fact that managers of the drives who have play of the draina this season are in many in-dances booking it for next season is a sufficient endorsement of its drawing power.

owing it for next season is a similient endorse ent of its drawing power.

- Musical Director Fred E. Bullers has resen-ged with C. B. Jefferson, Klaw & Erlanger's "Th-untry Circus" Co., and will lurnish a militar-ind of twelve men. This is his third season will be companied.

band of twelve men. This is his third season with this company.

— Will McAllister, business manager of the spooner Comedy Co., celebrated his birthday aninversary at Hamibal, Mo., Feb, Is, by giving a ban quet to the members of that company.

— "Fuxedo" will close a season of thirty-five weeks on March 10. A limited supplementary season will follow shortly after Lent, in a territory that has been the most profitable to that production.

— Geo. Wilson, late understudy for Sid C. France in "Marked for Life" and "Dead to the Worfd." will next season play the comedy part in H. P. Grattan's farce comedy, "Look Out For the Cars."

— Jules Friquet left "The New Edgewood Folks" Co. and joined the "My Aunt Bridget" Co. in Chicago, Ill.

cago, III.

The G. G. G. Comedy Co. closed their season at Crestline, O., Feb. 17. Mr. Gibney, the manager and proprietor of the company, went to his home in Chicago, III., to reorganize his company for the Spring and Summer season. Mrs. Nellie Gibney will again, in the new organization, take her place as leading lady.

The French Open way.

spring and sammer season. Mrs. Nethe Gibbey will again, in the new organization, take her place as leading lady.

—The French Opera season will close at Montreal, Cam. March 2.

—Sidie Kirly has been engaged for this and next season for "A Trip to Chinatowa."

—"Wile for Wife" with a strong cast, including George E. Learock, opened to a reported good business at the Arch Street Theatre, Philadelphia, Pa., Feb. 19. This makes live engagements in Philadelphia for this piece in two seasons, which speaks well of its merits.

—Roster of the National Dramatic Co., formerly the Acme Dramatic Co., fagt, Harry Hicks, manager; Germon, Dalton & Hicks, proprietors; John D. Germon, stage manager; Capt, Harry Hicks, original Texas Harry, scout: Princess Nenetah, frontier prima domna; Col. E. R. Dalton, J. D. Germon, Geo. H. Beirros, Frank Hartness, Charles Price, Miss May Germon and Lizzie Milne, silver Cornet Band and Orchestra, twelve pieces.

—The following altractions are playing over C. B. Jefferson, Klaw & Erlanger's chain of Sonthern theatres this week; Mr. and Mrs. Kendail, Denman. Thompson's "Old Homestead," "The Still Alarm." Marie Jansen, Alexander Salvini and "The Crust of Society." This firm has arranged with A. M. Palmer to take the Palmer stock Co. for a six weeks tour, commencing March 26. A large repertory of Palmer successes will be presented during the tip, J. H. Stoddard, Julia Arthur, Ida Conquest, E. N. Holland, Mrs. D. P. Bowers and Willon Lackaye are some of the members of this superb organization.

"The Ship I Love," McGlennon's new bartione, tenor and contraito song, is said to be popular throughout the country. James Aldrich Libbey is singing it to three and four encores en tour with Halien & Hart's "idea" Co., and Joseph A. Weber, descriptive baritone with the "Skipped by the Light of the Moon" Co., is also scoring a success with it.

cess with it.

James A. Nesbett, formerly of "The Diamond Breaker" Co., has recently joined Clint G Ford's "American Hero" Co., to play the Irish comedy part and introduce his specialties.

The Silver Quartet has been engaged for Geo. H. Hoskyns' combination for next season. Mr. Hoskyns has completed a new Western drama, entitled "Golden Creek," which will contain some novel scenic effects. It will be produced next season.

on.
S. S. and Kittle Simpson are now playing with stock company at the new Lyceum Theatre.

Denver, Col.

Baby Lilly Goldsmith, of the Four Goldsmith Children or the "Black Crook" Co., was presented with a diamond ring by Manager Chatterton, of Springfield, Ill., and a beautiful medal by Manager

Springfield, lil., and a beautiful medal by Manager Gano.

Frank Ambrose, who had been playing Felix Driscoll, in Katle Emmett's "Killarnev," is now playing the leading part, Allen Tracy, formerly played by Andrew Mack.

"Tobasco," Barnett & Chadwick's new comic opera, which will be produced at the Boston Museum on April 9, by Thomas Q. Seabrooke and his comic opera company, is now in active rehearsal, under the stage direction of Max Freeman. Some very important changes for the better will be made in the work. The company will be an exceptionally strong one and includes, besides the star, such civer people as Otis Hartan, Elvia Crox, Waster Ailen, Catherine Linyard and Edgar Smith.

Notes from the Elia Fontainbleau Co.—Business with us has been better since Lent opened than before. The company have been engaged for a return da'e at Owego, N. Y., with a guarantee, owing to the ldg success the company did there Jan. S.

an. 8.

— Frank Mayo is again under the managemen of Sheridan Corbyn. Mr. Corbyn, up to Isse, has been Frank Mayo's manager for twelve vears. The eparated, and the former indulged in agricultura misuits in New Jersey. The renewal, it is said of their former business relations was consum heir former business relations was consumed at an accidental meeting between them of

mated at an accidental meeting between them on a ferry boat-last week.

— Mile, Deimore, the dancer, The Ozays, jugglers, and Emery and Morton have signed to go with the "A Jay Circus," the new comedy which Sherman and Morisey will put out next senson. Manager Brock is rapidly filling the bookings.

— Bernard Dyllyn is created with a record of twenty-two years uninterrupted professional career, having made his debut in 1872. His voice has held out remarkably well under the steady strain, and he uses it to good advantage with "The Ralumakers" this season, rendering four songs at every performance. erformance.
Garnelias_Robert and Richard_will

The Garnelias—Robert and Richard—will be starred next season in "The Trolley System," under the direction of a well known vaudeville manager.

— Mr. and Mrs. Kendall played a highly successful engagement in C. B. Jefferson, Klaw & Erlanger's Academy of Music, New Orleans, La., last week; this, too, in the face of the fact that it rained continuously throughout the week.

— Bessie Pease, of the Pease Sisters, celebrated her lifteenth birthday Feb. 18, at Wellesville, Mo. She received several handsome presents. After the peformance the company were lanquieted at the Hotel Kirk by the Mandolin Club, of that city.

— The Van Dyke & Eaton Co., closed a successful season of twenty-six weeks at Battle Creek, la., Feb. 19, with, our correspondent states, all saliaries paid in full and a good bank account to back and produce their new musical comedy novetry, "A failtow Caudle." which will be put on the road arount March 15.

realiow Candle," which will be put on the road about March 15.

— J. W. Harrington writes of the excellent business with his "Rube Stacy" Co. They carry fourteen people and special scenery. J. Jay Mager has joined as advance agent.

— Herman Tanner, formerly a member of the Meininger Dramatic Co., and later with the Gilbert Opera Co., will sail for Europe this week.

— Roster of John D'Oranond's Co.: John D'Oranond, Edward N. Hoyt, Luke Cosgrove, Frederick Kimoali, Julian West, Arthur Reynoids, Florence Mae Davis, Fannie Hoyt, Jennie Turner, Agnes Furer, Waiter Verona, J. B. Ward, manager. Business reported good through lowa. Arrangements for a sec.ic production of "Macbeth" are progressing rapidly.

for a sect, ic production of "Macbeth" are progressing rapidly.

—W. G. Brown writes: "I have just completed my four act metodrawa, entitled 'The Man From Nowhere,' which I intend putting out next season. I have intirely recovered from my long stege of typhoid fever. I had a close call,"

—The members of the Godriey Stock Co, send the following: "C. H. Feeley, our stage director, leaves us March 9, so join Fanny Davenport in

"Co., to play the soubjette part for remainder

eason. B. K. Barrett writes us that his daughter nee Barrett, will star next season in a new ver

me Barrett, will star next season in a new ver-1 of "East Lyune."
George Richards and Eugene Canfield, who e, long been inentified with the Chas, H. Hoy tes and aided not a fifte in promingating to cess of that playwright, are making extensive parations for a starting four next season in a ce act comedy drama, entitled "the Circus wu," written by Fred J. Beaman. The enter-we will be under the skilful management of

Crown," written by Fred J. Beaman. The enter-nitise will be under the skiffful management of A. Q. Scamanon, and a first class company has been engaged for the production.

— Bertie Fourz has joined the Marie Kinzie Co., to do general business. Miss Kinzie is having a new piece written, which is yet unmamed, and in which she with be seen in four different characters.

— Business Manager A. H. Gott, of the "Par-master" Co., has engaged Samson, the strong man, to join that company. Frem Hernandez, Kate Medinger, Mande Blanchard and Alice Virtue are receiving good notices for their work with this company.

ents were exchanged by the members of - Presents were exchanged by the members of the H. B. Sutherland Co., at Ripon, Wis., recently. Their roster: H. B. Sutherland, Hazzel Harrison, Clara Adams, Jennie Cleveland, Anna Evanson, Little Estner, Lee Cressler, James Rowley, Lou Parkser, Prof. Burt Graves and Charles Rockburn. The company is doing well.

- Roster of Lamont Bios', Co.; Harry Lamont, Charles Lamont, James J. Walls, Lynn Latta, Fred Edmonds, Ed Rissing, Edna Lee, Frankie Howard and Louise Delmaine. They report business.

4 Louise Delmaine. They report business ough Illinois good. Horace Spearman is in ad-

through Illinois good. Horace Spearman is in advance.

—Florence Gilbert was presented with a handsome watch recently by Irene Taylor.

— W. K. Hill, our efficient correspondent at Chicago, Ill., paid The Clapper a biet visit last week. He came to obtain his first glimpse of the metropolis, and to make the acquaintance of those connected with the home office. It will please his many friends in his own city to know that he started upon his teurn trip Feb. 24, and is now once again gathering news items for our columns, with his usual indefatigability.

— "Love's Extract." the farcical comedy with which Messus, Rosenfeld open at the Fifth Avenue Theatre on March 12, is adapted from a French play and has never been produced before. The cast, which is now complete, includes Alice Lough, Queente Vassai, Fanny Ward, Hatue Fergusou, Grace Fikins, Marie Cariyle, Clara Throop, John Jennings, R. F. McClannin, Jameson Lee Finney, Ed. J. Cohnelly, Max Fignan, Frederic Lotto, D. P. Steele and L. F. Gottschalk.

— W. G. Coulinger and J. N. Todd, managers of the Gordon Dramatic Co., have dissolved partnership and will hereafter conduct separate enterprises. Mr. Todd will manage the J. N. Todd Co., while Mr. Collinger will be at the head of the Gordon Dramatic Co., with Evelyn Gordon as the stat.

— Ellen Vockey wid play the part of Nan in

Gordon Dramatic Co., with Evelyn Gordon as the star.

— Ellien Vockey wild play the part of Nan in "Atone in London" for a benefit performance, March 1, at White Plans, N. Y.

— Jane Harding, who was selected by Director Carvalho to succeed Sibyl Sanderson in the title role of M. de Saint Saen's opera, "Phryne," at the Comique, Paris, made her debut Feb. 22, under sensational circumstances. The house was crowded, and as soon as Mile. Harding appeared upon the stage she was greeted with a storm of whistling, cat eails and hisses, which was followed by a fusi-lade of dead rabbits, ish, vegetables and eggs. An excited crowd filled the foyer and corritors at the end of the first act, voteing their indignation. One woman, a countess, openly declared: "She took my husband and spent my fortune. No one shall prevent me hissing her off the stage." The storm was resumed as soon as she reappeared. A woman in one of the boxes and men in the stalls seemed to have a perfect arsenal of cabbages, turnips and other missiles. Mile. Harding is best known in Paris as a leader of the demi-monde.

— W. C. Elimendorf has closed his two seasons engagement as business manager for Dore Davidson.

engagement as business manager for Dore David

PARIETY and MINSTRELSY

— Roster of Rich & Franklin's Standard Dramatic Co.: Walter F. Birch, Frank Haistead, William Mack, Frank Cook, Harry Rich, Maggie Ferris, Minnie Euo, Aluce Rich, Rich and Franklin, Walter F. Birch, stage manager; Frank Laysena, agent, — The foliowing letter from the manager of the Minnie Seward Co. speaks for tiselt: "We actually received nine hundred replies to our recent add." for people in The Clapter from nearly every city in the country. The best part of it all is, we were so fortunate as to secure answers from many people who have been with us in the past, so we have out of len people but one new face. Can anyone but the above record for even Clapter advectising." — The following is the roster of the Minnie Seward Co., producing Miss Seward's "Plossie." "A Lift For a Life." "The Convict's Daughter," "Little Castro." "The Girl Llove" and "Gretchen." Minnie S-ward, Ella Lawrence, Nellie Granville, Master Jack Seward. Charles Horn, Lew Gleason, Kvile Kennedy, George Gordon, Charles H. Perry, business manager, Thomas P. Corman and Frederic Seward. — W. H. Davidson and wife (Katle Large) are

business manager, Thomas P. Corman and Frederic Seward.

—W. H. Davidson and wife (Katle Large) are visiting the Midwinter Fair at San Francisco, Cal.

—Kenneth Davenport, boy soprano, is meeting with success in concerts through the West.

—Frank Lawton was granted a divorce from his wife Feb. 23, in Hartford, Ct.

---PENNSYL VANIA.

Philadelphia .- That the observance of Lent nas not entirely degenerated into a credition of inno cous descetude is evident to local theatrical manager n all of whom the effects fall more or less h There will be several changes of bills this week.

S. Willard.

BROAD STREET THEATER.—F. S. Willard began Feb. 2
or two weeks, the latter of which will be filled at the
two weeks, the latter of which will be filled at the
Thereson of the response of the street of assell.

PARK THEATRE.—"Lady Windermere's Fan" was give
a introduction to the Park clientele Feb. 26. Bel

PARK THEATIK.—"Lady Windermere's Fan' was given is introduction to the Park clientele Feb. 26. Belle Archer, who last week began a starticg four in "An Arabian Night." was given a fittering slare of encouragement. Her work was abiy, secon-ed by a excellent company. March's William Barty.

WALSIT STREET THEATIK—"A Trip to Chinatown's held over Feb. 26 the second and final week of its stay, with everything favorable for a continuation of good dustiness. March's, Corine.

(RAND OPERA HOUSE.—After two weeks of gloom there was light Feb. 26, with the advent of Enes who op-med with "La Gioconda." Her r pertory includes "Camille" "The New Magusleu" and "Josephine."

NATIONAL THEATIKE.—GIN Heege came back Feb. 26 with as odd creation, "Yon Yonson." "The Limitsu Mail" met with its usual good fortune last week. March 5, "Foor Girls."

"The Black Crook" is will here, this being week of its visit, speaks volumes in its tayor, I departure is indefinite.
If M.—delene Mora, Jessica, Girard Leon, the the Albsons, Two American Macks, the Rays, Semon, and Hatdan and Hetherton are the Byde's Comedians appearing 26. Last, week Trans O'small Speciality Co. crowded the house

nr O sanic Specialty Co. crowded the house. "City Sports" Co. .

RET THEATRE—The self rt to establish a ny at this old home of sic cks has so far been h some degree of success. With a revival of n Brothers' the currant went up Feb. 22. A was in front and loudly greeted the old d newcomers in the cast. . Wife for Wife."

large house was in front and loudly greeted the old fevorities and newcomers in the cast. "Wife for Wife" was staged 26.

BLOUT—The attendance last week would have astound ed any body not familiar with the regular record at this popular house. This week's bill incluses: Mullanbark's Arabs. Coulson Sisters. Jame, McBride and Flynn, William Benny, Barra Troupe, Harry La Rose, the Fremonic, Shriey Saters: Duvell Bross. Julies Keller, Fields and Woolky, McBride and Goodrich, the Tyrrels, Moreland and Thungstead and Goodrich, the Tyrrels, Moreland and Thungstead and Goodrich, the Tyrrels, Moreland Bross and Woolky and Goodrich, the Tyrrels, Moreland Bross and Woolky and Goodrich, the Tyrrels, Moreland Bross and Goodrich, the Tyrrels, Moreland Woolky and Tonger and Goodrich, the Tyrrels, Moreland Woolky and Tonger and Goodrich, the Tyrrels, Moreland Brosselle, Charles Mestays ra H. Stant and Frank Riddell are in the company. As Kit, the Arkansan Traveler, Henry Charles Mestays r A. H. Stant and Frank Riddell are in the company. As Kit, the Arkansan Traveler, Henry Charles Mestays r A. H. Stant and Frank Riddell are in the company as well be the stong powers last week and received the approbation of numerous admirers. March 5, Gray & Stephens' Co.

Girkard Avence Tharark.—'The Ladvo Lyons' was put on Feb. 26 by Manager Holland, with Creston Clarke specially engaged. Marte Knowles made her first appearance in the role of Pauline. March 5, Tine Bolls.

The Thung The The White Slave' came Feb. 26, Thur Charles — The opera company appearing last Mayo.

Stak Theather.—The Opera company appearing last

STAL THEATER.—The opera company appearing his week was successful in its impression upon the patrons need to will no longer be reg. rded as an experiment. The Mascot' was staged Feb. 26. Katherine Geimanne leading in the evenings, and Fannie D. Hail at the afternoon performances. The olio includes O'Brien, Jennings and O'Brien, Major Arlington, La Rue Bros., Carroll and Larkin, Jessie Cole. Enulebart and Raymond, Joe West, the Biakes, Harvey Whipple, Jones and Edwards, Louise Valdis and Shearer and Diamond, Business is good.

Lyckin Theater.—The London Shorts Burlesque Co. was on land Feb 26. The Rose Hill English Folly Co. did well last week. March 5, the London Gaisty Girls. Standard Theater.—Mins. and Augustia Nerville profit on The Box Tramp' Feb. 26. Eagles Nest 'did a good to The Box Tramp' Feb. 26. Eagles Nest 'did a good Carneross' Opera, Hotse.—There is no change in comp sition of the popular stock. Rusiness is large.

NINTH AND ARCH MUSEUM—The Vienna Monkey Circus is a novel leader. Delano Fritz Chief Nashiz zock and Beni. Saudders are new comenys. The theatre company includes Kissell, Kasten Sisters, Rowsin, New York Quartel, P. M. Carroll, Burnley and Rist, and the Hondint Bros. Business is large.

NOTES.—E. J. Swartz, a local newspaper man and playwright, has completed a new comedy entitled 'One of the Family'..... Fran McKee was entertained by Manager Frank Howe Jr. last week.......Mine. Cottrelli joined the Germanna stock 26. Williard Spenset, of The Interest Princess Boomie." shortly to be produce at the Chestinut.

did well.

DUULESNE THEATRE — "Sinbad" began its second week
26. It did the largest business in the history of the
house last week turning people away at every perform

26. It did the largest business in the history of the house last week turning people away at every perform ance. Chirles Coglan March 3.

Harris, There are Gray & Sheoben's Co. March 26.

Duncin B. Harris in pirased well in "T. e. Paymaster last week. "The Fast Mail" March 26.

NEW P.-LAUE THEATEK — "The Drummer Boy of Gettyburg "this week by local am teurs for the benefit of a G. A. R. Post. Slavery Davs" did a splendid business ast week. "Cast Upon the World. March 5.

BLOU THEATER.—Willie Collier in "Hoss and Hoss." Feb 26. for one week. Mr. and Mrs. Oliver Byron Cl. sed a good encagement 24. "The District Fair" March 5.

BLOU THEATER.—Willie Collier in "Hoss sind Hoss." Feb 26. for one week. Mr. and Mrs. Oliver Byron Cl. sed a good encagement 24. "The District Fair" March 5.

Week a bill. Carold Johnson pleased largely the past week in The Irials Stateman. "The Iolive Patro."

March 5.

ALVIN PHEATER—Duff Opera Company, Feb 26. In the first local production of Offenbach's Martinae By Lunterns" and Gounois "Philemon and Bancis." Frohman's Comedians costed much laughter last week in The Other Man." Mr. and Mrs. Ken'da March 5.

HARRY WILLIAMS 'AADENY OF MISSIC "South Before the War," Feb 26. for the first Une here. Sam Devere's Own Company played to standing room only all last week.

HARRY DAVIS' EDEN MUSEE.—What Is It," Little Gertie, and James Wilson are the pincipa, leavares of the Curio Hail this week while the Teleph nin Novelty Co. Agusear on the stage.

World D. Missic Wilkern Theater.—Naught is heard at this bouse.

Reading.—"A Texas Steer" had a large audi-nce at the Academy of Muse Feb 20 Katie Emmett une to light business 22. Willie Collier, in Hoss and loss of drew an immense audience 23. Booked. "The loss of Fair" 26. Febru Morra March 2. "The Struggle of

Life '3 GRAND OPERA HOLSK-J. H. Harrington; in "Ruba Staces, drew moderately well Feb. 22-24. "An Ameri-can Hero '52-28. "West to 26: Curio Hail-Sol Stone, West-ley St. Clair and Frof, and Maxime Zera. Whou Theatre —The Australian Specialty Show, including Galligher and Griffin Jas. G. Comper, Wm. De Boe, the Gleasons and Mabei Stanley.

Scrauton.—At the Academy of Music "Hands Across the Sca" Feb 23-24, had good houses. "A Texas Steer" 24, had a crowded house. The District Fair" comes 27. Walter Santord's "Struggles of Life" 28, WONDERLAND WONDERLAND DERLAND -Week of Feb 26, Ethel Fuller, suported by stock company. Frank Cushman has leased Music Hall, which he will pen March 5 as the Bilou Theatre, giving continuous

Krie.—At the Park Effic Eitsler, in "Poris," Feb. 20, had good business. Field a Hanson's Specialty Co. 15, drew fair attendance. Maria Wainwright 25 had a tull house. Coming 26, 27, "Slavary Days."

J. K. Girakup's WONDERLAND MYSEA AND THEATER enjoyed good business the past week with a selected counsely co. They will continue week of 26. Also coming "Marseppa," and Eugene Mack.

MCINTYRE AND HEATH'S production, "Down Mobile," is being pushed rapidly towards completion, and everything is expected to be in first class shape at the date set for the opening, Aug. 6, in New York. The scenery is being painted by Hoyt, and will present lifelike pictures of Southern localities. The mechanical effects, including a Mississippi The mechanical effects, including a Mississippi steamboat under steam, are said to be astonishingly realistic. Frank Howard, the old negro defineator, has been engaged for the production, also Rowe and Brannon, and Cameron and Bentiey. James McIntyle and Tom Heath will have roles adapted to their peculiar talents. From New York the show will go South, and it is booked solid for the season at first class houses.

MARIE ROSTELIE (MARIE A. EAUCLAIRE) was married on the stage of the Bijon Theatre, Lowell, Mass., on Feb. 29, to Frank Parker (Frank P. Bickley). An elaborate spread followed the marriage.

O. F. MILLER, who has been in this city the past six weeks, booking people for nis Exposition Hall, Milwaukee, and Saengerfest Music Hall, Cleveland, O., expocts to sail for Europe March 15, in search of novelites.

land, O., expects to sair to.

search of novetites.

LETTA AND FODEN, hand balancers and jumpers, filled a special engagement with the Reilly & Wood Show at Miner's Bowery Theatre, this city, last week. They will sail for England March 14, to open an engagement at the Alhambra. They will also play the principal continental music bally.

EDDIE DELANEY has written a song entitled "I

Wasn't to Blame."
HATTE STEWART AND TOMMY GILLEN'S success at the Howard Athenaum. Boston, caused their en-gagement to be extended by the management of

that theatre.
EDDIE O'DELL, contortionist and acrobat, now with the Galety Burlesque Co., has signed with scribber & Smith's Circus for the coming season.
THE BORANI BROS., disappearing demons, report success for their act at the Orpheum Theatre, San Francisce, Cal.
WE ABE requested by the Wilson Sisters, Nina and Edma, to state that the Edna Wilson, who played an engagement at Hotoken, N. J., week of Feb, 12-17, is not a member of that team; also that they are making a nit with Andrew Mack's song, "I Love You."

COL."

BAKE AND O'BRIEN have left the International specialty Co, and joined the Columbus Specialty
Co. They will hereafter be known as Baker and GRIFFIN AND MARKS closed with Gorton's Min-

GRIFFIN AND MARKS Closed with Gorron's smir-trels at Monigomery, Ala.

EDDIE E. EVANS was at Keith's Bijou Thea're, Oston, Mass., last week.

C. BRADLEY PRICE, of Price Bros., musical come-lians, is. all in Philadelphia, which caused the earn to lay off last week. They have canceled all

ates.

Roster of the Cary Comedy Co.: B. F. Cary, Mrs.

Cary, Al. Wayne. Little Dennalla, Geo. Cary, Jos.

Gdwards. Arf. Cary, the Three Zereeths, Pat Conway, and a band of ten pieces, led by Major Ed. Ze-

teeths.

LEA PEASLEY will, we are informed, star next season in a play now being written by a Chicago jurnalist. The author aims to write a play far above the average comedy drama, and will give Miss Peasley ample scope to introduce her singing and dancing specialities. Miss Peasley's friends in the dramatic profession will be glad to heard of her advancement.

dvancement.

PHIL AND CHRISSIE SHERIDAN are not the feam
tho, under the name of "The Sheridans," are
otking the museums. The former are with Flynn
Sheridan's City Sports Co.

working the museiums. The former are with Flynn & Sheridal's City sports to.

LEOPOLD AND GREEN are organizing a company for next season, to be known as the City Swells Elites. These gentlemen will appear in conjucction with Binnell and Allen. The company is said to be nearly complete, and it is proposed to play a number of the legitimate theatres.

H. S. EATON was compelled to lay off last week in Boston, on account of the grip. The American Trio, of which Mr. Eaton is manager, are engaged to strengthen Yan's Yandevilles this week at Manchester, N. H. Mr. Eaton was recently presented with a K. of P. watch charm by Furber and Mitchell, at North Adams, Mass.

W. DIETRICH, HUNT & WILLSEY, have added another attraction to their large list of enterprises, they having engaged Rheutell, prestidigitateur, who will appear in magle, in conjunction with Hunt and Wilsey, the two Emperors of Music, in their pantominic musical act, and Lillian Rheutell, French dancer and operate vocalist.

GEO. W. MOORE, of "Me and Him," buriesque boxers, was presented with a handsone medal by the A. O. M. S. while at the Crystal Museum, Easton, Pa., week of Feb. 12-17.

SIN WILLIAMS, business manager of the Eden Theatre, New Orleans, has joined hands with Joe

Easton, Pa., week of Feb. 12-17.
SIM WILLIAMS, business manager of the Eden
Theatre, New Orleans, has joined hands with Joe
Adams, and are practicing a novel black act. They
contemplate heading their own snow next season,
which will be known 98 Williams & Adams' Mystic
Stars.

DRYDEN AND MITCHELL are filling a special en DRYDEN AND MITCHELL are filling a special engagement at Keith's Bajon, Boston, Mass., owing to the three weeks lay off of the Irwin Brothers' Show. The company will reopen in Baltimore, Md. Rose Alstin, who has been lil for several weeks, tollowing the close of her engagement with the Publiones Circus, has now entirely recovered and will open with her partner, George Alson, at the Howard Athenaeum, Boston, March 5.

L. C. Weggefarth, the music publisher and writer, has become a member of the firm and manager of the retail department of the Needham Plano Organ Company of this city.

MASAGER A. ENGEL, of Engel's Pavilion, Chicago, ill., was a caller 23. Mr. Engel is in town perfecting plans to open a music hall in the business district of Chicago on a scale more elaborate than that city has yet seen.

Lynda Floyd has just closed a successful engagement at the Lyceum Theatre, Bradford, Pa. She is singing "Two Little Wooden Shoes," successfully. We are in receipt of the following letter from W. H. Smith, proprietor of Smith's Vaudevilles: "Last week we inserted a small \$3 ad. in your paper, which brought us 212 answers from the very best performers in the vaudeville business, once

paper, which brought us 212 answers from the very best performers in the vandeville business, once more proving that the 'old reliable' is the only and best way to advertise your wants or business."

H. V. Lee, of The Lees, writes us announcing the death of his mother, which occurred Feb. 16, at Johnstown, Pa. She was seventy-three years of age. Primrose & West released Morris Cronin so that he can fill an impertant engagement in England. On Feb. 18 billy S. Clifford and Maud Huth were unfortunate in leaving their music at Cincinnati while going to Louisville, to which place Manager Anderson, of the Fountain Square Theatre, was sending a picked company for afternoon and evening performance at Harris' Theatre. Eddie O'Brien, Jennings and O'Brien, being of the party, came to their relief. He took down and arranged music for their entire act, and accomplished it without a musical instrument of any kind.

STEVE GRUBBS' COLOSSAL REFINED MINSTRELS opened at Columbus O., March 5. The company includes some of the well known minstrel lights and the famous Wal'ace Cheus Band. The s'age is under the direction of Mr. Grubbs, late of Cleveland's Minstrels, who has originated many novel ideas in mistrelsy.

BELLAC AND AOUDA salled Feb. 24 for Europe, their first date being at the Folles Bergeres Palie.

BELLAC AND AOUDA sailed Feb. 24 for Europe, heir first date being at the Folies Bergeres, Paris.

their first time of the Exposition Music France. Maxager O. F. Miller, of the Exposition Music Hall, Milwaukee, Wis., is still in town, making ex-tensive engagements for the Summer season at his resert.

resort.

ALCIDE CAPITAINE, the aerialist, now at Koster & Bail's, will conclude the present season in America Aprill4.

Bob HANLON, of the famous Hanlons, aerialists, will arrive here from Europe early in March.

VIDELLA AND KARL, norizontal bar performers, will shortly dissolve partnership.

The FOREPAGO SISTERS, return trapeze performers, will make their debut in New York March 12, at Proctor's.

Frank Marlo, of Marlo and Dunbam, is a part owner of the Music Hall, Cleveland, O, which will open the last of May as a Summer vaudeville resort.

BLOCKSOM AND BURNS propose to g) to Europe at manager Wm. J. Gilmore, of Philadelphia, Pa., in this city, making arrangements for many nov-ities which he promises his patrons in the near

MAY ROLLO (Mrs. Edwin Du Bois), late of Lonsdale and Rollo, is working alone. She appeared in Chicago last week! in her single turn, and is now working at Smith's Opera House. Grand Rapids, engaged for the stock company.

A CONVENTION of great importance in ment circles was held in Pittsburg. Pa.. the Seventh Avenue Hotel. The value agers west of New York. comprising Fennessy, of the People's Theatre. Cincid H. Heuck's Empire Theatre. Indianapo Williams, Academy of Music, Pittsburg: Kernan. Lycenne and Monumental Theore, Md., and the Auditorium Theatre. ton, D. C.; Frank M. Drew, Star Theatre. O.; John H. Whallen, of Bucklingham II Grand Opera House, Louisville, Ky., and, ler, of the Standard Theatre, St. Louis, Mcciose conference during the entire day, at gave out the secret of their plans, white follows: A circuit of the above theatres wall of the houses going into a common poall of the houses going into a common poall of the houses going into a common poall of the houses going into a common poall. all of the houses going into a co cuit to be known as the Empire Circuit of to be known as the Empire Circuit of to be known and managed by the Empi Amusement Company, a corporation to under the laws of the State of Ohio. The objects of such a combination is not to loor squeeze attractions, but for the purpusal protection to themselves and the attoring multic.

oving public.
MRS. NEIL MORRILL, professionally kn MRS. NEIL MORRILL, professionally kn Alice Gilmore, has recently undergone a vere surgical operation, with every pro-secodily regaining her former good health KING ZEMER has joined nadas with ha-The team will be known as Zeimer and Net Marie Shirrell. We are informed, is n connected with the Marie Sanger Co., and Buffato, N. Y., attending to an estate rec-per and her daughter.

connected with the Marie Sanger Co., and is now in Buffato, N. Y., attending to an estate recently ien her and her daughter.

MRS. M. BROOMELJ. the mother of Dora Cole, of Kherns and Cole, died on Feb. 18, at her son's home in Covington. Ky.

NOTES FROM ARTHUR DEMING'S MINSTRELS AND FARCE COMEDY CO.—"We opened the season Aug. 28, at Massaeld, Pa. Our business through New York, Massachusetts, New Hampshire, Maine and return was big. Western Pennsylvania, Ohio and Keutucky were light, with an improvement coming East through West Virginia, Maryland, Delawareand New Jersey. Since T. D. Middaugh took the business management, Jan. 1, everything has noved along satisfactorily. The roster: Atthur Deming, proprietor: T. D. Middaugh, manager: John Muriay, Goo M. Sparks, Joe Clancy, J. Albert Gates, Harry Meyrick, Harry St. George, D. Ellenburger, Prot. Sam Fisher, Al. C. Sweet, Jas. Cole, Dick Haight, Lorena Jansen. Florence Murray, Mame Moore, Mascott. "A Stranger" Quartet, Middaugh; Gold Band and Prof. Sam Fisher's orchestra of seven pieces. Mr. Denning is making the hit of his life in the comedy skil, "A Stranger." Our season closes about June 1.

VIOLET ST. CLAIR has two new songs and dances, one by W. N. Rolve, entitled "Sleighbeils" and each

closes about June 1.

VIOLET ST. CLAIR has two new songs and dances, one by W. N. Roby, entitled "Sleighbells," and the other by Win. Gillard, entitled "Rosy Leora," Shelso claims to have scored a success in Thomas La Mack's latest song and dance, "Flowery Courtable."

hip."
WM. Gallagher, of Gallagher and Griffix,
with a fine gold watch chain at WM. GALLAGHER, OF GALLAGHER AND GRIFFIN, was presented with a fine gold watch chain at Wilmington, Del., Feb. 24, by his friends.

MAJOR BURTON KREGER has closed with Barlow's, Minstrels, and will join the Morrisey Bros. Bell Ringers next stason.

TOM HALL was made a full fledged K. of P. in Germania Lodge, No. 6, on Feb. 15, at St. Louis, Mo. LOTTIE HOLMES, the colored southerthe and comedience, is dangerously ill at her hotel in Chicago, Ill.

DORA GOFF, late of The Goffs, will hereafter be

MARION AND PEARL have signed with Florence A. Mitler's Big Burlesque Co. for the remainder of LITTLE GEORGIE HUNTINGTON has been doing well

cnown as Dora Menzanola.

LITTLE GEORGIE TUNISDIVING AND ACCESSION IN HER SPECIAITIES.

MORRISEY AND RICH have closed a successful engagement of fourteen weeks at Sam. T. Jack's Opera House, Chicago.

LOUIS A. MILLER, the late musical director of the Golding Wedding? 'Co.. has joined the Mare Sanger Co. for balance of the season.

RICHARD QUINN, manager of Bell's Vandeville and Burlesque Co. is sick at his home at Harrison, N. J. His company win remain on the road during his illness under the management of Herman Weldner.

ner.
MELVILLE GYMNAST, after successful engagements at the Orpheum and Wigwam Theatres. San Francisco. Cal., is now playing at the Alcazar, that J. H. PRICE and J. F. Grant have dissolved purt

J. H. PRICE and J. F. Grant have dissolved pirtnership.
WILLIE WILDWAYE has written a new wallz-ong. "Mother is Dying and Baby is Dead," for Maggie West, which sne is singing with much effect.
"STANDING ON THE CORNER, DON'T MEAN NO HARM," is the tuile of a song which J. C. Grone & Co., the publishers, recommend very highly as an attractive number for comic singers.
WE ARE in receipt of the following letter from Paquerette: "I will not leave America without oil ding The Clippers and all my friends in the profession not good bye, but an recon." I have had several offers to remain in America, but was compelled to decline them for the present, on account of my engagement at the Folics Bergeres, Paris. I go back to my country with a good souvenity from America and its citizens. I love them both, and I hope to be back soon with something new in my act, and I trust to be received with welcome and kindness, as when I first came into your great and free country. I close with kind regards to adfriencily performers and best wishes for success and prosperity to The Clipper."

The Hengler Sisters write that they had to cancel their engagement at the Vaudeville Club last week on account of severas important engagements out of town. They danced at Lakewood Satudas evening for Mrs. George Gould, and were presented with two gold bonbon poxes, souvenirs of the occasion.

John And Vellie McCarry went to the King's

with two gold bondon doxes, souvenirs of the occasion.

John AND Vellie McCarthy went to the King's County Penitentiary Feb. 22, and gave an entertainment to the prisoners, assisted by local bient. John Wildner, leader of Tony Pastor's orchestra, supplied the nusic. Mr. McCarthy wore his glasses on the stage, and for the first time in twelve years was enabled to see the audience.

Al. Noble, of Gine Hill's World of Novellies, was divorced from Emma Noble at 10 a. M. Feb. 21, and at 6 p. M. that day he was matried to Kate West phalen, at Cincinnati, O.

Ceado opens with the Griffin Specialty Co. next week.

S. BRACKETTE LAWRENCE will open his music hall in Chicago, Ill., March 31.
ROSTER AND NOTES OF VERNON'S VAUDEVILLE STARS.—Prof. Jules Vernon, magician and ventrilo-STARS. quist, proprietor; Mine. Vernon, clairvoyan!; Jack Frban, banjoist; To-Keeta, lady Jup juggler, and Paul Hetold, boy Samson. De Veaux, spiritualist, had to be left in St. Louis, Mo, under the doctor's care, owing to la grippe. We are now touring Southern Illimois, to good biz.
"SAY YER MINE." a song dedicated to Steve Brodle by Lincoln J. Pollak, is being sing with success by several well known professionals, among whom is Carrie Sweeney, with "The Pulse of New York" to. uist, proprietor: Mme Vernon, clairvoyal

cess by several well known professionals, among whom is Carrie Sweeney, with "The Pulse of New York" Co.

The Mother of G. T. Raymond, of Armand and Raymond, died Feb. 25, at her home in Brooklyn. N. Y., aged 71 years.

Mrs. Alice Maran, wife of John T. Maian, died Feb. 8, at Pulladelphia, Pa., of consumption.

Mrs. Bridget Harkins, mother of Maggie Brevarde, is anxious to hear from her daugiter. Mrs. Harkins lives at 504 North High Street, Bailmore, Md. Miss Brevarde was last heard from acoult a year ago, with Criat Wilson.

Crado And Vera are in their second week at Proctor's Theatre, this city, where they are meeting with much success.

JUNIUS Bernard has been at his home in Skillman, N. J., for several weeks, suffering from Ingrippe, but is so far recovered as to be able to resume his tour.

NELL LITCHFIELD is winning favor with the Mrs. Tom Thumb C., in his facial monologue and Yankee gawk.

Marie Rostelle (Marie R. Etclaire) and Frank

NEIL LITCHFIELD is winning favor with the MrTom Thumb (C). In his facia monologue and
Yanker gawk.

Marie Rostelle (Marie R. E telaire) and Frank
Parker (Frank P. Buckiey), both of the Marie
Rostelle Buriesque Co., were married Feb. 20. on
the stage of the Bijou Theatre, Lowell, Mass., at
the close of the evening performance.

PRINCE, the royal wresting ition, will be seen
for the first time in this country at Madison
Square Garnen, March 5. Big Frank, the boxing
kangaroo, reappeared at the Garden Feb. 24, in the
same ring in which Corbett and Mitchell gave their
exhibition, and has also been engaged to appear
there along with Prince on the above mentioned
date. The now famous Wallace is at present in
Chicago, where he is sustaining his reputation as a
strong drawing card.

FLORIDA.

Jacksonville.—The Hungarian Court Orchestra, under the management of P. K. Matus, formerly clariconet virtuoso with Gilmore's Band, gave two concerts in the auditorium of the Zoo Exposition Feb. 21, 22. THE PARK THEATRE will have Rhea in "La Gio da" 23, Dan Sully, in "The Millionaire," 28, "After Deck March 2.

UNDE NOTES FR We are now

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the Georgia omplain. Fiorida the Battmore I regular Spi has always wagon show the Spittly of Spitt

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UNDERIME WHITE TENTS

NOTES FROM JOHN H. SPARKS' NEW SHOWS. We are now entering our third week in the "land of flowers," and, while business has not up to the Georgia standard, yet we have no reason to we are now well consiness has not up to the Georgia standard, yet we have no reason to complain. The show will cover the State of Florida thoroughly, then ship direct by boat to gaitimore the first week in April, and open the regular Spring season in Western Maryland. It is a saway show to make a complete tour of the South, but the Sparks show has demonstrated the failibility of such an argument. We have, during the season past, covered thoroughly every Eastern state from Maine to Florida to uniformiy good business. Our new band chariot, cages and licket ragons have been finished by the manufacturers in Norfolk, Va., but owing to our early return to the North, will not be shipped South but held for our Spring opening. Eugene Wack, solo cornet ist in Prof. chatteway's band, leaves shortly to take the directorship of the Hunting show board or ensuing season. We were favored with a visit Feb. 12, by Col. G. W. Hall, whose organization is now touring the South. J. W. Wisner, general agest of Harris' Nickel Plate Shows, paid us a dying visit 19.

Thee Saunders and Aaron Madison, musicians, have signed with Hurlbunt & Leitwich for next season, making their second season with this firm.

ED. E. Zereethe has been engaged as drum major with the Forepangh Show to lead the band in the entree and on parade.

SHAW'S SILVER CORNET BAND goes with the Gollmar Bros.' Circus, making their second season with that show. The following musicians have signed: Prof. C. F. Shaw, John Nehman, Greer McEivain, Bert Couffer, Albert Gruit, Fred R. Schillo, Harry S. Wald, H. H. Young, Clark McGovern an E. Y. Hodge.

The FOLLOWING compose the band of the Wallace Show: C. W. Jones, bandmaster; Geo. E. Duir, R. Y. Thompson, Ed. Green, A. Jackson, John Duir dJ. T. Patton, V. W. Rowland, Grant Rowland and P. Smith

show: C. W. Jones, bandmaster; Geo. E. Duff, R. Y. Thompson, Ed. Green, A. Jackson, John Duff dJ. Patton, V. W. Rowlard, Grant Rowland and P. Smith
Notres from the Cole & Lockwood Winter Quarters.—"We are very busy getting everything into shape for the inauguration of the tenting season of 1894, every part of which will be new. Our opening day here (Potsdam, N. Y.) will be May 5, and if the weather is favorable we anticipate a big send off from our friends and neighbors. Prof. J. W. Chattaway, a popular Philadelphia leader, has engaged to furnish a first class band for us. William Lowande and Bert Cole are breaking horses in the new ring house recently crected. We have just closed a deal with J. T. McCaddon, of the Forepaugh Show, for the performing elephant Modoc. W. J. Leyer, of the Eric (P.4) Lithograph and Printing Co., called upon us last week and contracted to fornish all our pictorial and descriptive paper, a large part of which will be from special designs. Mr. Lockwood will shortly leave for Chicago to buy three car loads of baggage horses. We will have an early CLIPPER call, and thorough reheareals before commencing."

The FOLLOWING have signed with Whitney's New Imperial One Ring Shows: Rice and Emmons with their pony, dog and goat circus; Clark and Place, aerial gymnasts; Milie Certix, lady equilibrist; Frank Beckwith, light and heavy balancer; from Cone, lalking and shigning clown; Gis Warren, comedian; F. N. Ella, Press and Iva Wilcox, Bert Gray, F. O. Beckwith and Bert Cone, musiclans; Lufe C. Glifette, general agent; N. E. and C. A. Whitney, proprietors; Col. M. Gillette, general manager; Bert Gray, musical director, and Frank Stapleton, master of transportation.

Notes From Wetter's Winter Quarters.—"Three new cages and an open den left the shops last week and four more will be completed by the last of the month. Our new totocaux wagon, '76, is doubtless the dinest wagon ever built for this purpose. On either side are massive wood carvings, representing the coat of arms of the late additions to

ROSTER AND NOTES FROM THE GREAT AMERICAN RAILROAD SHOWS.—Irvin & Son, proprietors and managers; Wm. Marshell, railroad contractor; Frank Irvin, local contractor; Frank Irvin, superintendent of stock, with five assistants; Harry St. Clair, boss canvas man, with ten assistants; Phil Coupe, in charge of side-how, with a large staff; Ed. Ling, equestrian director, with troupe of trained dogs; Will Branchon singing and taking clown; the Merdiths and the Galiness Trio. The show will open in May at Indianapolis, Ind. Everything is on a hustle at headquanters. The wagons and cars are getting their finishing touches. The roster is not yet complete, but will be made up of the best people. STER AND NOTES FROM THE GREAT AMERICAN

ragous and carsar getting their missing touches. The roster is not yet complete, but will be made up of the best people.

Notes from Tuttle's Olympic Circus—"The show will open at Linesville, Pa., May 2, with a brand new outfil. A. F. Tuttle will be sole proprie-for and manager. The show will be conducted on sound business principles. The following people are already engaged: Ed Thardo, Dan Murphy, Chas. McBride, Tom O'Brien, Sam Madeia, Minnie Noian, Harry Noian and George Miller.

R. Lee Metcalff writes that he has signed with the Serioner & Smith Show, and complains that his bame was recently published in the roster of the fee. W. Hall Show.

The There Cleveland brothers, musicians, including Earl D. Cleveland, euphonium soloist, have signed with Reynolds' World United Shows, making their third season with that organization.

Figans Burns has been engaged as general contracting agent for Sig. Sautelle's Circus. Mr. Burns was with the Forepaufy Show hast season.

A. H. Reed, proprietor of Reed's Shows, is personally superintending affairs at the shows quarters, near Portland, Mich., and will take the road about May 15, with theatty wagons and one hundred and fifty head of stock. The show goes out

yout May 15, with twenty wagons and one hun-red and fifty head of stock. The show goes out lith new canvas throughout, main top, sideshow, orse tent, cook tent, etc. Prof. P. A. Phelips will 2 Mr. Reed's right, hand man, making his second eacon within the second

be Mr. Reed's right hand man, making his second season with the show.

Notes From the Reville Show.—Our show, how in Winter quarters at Lancaster, Pa., has changed its title from the Whitby Circus to the Reville's Big New York One Ring Circus. We are getting ready for the coming season, putting things in shape. The Cornalla Bros. have arrived, and Pete is breaking a fine dapple gry horse for his wife to do principal act, also our genial manager's fine trotting horse Martin L. for high class menage act, for Estelle Pearl. A fine pony has been broken for Master Gny Robinson's hurdle act.

Notes From Deuel's Equine and Canine Paradox: B. R. Crayford has signed with the show as general agent, George Day as boss canvas man and "Shorty" hance will preside over the Hotel Deuel during the season.

OHIO.

Cincinnati.—Ohio gave to the world of tragedy James E. Murdock. Although Cincinnati's most distinguished son is dead, there are those who still revere his meinory, and who are endeavoring to perpetua e it in maible. W. Wielpley, the Public Librarian, has assumed the initiative in the formation of a Murdock of Remotal Fund. At the Pike Op-ra House, Feb. 26, the Remotal Fund. At the Pike Op-ra House, Feb. 26, the Brook of Fund. At the Pike Op-ra House, Feb. 26, the Brook of Fund. At the Pike Op-ra House, Feb. 26, the Brook of Fund. At the Pike Op-ra House, and thus far there has no Other entertainments are planned, and thus far there has no Other entertainments are planned, and thus far there he considerable interest manifested to the plan.

GRAND OPERA HOUSE.—The TAYATY Opera Company of the Feb. 26, opening in "Martha." Last week the Whitney Opera Company, with Marie Tempest, did a splendid business, in "The Funds Master."

WALNIT STREAT THEATRE—Robert E. Graham introduced "After the Bail "Feb. 26. Corinne, in "Heinrich Hudson" was presented by the Kimball Opera Comique Co. last week to fair business. The Dud Opera Co. March 5.

HAVLIN STREATRE—"The Heart of Alrica was seen here for the dirst time Feb. 25, with Oliver and Kate Byron in Jessing roles. "The Hods," with Hallen and detta" March 4.

FOUNTAIN SQUART THEATRE—The London Guisty Grise arrived Feb. 25, after "The Voodoc" with Thomas E. Marry and Add Bothner The Voodoc" with Thomas E. Marry and Add Bothner The Voodoc" with Thomas E. Marry and Add Bothner The Voodoc" with Thomas E. Marry and Add Bothner The Voodoc" with Thomas E. Marry and Add Bothner The Voodoc" with Thomas E. Marry and Add Bothner The Voodoc" with Thomas E. Marry and Add Bothner The Voodoc" with Thomas E. Marry and Add Bothner The Voodoc" with Thomas E. Marry and Add Bothner The Voodoc" with Thomas E. Marry and Add Bothner The Voodoc" with Thomas E. Marry and Add Bothner The Voodoc" with Thomas E. Marry and Add Bothner The Voodoc" with Thomas E. Marry and Add Bothner The Voodoc" with Thoma Cincinnati.-Ohio gave to the world of tragedy

bere for the dist time Feb. 25, with Oliver and Kare Byron in leading roles. The Idea," with Hailen and Hart took the public fancy and draw well. The Yen detta" March 4.

FOUNTAIN SQUARE THEATER.—The London Galety (iris arrived Feb. 25, after "The Yoodco," with Thomas E. Murray and Ada Bother in the cast, had played to audiences that filled the house at every promance. La Belle Fairma, the Midway dancer, Joined the London Galety (iris here. Albini's London Entertainers March 4.

THE W. S. O. ERA HOUSE.—Paul KAUVAR" was seen Feb. 1.

THE WOY A ASIANS WALKES WALKES

Canton.—At the Grand Opera House Dr. W. F. Carver, in "the Scout," had slim house Feb. 21. "The Devil's Auction" had "S. R. O" 23. Due; "Alabama" March 1, "McCartey's Mishaps" 5, "Tuxedo" 6, "Hoss and Hoss?", "Baisser's Music Hall.—Sisters Gebrue (se cond week) Therafree Conjour.—Brawling and Hornell, Lithe Ben Reed and Gorman, and Emma Morresa.

Steubenville.—At the City Opera House "The Devil's Auction" comes March 5....At the London Theatre week of 26: Not Timitelee, Eva Thacher, Manile Roberts, Rubie Atkinson, Alice Werner, Alice Daily, Elsie Allen and Ada Fage
Findlay.—At the Marvin Opera House "The Old Soldier" pieved to poor business Feb. 23. Coming: "The "cout" 26, "McCarthy's Mishaps" 28, "Tuxedo's March".

TEXAS.

Housion.—Al Sweeney & Coombs' Opera House
"Si Perkins" had a fair house Feb. 19. Richard Mans
field, 21. despite rain, mid and doubled brice of admision, had a crowded house. "The Still Alarm" 22 had
good business. "Ole Olson" came 23 Anna Eva Fay 26,
"Mr. Potter of Texas 27. The New South' 28. "The
BLACK FHATTE.—Business continues fair. Feb. 19:
May Bradon, Dan Randall, Lillian Coly, Jeanle Preton Tom Kelly, Flo Williams, Alice Fisher, Pauline
Todd, and J. K. Johnson. Open 26; Sheik Hadi Tahar
troupe of Araba. Houston .- At Sweeney & Combs' Opera House

Austin.—At Miliett's Opera House Madeline Merli did a poor business Feb. 10 Ovide Musin 15, Sturtt Robson packed the house, at advanced prices, 17, "The Still Alarm" drew large houses, at two performances, 19, "Ole Olson" did furly well 20, Lillian Lewis comes March 2, "The New South" 3, "Wang" 7, "The Black Crook" 8, Frank Daniels 9

Grook" 8, Frank Daniels 9

Galveston.—At the Tremont Opera House "St Perkins" did fairly well Feb. 17. Richard Mansfield opened his engagement 19 with "B. an Brummell" in the presence of a "arge audience Comma: "The Binck Grook" Ma ch. 4, 5, "Wang" 6, Lillian Lewis 8, 9, "The Two Orthans" il 0. At Sherwood's Mascot Theatre Nettle Sawin, Nellie Cook, Lydia Temple, W. E. Lewis, Frank B. Carroll, Chas. Gates, Frankie Whitcomb and Ethel Barlow.

TENNESSEE.

Memphis.—At the Grand Opera House Clara Morris played to fair business Feb. 19-21. "In Old Ken-tucky" was largely patronized 15-16. Coming: Mr. and Mrs. Kendall 26, 27, Marie Junsen March 1-3, "A Breezy

AUDITORIUM.—The Franz Wilczek Concert Co. pleased and sized audiences Feb. 16, 17. Due: Blumberg's Congood sized audiences Feb. 10, 11. Documents of the Memphis Theatre. Ex.Maxager Murdock, of the Memphis Theatre, states that he is now making arrangements to open a house in another part of the city.

RHODE ISLAND.

Providence.-The patrons of the Providence Providence.—The patrons of the Providence Opera Housewere well pleased with the production of "The Girl Left Behind Me" week of Feb. 19-24, and the attendance was large. This week "Patent Applied For" makes its first appearance nere. March 5-10, Rice s "Venus" plas a return engagement.

KERH'S OPERA HOUSE.—Feb. 19-14 "Monte Carlo" Co., did an immense business and gave the best of satisfaction. Feb. 26-March 3, "Siberia," 5-10, The Dazzler." WESTMINSTER THEATER —Feb. 19-24 the Roosey Comedy Co., in "Lord Rooney," did a good week's business. This week, Rice & Barton's "Razzle Dazzle" tollowed by Fred Waldmann's Specialty Co., Lottnor's Opera House.—Feb. 19-24, J. Z. Little 8.

Milwankee .- At the Davidson Theatre Manmilwanker.—At the paydoson Theatre Man-ager Brown has no offering for this week. Fanny Daven-port, in "Cleopatra," had a succession of large houses Feb. 19-22. Primro e & West's Minstrels 23-25, Roland Reed, in "Daketa," March 4, "Mr. Wikinson's Widows" 5-7.

WISCONSIN.

Same will preside over the Hotel Deuel during the season.

MILE, VERA has signed with the Barnum-Bailey Circus for next Summer.

Chas. TRYON has signed as treasurer of A. H. Reed's Circus for next season. Mis. Viola Reed is Takining some new dogs and monkeys to strengthen her froupe.

J. ACGUSTUS JONES AND CHARLES YETTE, of Ashlabula, O., have formed a partnership, and will put out a ten and twenty cent circus for the coming lenting season. They will play all West.

Chay Lambert has re-engaged as a contracting agent with W. B. Reynolds' Circus and Menagric for the coming season. Mr. Lymbert is at present in advance of J. H. Shunk's "Ole Olson" Co., touring the West, This is his third consecutive season under Mr. Shunk's management.

JOHN LEIGHTON, contortionist, has signed with Ringing Bros. for the season of 1894.

JIMMY, the big elephant of the Nickel Plate Shows, became so unjuly Feb 21, at Mariana, Fla., that he had to be shot. The brute had been ugly for some time, destroying property in simost every yown visited, and had at last become unmanage able. Epward of sixty shots were required to kill him.

MAINE.

Portland.—At Geo. E. Lothrop's Portland Theatre Feb. 15, the Boston Grand Opera House for tre-sented 'Sapho," and did a good business. The Benj Loronal Agency in this city 26, 27, followed by Ulle Akerstron March 1-3.

Picture of the conting season of the Conting the

Montreal.-At the Academy of Music the Irv ig Terry Co. gave four performances, Feb. 22-24, to acked houses, at fancy prices. Patti 26, Rose Coghlan

S-March 3
QUERN'S THEATRE.—The Baker Opera Co. corned its
eason of five weeks Feb. 19. Business, so far, has been
more than satisfactory. "Falka" and "The Chimes of.
OPERA FRANCAIS—Full houses ruled last week. Opera
or week of 26: "Nitouche," Les Dragons de Villais,"
Les Finesses de Pieirot" and "Los Cloches de Coinevilla"."

ville."

Thrathe Royal.—Dan McCarthy played "The Pride of Mayo" 19-24 to his usual good business here. Fred Waltman's Specialty Co. 26, the Rentz Sautley Co. March S.

Soumer Park—This place was crowded Feb. 18. Bill for 25: Rosaire Sisters Georgie Hart, R. Chaput, Kitott Sisters, Sadie Enymonds, Bill Cunningham and Mejalda

Quebec.—At the Academy of Music, Feb. 17, March 3, the Eben "Tympton Comedy Company are playing to good business.

THEATER ROYAL.—Feb. 19-24. Hianche Sabloni-tre's French repertary c means are playing to big business. A. F.2-L. manager of the Theater Royal, who had the misfortune to baye his feg broken some time ago, is now able to be around and attending to business.

Ottawa.—At the Grand Opera House, Feb. 23, 24, "The Tornado" played to full houses. Rose Cochlan, in 'A Woman of No Importance" and "Diplomacy," at advance prices, is sure of success 26, 27.

HARMONY HALL, "Smith's Vandeville Co-played to big business week of 19. The following people made up the bill: Fay and Kvans, we comber sisters Dobon and Wolfe, Miss Howard, Roberts, Forest and Wison Bob P. ne, and Lottie Grey, with W. H. Smith, proprietor and manager; Chas H. Haystead, business manager, and Chas. Hatchett, advance agent.

IOWA.

Des Moines .- At Foster's Opera House Warde

Des Molnes.—At Foster's Opera House Warde and James came to splendid business Feb. 2b. The Lifty Clay Burlesque Co. came to good business 21. "The Milnight Alarm" comes 22. "Eight Bells" 28. "The Ensign" March 2, Roland Reed 7. GRAND OPERA HOUSE.—Corse Payton opened week of Feb. 19 to '8 R. O." Mabel Eaton comes March 9. 10. WONDARLAND MUSEUN.—New faces Feb. 26. Curic hall—Felix Webrle. Bijou stace—Bijou Comedy Co. Nep Scoville, Harry Brady. Sam Worl and Minnie Reinhart. The torium—The telimbart Sister's, supported by the New York Opera Company, in "Dorothy."

Dubuque.—At the Grand Opera House "Fantasma" comes Feb. 23, 24. Eight Bells" March 3.

O'REAR HOUSE-Specialty and vandestile continues to distance to the second of the second se

Cedar Rapids.—At Greene's Opera House the Choate Deamate Company opened week of Feb. 19 to a full house. The Ward and Jones Company presented "Othello" to a large automee 17. "Kight Bells" March 2 Rolland Reede, "The Danger Signal" 15, Corse Pa, ton Comedy Company 19 and week.

Council Buffs.—At Dohaney's Theatre Nible's Burlesque Co. crew a slum house Feb. 17. The Craigen Paulding Co. presented "A Duel of Hearity" to small and nee 21. The house will probably remain dark week of 28.

Burlington .- At the Grand the Otis Turner

SUTINGION.—At the Grand the Olis Turner Co.'s weeks engagement didn't pan out to anyone's profit. Walker Whitesdee has a good outlook for 27. "The Power of the Press" should draw fairly well March I. "Eight Hells" 7, Julia Marlowes "Uncle Tom" 10, Prinrose & West's Ministris 13, Mabel Eton 15. Marshalltown —At the Odd on the Corse Payton Co. b gins a week's engagement Feb 26. The Warue James Co presented 'Julius Ca-ar' to a large and appreciative audience 19.

DISTRICT OF COLUMBIA.

Washington.—Theatrical business was a little off last week in the Capitol City light business being the rule at all our houses, James K. Hackett, in "The Private Secretary," had prings the bost of it at Rapley & Academy of Music, owing to the reduced schedule of prices now prevailing at that house. Mrs. John Drew did fairly well a' Albaugh's Grand Opera House, "A Brass Monkey" held the boards at Rapley's National Theatre to somewhat lighter business than that usually accorded Mr. Hoyt sattractions here. Lincoln J. Carter's "Fast Mail" was well presented at Harris Bijou Theatre. Whallen A Martelli's South Belore the Warf, at Kornan's L. cenm Theatre, drew light houses.

Laylays National, Tikkatok.—Lillian Russell, in "Frincess Nice line," Feb. March 3, Sousa's Baild 1, "Frincess Nice line," Feb. C. March 3, Sousa's Baild 1, "Albaugh's Grand Opera House—The Paint and Powder Club, of Baltum re, in "Musicapha," Feb. 26, "The Prodigal Father '27. Nauch 3, "America' 5-10.

RAPLAY S ACADEMY OF MESE—Dockstader's Musicals Feb. 26-March 3, "Derkest House," 7-10.

HARKIS' BLIOU THEATER.—The Police Patrol" Feb. 26-March 3, "Berter Jacksoon, in "Uncel Tom's Calun," 5-0 KRNAN S LYCKEN THEATRE.—Marchester's Night Oals Feb. 26-March 3, "Horkers" Hall.—James, J. Cotbett Feb. 26, James, Metzkrott's Hall.—James, J. Cotbett Feb. 26, James Washington .- Theatrical business was a little

5-10.

METZAROTT'S HALL—James J. Corbett Feb, 26, James Whitcomb Riley March I, the Howe Lavin Concert vo. 2, Emil Liebling's page recital 3.

JAMES L. STODBARD is brossed for two and a balf weeks at Rapley's Acad-my. commencing Merch 12, and Pauli will be heard at Convention Hall lats in the month.

DELAWARE.

Wilmington .- At the Grand Opera House

Wilmington.—At the Grand Opera House. The Silver Kingy was jr. sented to good business. Feb. 19. "Lady Winde mere's Fan" drew a large audience 20. "Uncle Tom's Cabin" did well 22-24. Coming: Gus Hill's New York Stars 26, Belle Archer 27. Febra Morris 28. March 1, Lew Dockstader's Minstrels 5, "The dirl Lett Behind Mer 8. PROPIER'S THEATIER.—"An American Hero" was presented to poor houses Feb 22-24. WONDERLAND MUSEE.—Business continues good. Luppert and John Ray. Theatre—Miles and Ireland, Skieres Whalley, Bart Gilmors, Mile Dolores Fernander and Mr. Larry Tooley.

OREGON.

Portland .- At the Marquam Grand Fanny Rice played to good business Feb. 15, 17, presenting 'A Jolly Surprise" and "Miss Innocence Abroad." Patti Rosa

Bertha Sanger

MOSBURGS NEW THEATER COMIQUE.—Prince Paul,
GEO. Henderson, Billy Turner, DeWitt Clinton, Laurine,
Oils Ontaman, Birdie Harris, Belle Forrest, Madam
Cordella, Ella Hewitt, Ella Leon, Jonny Stilwell and
Edwin Stilwell

ANKENER —Julia Winchell, Hattis Howard, Lydas
Purdy Derenda and Kreyer's Strucketta.

LOUVRE.—The New York Ladies' Orchestra.

NEBRASKA.

Omaha. - At Boyd's Theatre "The Ensign"

business Feb. 16, 17. "The Black Crook" had 'S. R. O." 21, 22 and mattnee "The Danger Signal" comes 24. Julia Marlowe 25. "Nibbo" 27. CRAWTORD S.—J. P. Rutledge 26 and week, in reperiory.

at cheap prices.

Norses—James Reid, for some time treasurer for L.

M Craw-ford resigned 19 to do local sork on The Journal.

Ben Simpson and Clarence Hud will do his work.

The Grand will have matiness regularly on Wednesday and saturday.

Just before the arrival of the scenery of "The Black Grook," 21, all of the stage hands of the formal Opera House walked out on a strike. Their places were filled, and the performance 21 was well put on.

Wichita.—At the Crawford Grand May Smith Robbins, in 'Little Trixie,' did a fair business Feb. 16. The Fannie Hill Burlesque to, showed to empty sears 17. "A Pair of Kids' had a wood house 22. Coming. "The Black Crook" 23. 24 and matines. Start Comedy Co. week of 26. at rought of the Trixies of the Country. About midnight 17. a deputy sheriff attached the car, on a claim for \$50 filed by Alvab Shelton, manager of the Edward's Opera House who thought he had been damaged that amount by the failure of the troupe to show at that place. This matter was compromised and the company went on to Wellington where the city authorities took the whole show into court on the charge of misdementor. The argregate fine was so great thal some jewelry had to be put uo as a guarantee that the unpaid balance would be settled.

Leavenworth .- At Crawford's Grand Opera & season at this house closed. Mr. Harrigan and his

House "The Black Crook" played to fine business Feb.
18.....The Falice Theatre, a vaudeville house, opened
19 and has been doing a good business.

COLORADO.

Denver.—At the Tabor Grand Opera House, seek of Feb. 19, "The Ensigh" played to tair business. Week of 26, Ward and James BROADWAY THEATER—Week of 19 "Spider and Fly"

he stock, played to good houses.
FROFILES THEATEK.—Week of 19. 'The Queen's Evi-tence, or Stricken Blin', 'be the stock, had large-au-i-nce. Week of 25 Gro. W. Thompson, in 'New York Day to Day.'

Pueblo.—At the Grand Frank Daniels, in "lat-le Puck," comes Feb. 21. "Spider and Fly "28 COLUMBA THEATER CONTINUES STANDARD—All last we as attract one hold yer with the Carleton Sisters as cards. Business is good

Leadville .- At the Tabor Opera House Frank Leadville.—A. Inc. labor Opera House Fit James Is comes Feb. 23 at advanced prices. "Spider of 1s" 27, Wards and James March 7, Effe Elisler 13 at Goldsmith's Mascott "James Brack Ityline Frankie Fred lie Franket, Bu'la and Durious Ind. There's D. James Emercon, Lotatus Lowell, and Kittle Viola.

NEW YORK CITY.

Last Week's Events.-The past week added two events of importance to the record, but apart from these was by no means memorable. The events referred to were the first American produc tions of a clever farcical and satirical play from the pen of A. W. Pinero, and of a new German comedy presented in the original tongue. In addition to these there were several revivals of will known works. The weather having been more propitions than that of the preceding week, there was an apthan that of the preceding week, there was an ap-preciable increase of business, and the average of receipts was quite satisfactory. At some theatres business assumed large proportions, white at others it was lamentably small, and it may readily be sur-mised that the satisfactory average was revealed more clearly, and was regarded with more complacence by the gatherer of statistics than by these managers whose receipts fell below the average.

The continuous performances for the week chain.

Feb. 24 were: The Bostonians at the Broadway "Sowing the Wind" at the Empire, "Charley's Aunt' at the STANDARD, "A Country Sport" at the BIJOU, John Drew at PALMER'S, "Shore Acres" at DALY'S, Kathrine Clemmons at the FIFTH AVENUE. Rice's "1492" at the Garden, "A Trip to Chica town" at the Madison Square, In Old Kentucky at the Academy of Music, E. S. Willard at the HARLEM OPERA HOUSE, "L'Enfant Prodigue" a ABBEY'S, "The Woolen Stocking" at HABBIGAN'S "Prince Kam" at the Casino, "A Woman's Revenge" at the American, "The Rainmakers" at the PARK, and the Abbey & Grau Grand Opera Co. at the Metropolitan Opera House, the seven last the METROPOLITAN OPERA HOUSE, the seven hast named closing peon that date..... The one week stands closing Feo. 24 were; J. K. Emmet at the People's, "The Stowaway at Jacobs' Third Avenue, "The Soudan" at Niho's, and James J. Co'bett at the Columbes.... "Variety entertainment was furnished at Tony Pastor's Koster & Bral's, the Imperial, the London, Herrmann's, the Union Square and Miner's Bowery and Eighth Avenue.... Performances in German were given at the Irving Plack and German were given at the Irving That and Windsor..... At the Lycken Theatre there MANIA, and performances in Hebrew at the 19331A and Winnson. ... At the Lycecus Theather there was produced, 19, for the first time in this country, a farcical romance, in three acts, by A. W. Pinero, and entitled "The Amazons." It proved to be an exceedingly diverting play and immediately wen manimous approval from the large and representative with the consensation.

exceedingly diverting play and immediately with unanimous approval from the large and representative audience presents. In fact the consensus of opinion regarding the play was exceedingly favorable, and it is more than probable that it will grace the slage of this house for a long white. Preceding the play, as a curtain raiser, Tom Taylor's one act play. A Sheep in Wolf's Clothing." was excellently presented......At the IRVING PLACE THEATRE "Der Tallman" was seen for the first three nights of the week. At the matinee 22 "The Perjurer" was presented, and at the evening performance on that date there was produced, for the first time in America, "Zwei Giuckliche Tage" ("Two Happy Days"), a farcical comedy, in four acts, by Franz von Schoenthan and Gustav Kadelburg. It proved an undoubted success. The scene of the play is laid in a small country place near Berlin, where a retired business man has built a villa for his rest dence. His family consists of his wife, his daughter, an impecunious uncle, whom he has for years befriended, and an old and wealthy aun. This aunt, in view of the fact that she intends leaving bervenny the french server. Supprise" and "Miss Innocence Abload." Patu noss opened 19. 'Spider and Fly" will be seen 26. CORDEATS THEATER—"A Socret Marriage" was given by the stock week of 12. Business was lairly good. "Married, Nott Mated," was put on 19. ALBAMBRA—Stella La Grand, Ida Campbell, John Baker, Louis Lynn, Harris and Sanger, Louie Baker and Bertha Sanger.

Mossuces New Theater Comique—Prince Paul, Mossuces New Theater Comique New Theater New Theate things exceedingly uncomfortable for him.

An overwhelming influx of uninvited visitors proves the inadequacy of the household supplies. and the hostess is obliged to tell some very amus ing falschoods to account for the empliness of the larder, and to divert attention from the same Bereft by experience of his fondness for thirsi life, Weinholz, after many futile efforts, finds a purchaser for his property, and once more enjoy a city life. The auto is tamed in amosing fashion and the young people are happily wedded. The story, as will be seen, is of the slightest texture, but is embeliished in the acting of the play in a very humorous fashion. The American rights in the play are owned by Augustin Daly, to whom Manager Conreid pays royalties for this produc-tion, although given in the original German. Upon the return of Mr. Daly's company to KANSAS

**Topeka.—At the Grand "Fanlasma" had fair the cast of the present production is as follows: The cast of the present production is as follows: The cast of the present production is as follows: The cast of the present production is as follows: The cast of the present production is as follows: The cast of the present production is as follows: The cast of the present production is as follows: The cast of the present production is as follows: The cast of the present production is as follows: The cast of the present production is as follows: The cast of the present production is as follows: The cast of the present production is as follows: The cast of the present production is as follows: The cast of the present production is as follows: The cast of the present production is as follows: The cast of the present production is as follows: The cast of the present production is as follows: The cast of the present production is as follows: The cast of the present production is as follows: The cast of the present production is as follows: The cast of the present production is as follows: The cast of the present production is as follows: The cast of the present production is as follows: The cast of the present production is as follows: The cast of the present production is as follows: The cast of the present production is as follows: The cast of the present production is as follows: The cast of the present production is as follows: The cast of the present production is as follows: The cast of the present production is as follows: The cast of the present production is as follows: The cast of the present production is as follows: The cast of the present production is as follows: The cast of the present production is as follows: The cast of the present production is as follows: The cast of the present production is as follows: The cast of the present production is as follows: The cast of the present production is as follows: The cast of the present production is as follows: The cast of the present production is as foll Hugo Witte, ingenieur, Herr Reusch: Gertrud seine frau, Fri. Braga; Christine Hollwitz, Frau Schluter; Luttchen, Herr Zeisler; Joseph Freising er, Herr Strobi; Ritter, Herr Ottomeyer; Frau Ritter, Frau Otto; Baumeister Hillea, Herr Otto; Morawetz, Herr Link; Frau Morawetz, Frau Michaelis; Frieda, ihre tochter, Frl. M. Thailer; Assessor Gorlich, Herr Renard; Doctor Werndi, Herr Bech eel; Ruschke, Herr Ascher; Minna, Dienstmadchen bei Weinholz, Fri. Romanoska...... "Robin Hood" was once again revived 19 by the Bostonians at the BROADWAY THEATRE. The other two operas which they have added to their reperiory, although pos-sessing many meritorious features, have not proven of excellence equal to the standard established by this company, and the restoration of the well tried favorite to the stage was rewarded with most salis-

factory demonstrations of favor. At HARRI-GAN'S THEATRE "The Woollen Stocking" was re-vived 19, and continued until 24, when the regular

company now go upon a lengthy tour throughout the country, which will eventually lead them to the Pacific coast, and it has even been contem-piated to extend the trip to Australia. Their ab-sence will, in any event, be for a long time, and while their departure will cause sincere in-gret, their road venture will embark freighted with good wishes. The house has been tempo-rarily leased to the Panine Hall Opera Co., which will open their March 5.... Wm. II. which will open there March 5.......Wm. II.
Crane revived "Brother John" at the STAR THEATRE 19, and met with encouraging success....."Land of the Midnight Sun" began 19 a fornight's engagement at the FORMERNEH STREET THEATHS.......At the METROPOLITAN OPERA HOUSE the

thirteenth and final week of the seasen of opera by the Abbey & Grau Grand Opera Co. was ushered in with a performance of "Carmen," mention of which was made in our last issue. "Les Hugne-nots" was given 21, for the second time this season. mots' was given 21, for the second time this season, with Mine. Nordica as Valentine, Mine. Scalchi, Mine. Arnoldson, Jean de Reszke, Edouard de Reszke, M. Lassaile and Signor Martapoura in the cast. An extra performance of 'Carmen' was given 2, with a cast comprising Mine. Calve, Mile. Petitigani, Signor de Lucia and Signor Ancona. 'Faust' was produced 23, and was thus cast: Marquerite, Mine. Melba: Siebel, Mine. Scalchi; Marta, Mile. Bauermetster; Mehpistopheles, Edouard de Reszke; Valentino, M. Lasselle; Wagner, Signor de Vaschelti; Faust, Jean de Reszke. At the close of the performance the singers were recalled many times, while bouquets fairly rained upon the stage, Messrs. Abbey and Grau were also compelied to appear and bow their acknowledgments, and the thunders of appiance did not cease until a piano was dragged upon the stage, at which Jean de Reszke scated himself and played the accompani was dragged upon the stage, at which Jean de Reszke scated himself and played the accompaniment, white Mine. Melba sang "Home, Sweet Home." The season closed 24 with a matinee performance of "Nozze di Figaro" and an evening performance of "Nozze di Figaro" and an evening performance of "Carmen." Those appearing at the matinee were Mines. Nordica, Eames and Arnobson, Edouard de Reszke and Signor Ancona. At the close of the performance the calls were so numerous and persistent that Mine. Nordica, Mine. Eames and Mine. Arnobison each sang a song. At the evening performance "Carmen" was given with the usual cast..... Signor Campanini gave a concert 20, at which he wascassisted by Mine. Caive, Signorias Pettigiani, Miss Teming, Edouard de Reszke, M. Lassalle, Signor Campanari, Signor Belogua and Lassaile, Signor Campanari, Signor Belogna and Mr. Clarke. It is rumored that the services of the members of the Abbey & Gran Opeia Co., Whose memoris of the Abbey & Gran Opera Co., whose mames appear above, were guaranted by Messes, Abbey & Gran in return for Signor Campanito's appearance with that company in the role of Faust, 2, when Jean or Reszke was incapacitated by illness. The valuable assistance of these singers at his concert constituted, it is said, the removeration for his services on that occasion. George Grossmith reappeared in this city 22, at the MENDELSONN GLEE CLUB HALL, when he gave the

MENDELSOIN GLEE CLUE HALL, when he gave the first of a series of three monologue entertainments, the other two following at the same place evening of 23 and matinee 24.... "Blue Jeans" began by a fortuights' engagement at the GRAND TORIAL HOUSE, The first concert by Sam Franko's Nalive Symphony Orchestra was given at Chickering HALL 24... Hageutseck's trained anima's remained on exhibition at TATORISALE's.

ed on exh british at Taffensalt's.

Myrn J. Stein has been appeinted receiver in supplementary proceedings for H. W. Roseborn in the suit of David Steinway, a judgment creditor for \$1531. Mr. Roseborn was interested in "The Rammakers of Syria" and in his testimony said that he expended \$14,000 or \$15,000 in cash in starting 0, for which a dynames he received an assignment of all the right. The ard interest of Rudolph Aronson in the opera; that Rose born's interest in the opera was sold in September 1:st, and the costumes were sold in October. Mr. Rose orn's mostis consid of an pald notes, claims against various persons aggregating \$1,800 and equity in nine-sounds of \$1,000 cach of the New York Concert Company, which were pledged as collateral for the rent of the Casho.

Mrs. Gende Rosenfeld, wife of Sydney Rosenfed, was examined felt, 21 in supplementary proceedings in a still brought by Isaac S. Planton a processed note for \$15,0,0 white \$50 has been paid. Mrs. Rosenfeld was subsequently served with a summons in a ludgment cotained by Secretary John Huts, of the Musical Matan Frotee (we linked the for \$100 to the orchestra in the production of "the Rammaker of Syria" at Newark, N. J. Arrester for mempiopeed actors has already been announced to take place at baly 8 Hucaricon the afterneon of March 5, James A. Herne and his company will piay "schore Acroes," and as a curtain rubset W. B. Howeth's "Bride Roses" will be given. The cash will include Mrs. James A. Herne, Mande Bathks, F. F. Mackay and Wintam Richman, 18 Decentre, 1822, Alma Strong, at that time a member of Hanions "Superba" (co., fell on the stage of Taylor's Opera House, to recover \$10,000 damagres, Judge Patterson has granted an order for the service of the summons on the defendant by publication.

of the opera house, to recover \$10,000 damages, Judge Patterson has granted an order for the service of the summons on the defendant by publication.

JAMES A. HERNE and his company will give a matthree performance of "Shore Actres" at the Fifth Avenue theatre Friday afferhoon, March 2, for the benefit of the poor of New York. The Stoddard lecture prevents the giving of the performance at loaly's.

WORTH'S MUSEUM.—The curic half attractions for this week certainly afford a varied list of features, ranging from exhibitions of fance shoots at bilinards to Frof. Wood's representation of a thinese optim joint. Joseph Gerstel gives the billiard exhibition. Other new features for this week are Mazie, strong woman; Norman, chest expansionist; Etta Lake, clastle skin woman, and Del Kano, fire king. The continuous performances in file healtreare well patronized. This week's bill, includes Wash, and Mutality, the Russells, Purvis and his trained donkeys, Hughes and Lindsay, Mayo and Moreti, Murphy and Vidorq Emily Witt. Mits. Nevada, the Maters, Two Renaldos and Miss Lola. Business continues to be excellent.

The Weston English Company obtained, on Feb. 23, in the city Court, a verdict of \$500 against Oscar-Hammerstein. When Mr. Hammerstein built the Manhattan Opera House he had one of the company's engines put in the building, and was to pay \$1,380 for it. He paid \$150, and refused to pay any more, saying that the agreement was that it was to be a nobscless engine, and cause no vibration to any part of the building, and cause no vibration to any part of the building, and cause no vibration to far popular concerts by the forces of the Above & Gran Grand Opera House. The Damrosch Orchestra gave a concert at carnegie Musie Hail. A beenfit concert for the poor, moder the anginess of B. F. Keith, proprietor of the Chilos Square Theatre, was given at the Mericand Opera House. The Damrosch Orchestra gave a concert was given to the Merican of the poor of the city.

The RUBON will finds his given at the park theating and a the Gr

THE SEVENTH REGIMENT VETERAN CLUB celebra ted Washington's Birthday by giving their initial entertainment at their new ciub rooms, 511 Fifth Avenue. The committee, Messrs. Goodwin and Sandt, secured the services of several profession-als, among whom were John M. Turner, C. Guarro, Geo. Taglieri, Thomas Guise, Geo. B. Childs, Victor Kuzdo, C. H. Patterson and E. J. Rice. Koster & Bial's.—The usual large audience greeted the strong bill provided by the management of this popular resort for Feb. 29 and week. For several weeks the weather has not been conducive to well filled theatres, but the elements have tout little effect upon the patronage of this house. On Monday night Valjean, a very neat juggler, made his first appearance on this stage and proved tout, although there might be many of his class who had preceded him here, few were more descring of applause. Wood and Shepard, comedians, appeared in a new act, which met with approved. Bonnie Thornton, comedienne, won many new fetends, and Marlo and Dunham were again on the programme and were accorded hearty applause for their eleverness upon the triple horizontal bars. Armand 'Ary, chanteuse Partisenne, who began her second week here, has already won the hearts of the patrons of this resort, and she was accorded a hearty reception. Mile, Bertoldi received round after round of applause for her leats of contortion, and clown Jugg and his dog erens continued to please. "In this," the armiess wender, entered up on his fourth week and was procled warmly. The case and destreity with which Mr. I althan uses his feet for althings where we use our bands is cettain to win admiration, and each week adds triends to his already long list. Alcide Capitaine was continued on the bill, and won fourd applause for her aerial feats. The It-Dorelli Brothers, musical eccentries, began their second week and were well received. Sandow added several new feats of strength to his act and close of a most bleasting enterthinment.

I MERKHAL MUSIC HALL—The bid presented week of Feb. 26 drew a good sized and leane an Monte of Feb. 25 drew a good sized and leane an Monte of Feb. 25 drew a good sized and leane an Monte of Feb. 25 drew a good sized and leane an Monte of Feb. 25 drew a good sized and leane an Monte of Feb. 25 drew a good sized and leane an Monte of Feb. 25 drew a good sized and leane an Monte of the feb.

second week and were well received. Sandow acided several new feats of strength to his act and clusted a most pleasing enterteliument.

IMPERIAL MUSIC HALL—The bull presented week of Feb. 26 drew a good sized audience on Monday night, despite the bad weather. Mile. Deville, French chanteuse, whose American debut was announced for 19, did not make her first bow until 24. She proved unsatisfactory and only appeared for the remainder of the week. Alvin, magician, was well received, and McCale and Dantiels, Irish knockabouts, created considerable laughter. The Crawford Brothers were entertaining with their groteague aerobaties, and Lezzie B. Raymond, stuger and dancer, was liberally applauded. Mons, Guibat and Sante Greville cashy proved themselves entertainers in their sketches and Sam Bernard won plentuch of laughts for his mintery. Gilmore and Leonard, who sive themselves Irish Kings, won the approval of their hearers, while Joe Flynn and the 'paronies' were given a warm reception. Griffin and Marks, sketch performers who look the place of a particinum trouge, proved equal to the occasion, and left no cause to regret the substitution. John W. Myers, barrbone singer, and Josic Gregory, soulagete, were well received. The entire programme gave satisfaction and sent the audience home well pleased.

Jacons' Thearme,—"The Hustler," brightened

gave satisfaction and sent the audience home well pieased.

Jacons' Theatree,—The Hustler," brightened and freshened up, was cordually greeted on the opening night, Feb. 26. Although business was not very promising, still the piece should reap an excellent barvest during its stay, for partons of this house favor farce comedy, and that "The finistier" strives may to keep pace with its competitors in its own particular line, and with the ever changing whiths of the public, is excident from the changes which are continually made in its presentation. Capable interpretation of its characters was given by the popular members of the company, who also appeared to advantage in their individual specialities. "My dack" next week.

LYCEL MILIEATER.—Another successful play has come to abide all this house, and one which richly merits the favor that is being bestowed upon it. Its immediate preferees sort failed to attract through inherent faults, not withstanding the earnest efforts of Mr. Frodman's excellent company, but "The Amazons" has won success by intrinsic worth, which might readily, however, have been obscured by less competent actors. To play and players adde, then, is due the meeter of praise, and to both it is being about antity rendered. The play began Feb. 24the second week of that which promises to as a territy train. The entrain raiser, "A Sheep in Woil's Clothing," is retained.

Parking's Theoring.—Join Drew is meeting with

icusthy tun. The curtain raiser, "A Sheep in 's choffing," is retained, taking's Theavier.—John Drew is meeting with ced success in Carleton's entertaining play, furtherines," His audiences, which are very, are drawn to a great extent from the fashionset, and so great has been the demand for seats this class can be seen in any part of the house, play entered Feb. 26 upon the fourth week of

« "1192" seems destined at the Garden The-

The second control of the form of the second control of the second

strend and quality well acted. It began Feb. 26 its second and hard were. "A Man Among Men" March 3.

Misch's Fownery Turvier.—The Meteors opened to fair business Menday afternoon, Feb. 26. The company facilities Labella Watd, Kaye and Henry, Mole Patrys Ouri. Sullivan and Smith, Cornway and Land, Cam and Orndorf, Frank Bush, the Brantforth's surfa and Febler, Cam and Welsh, trapeze for executives, Sullivan and Smith, In the afterpiece, "Machae's Hele!", conclude the performance. Next week Govern Byton's Co. First Lavier Editorial Commons continuits a part of a Laby of Ventice" at this hours. The third week of her engagement began feb. 20. "Misc Based," the new play amounted for production upon that date, had not been sufficiently empersed, and its presentation was therefore postboried for another week.

Akaevy Turvier, "March Lavier and Ellen Terry of Scholm Will continue only a forfught, forces "Was Based Scholm will continue only a forfught, forces "Was a grain selected as the initial offering, and was given with the same cast as upon its former presentations there. The repertory announced to the work includes a repetition of this play 27, 400 type." See "Contract" of Scholm Wall Continue on this play 27, 400 type. "See "Contract" of Scholm Wall Continue on this play 27, 400 type. "See "Contract" of Scholm Wall Continue on this play 27, 400 type. "See "Contract" of Scholm Wall Continue on this play 27, 400 type. "See "Contract" of Scholm Wall.

PARK THEATRE.—"Walker, London," a farcical comedy in three acts, by J. M. Barrie, was produced for the first time in this city Feb. 26, by James T. Powers. The piece, which was first produced in England, was presented in this country for the first time Sept. 25, 1893, at the Academy of Music, Alientown, Pa., and the story has been printed in these columns. It is doubtful if "Walker, London," as presented by Mr. Powers, bears much resemblance to the play as it left its author's hands. It bears to many earmarks of the American idea of farce comedy to make it plausible that it is solely from the pen of an Englishman. It is filled with horse play and song and dance business, which we excase in a piece with no more pretensions than "The City Directory," but which we had no reason to expect would be seen in Mr. Powers' piece. The theme turns on the adventures of Jasper Phipos, a London barber, who is on the Trames with Benjamin Baggs, a river boatman, when the latter drags the unconscions form of Eele Goulghtly from two feet of water and takes her to a houseboat on the river owned by the woung lady's mother, who is entertaining a party of friends, Jasper bribes Baggs to give him the credit of saving the young lady's life from a watery grave, and then introduces himself as Col. Neilt, an African explorer, and in order to sustain the latter's repulation as a brave man Jasper is forced to lie. And lie he does until as he says, he has told so many stories about Africa that he can't remember half of them. He is engaged to Sarah Riggs, of London, who has followed him, but this does not deter him from making love and proposing to every woman on the boat save one. Sarah Riggs, of London, who has followed him, but this does not deter him from making love and proposing to every woman on the boat save one. Sarah Riggs, of London, which has denity having been discovered. The only relation the title bears to the play is that it is used as a tar, Just as Jasper is departing with Sarah in a little rowbost Mrs. Golightly can's affec

gar Smith, business manager; Samuel Gardner, musical director; Jesse Hendrickson, property master; Arthur Stobles, stage manager. Under the direction of John F. Harley.

ACADEMY of MUSIC.—"in Old Kentucky," which has won so enviable a record at this bouse, entered Feb. 26 upon the nineteenth week and the last fortnight of its run. Several new songs and other entertaining features, including a preity gavotte, were presented on that date.

Niblo's Gardens, J. J. Dowling, in "Nobody's Claim," supported by Myra Davis and Dan Collyer, the latter specially engaged for this week, began a week's stay here Feb. 26. The old time melodrama has stood the test of many seasons on tour, and is still very popular with the lovers of the sensitional in stage productions. The audience, on-sidering the weather, was of good size and applauded everything that permitted them to express their sentiments in judgment of the tight and wrong doings of the characters. The specialities of Myra Davis, Dan Collyer and Lew Broom were well received. The cast: Ward Deveraux, Joseph J. Dowling; Calademus Phipps, Dan Collyer; Major Ferdinand Schawbstator, Lew Bloom; Delf Me-Wade, Rhal Mendoza, Frank Deumier; Jagon, Louis F. Howard; Jabe Tuitle, Edwin Philips; Joe Gait, J. J. Dougherty; Ezekul Fecksetter, Al. Grannis; Raymond Gomez, John Norton; Tully Tape, With Pitt; Lillian Haywood, Olive Oliver; Medusa Jane Pecksetter, Mande Basye; Madge, Myra Davis, Next week, "The Tornado."

Loxnox Theatrie.—For the third time this season joily May Howard and her excellent frome of comedians and singers turnish amusement for the London's patrons. Several novelties are introduced although no change in the makeup of the company is to be reported. Harry Morris' absence from the cast of the curtain raiser is regretted. His role is creditably assumed by Thos. Jarvis. A shadow dance is introduced in the olio, with great effect. E4. Latel, Mansfeld and Clark, the Keegans, Manie Conway, Hanly and Jarvis and George Meiville furnish the specialities. "The O'Counity Fair

sorted. Hardward and duity perform the performance of a bridge flower of the flower of the flower of the bridge fl Propie's Theatre - Myron Leffingwell's drama.

Custron.—Russell's Comedians appeared at this do nouse Feb. 26 in their new farce, "About Town," an adaptation of Adolph Philips," "Corner direct" of Avenue A." There was a fair attendance, considering the severity of the storm raging without. The audience was of the class that had every reason to be easily satisfied, and from which gives the piptarse might have been confidently supplanse might have been confidently was an applicate might have been confidently as a politic property of the only an interpretation of the only and the efforts of individual performers. It was a wearisome performance, which even the efforts of some very clever people tailed to enliven. The story is of most meagre proportions, and what there is of it is simply attent. The pipty oncess with a secue in alarther shop, in which much of rus familiar horse pays pertaining to suffer the entire proportions and what there is of it is simply attent. They are simply people whose existence is possible only upon the stage. Just why it was necessary to purchase the tight to produce an English speaking version of Mr. Philips' play, and then for a point such as a supply people whose existence is possible only upon the stage. Just why it was necessary to purchase the tight to produce a better play without any severe mention of apparent. It is scatecily extravagant to state that any one familiar with stage business could produce a better play without any severe mention of a ford athicition of the proformers. We man and advantage were an entire that any one familiar with stage business could be not afford similar with stage business that that any one familiar with stage business could be not afford similar with stage business of the secondary when any one familiar with stage business of the secondary with a produce and the secondary with a produce and the secondary

city, and it is now rumored that he has secured a tease of that house.

Tony PASTOK's THEATRE,—A corking bill is provided by Manager Pastor this week, and all kinds of tastes may be satisfied. There is a knockabout team, a musical team, a tough team, actiatists, Irish comedy, a black face turn, and, in fact, a general assortiment of variety talent; and anybody who cannot enjoy such a bitt would indeed be hard to please. The attendance on the opening night of the week, Feb. 26, was not large, but those who ventured out in the storm were smply repaid for braying the etem-uts, and went home thoroughly satisfied with themselves and those who had worked hard for their enjoyment. The applause and laughter were hearty and sincere, and must have made those on the stage feel that they were among friends. John J. and Lillie Burke started the tuning good style with their sketch "Uzel & Self's Return," and gave way to Frank La Rosa, acriatist, who did some clever work. Ford and Lewis, "The Bowery toys," anused with their knock about work. Maude flatris is a clever soubrette, and pleased. Rose and Martin Julian did some the contortion work, Miss Julian's benefing astour dug those in front who had never seen her work before. Of course the only Antonto "got there" in great shape, as he always does, while Lallie Western, with her the dives of the great lower East Side. They are singing Steve Bloode's fough song, "Say Yer Mine," with success. Billy Carter, with its banjo, rendered some fine music and sang some catchy songs. The Bussell Bros, as clever a part of trish female impersonators as one would wish to see, were rext on the bill, in "The Irish Servant Girls." They are always sure of a warm welcome at this house, and easily duplicated their former success here. The Bruthells, in the miniature theatre, close the bill in a pleasing manner.

UNION SQUARE THEATRE,—The success which has

easily duplicated their termer success here. The frumenls, in the miniature theatre, close the bill in a pleasing manner.

UNION SQLARE THEATRE.—The success which has attended the prescribation of "The Tar and the Fartar" has caused the management to continue the opera this work. Despite the disagreemide weather of Feb. 26, a good sized attendance was present who seemed to thoroughly enjoy the varied programme which the management had secured for their amusement. The opera is magnificently staged, and expensively and beautifully costumed. The chorus has been considerably augmented, and presents some pietly groupings. On the vardeville bill are Georgius Dadigo, a Russian equiptorist, who performed some elever thicks: Adolph Adams, in initiations of prominent professionals; the Lactices, in grotesque acrobatic work; C.W. Wilhams, ventriloquist; Filson and Errol, clever performers and good singers, in "Men vs. Women." Sharp and Flatt, instrumentatists; Mat Ferran, stoger, dancer and wit; South and Campbell, conversational jokers, and Albinitus and Eartram, this jugglers.

Males, Maile, Deville, French, clantense, who

Interhings. Edward Clarance, Ward and Vokes, Princess Dolgorouxly, Prof. J. W. Slover's stereoptic con views and Prof. W. Sa'amousky's electric fountian. At the end of the performance Mr. Sheldon came on to thank the members of the profession who had appeared. He was pleasantly interrupted by the presentation of a mouster horseshod of flowers, six feet in height. It stood upon a bed of green, its outer circle being composed of ocautiful roses and finished with waite immortelles, excepting a space for the name "sheldon' in red thowers of the same description. Mr. Sheldon feetingly thanked the donors, and in a few well chosen remarks also gracefully thanked all who had answered his annual appeal, and retired. During the evening H. C. Miner was presented with a beautifully engrossed set of resolutions, in a massive frame, from the Fourth Assembly District. The presentation speech was made by coroner Figurative, to which Mr. Miner responded in an appropriate manner.

John Will, of Edward Harrigan's Co., was examined in supplementary proceedings in his city Feb. 26, in connection with a judgment for \$25 in 1 favor of W. J. Morgan, for a lithograph bill. Mr. Wild testified that ace saved none of his salary, and ecided a farm which be owned to has lawyer, who deeded a farm which be owned to has lawyer, who deeded a farm which be owned to has lawyer, who deeded a farm which be owned to has lawyer, who deeded a farm which be owned to has lawyer, who

HUBER'S PALACE MUSEUM.—Sir Chas, Wombwell's performing leopards continue the chief feature in the curio hall this week. Other cards are Edward Enoch, Stephen Stephen's Putch and Judy, Prof. Sero (magician), Prof. Berchman, Strossburger's performing moukeys, Godfrey (Sing Sing Mystery), Annie Jones cheatded lady), Prof. King dightening calculator, and Altora (Japanese magician). Stages—Maude Beyngton, McLean and Hail, Oura's Imperial Japanese troupe, Bertha Brush, Connot and and Jone, Dewey, Fitzgithons Sisters, Shintaro's Japanese troupe, F. B. Morton, and Shields and Brannigan.

PROCTOR'S THEATRE.—This week: Blocksom and Butins, Ryan and Richfield, Crimmins and Gore, Les Crescendos, Druminond Staley and Belle Bit-back, the Three Glinseretius, Mile, Delmore, Mortisey and Proctor, Arnold Sisters, Old Homestead Quartet, Petrie and Elise, Ed. Parker, Lane and Verona, Ciara Simpson, Ceado and Vera, Fehrman and Froncesch, Annie Mercedes, Mile, Morellos, Sig. Rissell, Nellie Franklyn, and Ella Kirchner.

Herrkaran's Theatre.—This week: Clarence Worreit, Emery and Marlow, Harry W. Keeler, Ruth, Robt, E. Lee, Daniel Sisters, Othane (second week), Hines and Cotby, Ward and Lynch, Dolen and Lenhary, Allan May (minth week), Bryant and Richmond, and Farnum and Welcome. HUBER'S PALACE MUSEUM.—Sir Chas, Wombwell's

Harlem.—At the Harlem Opera House 22. Willard's two weets' engagement proved satisfactory to the manager, as he drew a crowded house at marily every performance. Nat C. Goodwin, in "In Mizzoura," began a week's engagement Feb. 25 to a fair sized attendance, considering the weither. He should do a good week's business. Next week, Rose Cogh'an, in "A Woman of No Importance."

COLUMBER.—J. J. Corbett's week's engagement at this constant of the proposed of the p Harlem .- At the Harlem Opera House E. S

the half would not open people would not go thro

NEW YORK STATE.

Brooklyn .- One of the rumors current at the

Brooklyn.—One of the rumors current at the time of my last letter has crystalized into fact, and floimes' Star Theatie went under new management Zeb. 26. The good bills of last week met with just reward, and are followed this week, mostly, by familiar attractions, only one novelty appearing in the list-Another hard storm on the opening day of the week was a handleap on first houses.

Park Theater,—Sol Smith Russell occupies the stage of this house and cave Brooklantes their first opportunity to past Jud, ment upon "Acril Weather' 26. An appresiative addlence of quite good size gave him greet for and returned in applicable and returned in applicable of size for the greet for and returned in applicable of size for former characterizations and allows good scope for the display of the star's quant humor and tender pathos. The support ing commonly is good. He changes the bill March 1 to "A for the faction", for the remaindered week. "A trip to Chinatowy." College of Emmine." UMBIA THEATRE.—The revised edition of " Erminie

town."

Lown." THE TREATE.—The revised edition of "Ermine" has been seen by our heighbors of the Lastern District, and now the attenders of coven town have their opportunity, as the new party of the lastern District, and now the attenders of coven town have their opportunity, as the standard of the lastern District, and the standard of the lastern district of lastern district of

March 5.

HYDER BEHMAN'S THEATRE—A crowded matines and light evening house was the record of the opening date at H. W. Williams. Own Specialty Comman, Feb. 36. A rood bull is given and its merit will be duly required. "App. Samm's Maissites hay et log good money last week. May Hower's Company next week.

HYDER & GERHARDET SCASINO—Manager Gebbardt has lone wisely in retaining some of the strong cards of last command that the strong cards of last week. Foll that of tabent: Sirks and Zeno. The Kontent of the strong cards of

chairs benning, are and more feeling the "which began through the Girl I Left Heldind Me" which began through the characteristic feeling the hispart of fown. Brooklynties he den opportunity of the part of fown. Brooklynties he den opportunity of each girls did N. Khoosis & Wes erb District tecentily and hey princulated it a decided success. The indications are had it will be equally successful here. The opening more had the success as the Crowded house all last week. Blue leaves heart week.

the hat thath ear quality successful here. The cheming house was the grounding successful here. The cheming house with the grounding the successful here. The cheming house was the grounding that the grounding of entertainment in Mekee Rankin's rural conneys. The Baxters, with Charlest Coules as the chief fun maker. Mr. Robbins this season has booked a list of attractions supring to the house has known, and as a consequence he is receiving a rich reward in the shate of Uncles amis promises to pay. The opening health of the state of the chief supring the s

newal of the former successes. Good bustless last week, Mague Chine heads the Vauteville Company that plays the house next week.

Livett M.—An anonymous comedy, whispered to be the work of a loc dineasoaper man, entitled "The old Roy," was hum hed here Feb. 25 before a fifth audience. The piece is distinctively American in theme and characters, the scene being laid in New York. It is presented by Max Rosenberg's stock company, Emma Bell assumates the heading role of a dashing actress, who, on a warer, demoralizes a staid business man and places him in an arway of predeciment incidentally mixing up the copy turned of a dashing actress who, on the copy turned of the prediction of the copy turned of the prediction of the control of the copy turned of the prediction of the comedy istracted as and herself after the fashion of the copy turned of the prediction of the comedy istracted as an arrow of the comedy istracted as a second of the comedy istracted of the prediction of the control of the second of the control of the copy of the prediction of the control of the house. This week the Admiral Farce Councy and All Star Company furnish the entertainment. The school of the copy of t

ered his presence in the house, Friday night Mr. Peiper for admitting him in the face of

ered his presence in the house, Friday night, he bian Mr. Peiper for admitting him in the face of his institutions that no courtestee should be extended his institutions that no courtestee should be extended his institutions that no courtestee should be extended his institutions that Mr. Lederer and Mr. Peiper had no more to do with that Mr. Peiper had no more to do with admission of Mr. Byins thin Mr. Lederer him admission of Mr. Byins thin Mr. Lederer him admission of Mr. Byins thin Mr. Lederer him against Max Rosenburg for \$33... Powell, the magic mysteffed a large audience at the Noveit Theatre s day night last ... Manager John W. Holmes has been been started a large audience at the Noveit Theatre s day night last ... Manager John W. Holmes has been start Theatre for few years to Walter Saniord, assumed direction 26. The rental is sad to be \$300 year. The policy of the house is likely to remain changed, and surface managed will entine in the well entined res, and contemplates, incident a trip with his wife to the Pacine so incident to the well entined from the well entined from the legit of the downtown section of the city cannot be lowed during the coming Summer by and to be lowed during the coming Summer by all the formal formal

Ruffalo .- At the Star Theatre Ezra Kendall ame Feb. 26, for one week. Next week, "Alabama rane's Wilson had the banner engagement of the sea

ACADEMY OF MUSIC.—Pauline Hall came 26 for three rights, the theatre will be dark March 1-3. "The County Fair" 5-10. "Africa" did tidrly well. Rose Cophians "A Woman of No Importance, "was poorly received.
LYCKIN THEATER—Public II. Harrison started Feb. 25 for one week, to be succeeded March 50 yr The Stown and the Started Feb. 25 for one week, to be succeeded with the company here.
The White Slaws" did nicety.
COUNT STRUKE THEATER—Peter Jackson, in "Cocke Tom." this week, Henry Builesque Co. next week, "Lost in New York" had a good following, departing 14.

Rochester .- At the Lyceum Geo. Thatcher, in

Rochester.—At the Lyceum Geo. Thatcher, in "Arrica." began a sciourn of two nights Feb. 27. Melongia, local talent, concertizes March 1, Modieska 2, Melongia, local talent, concertizes March 1, Modieska 2, Lady Wintermer's Fan" closed Feb. 24 arrawing lightly Enderlined: March 5-7, Marie Walmerght 1, Modieska 2, Melongia Control of March 2, March 2, Modieska 2, Melongia Control of March 2, Modieska 2, Modieska

. Albany, Cood business was the report from it our houses the past week. The Leland Opera House pend the week with a concert by the Eintracht Single octy, whose friends completely marked the house. A Night's Frode? was presented Feb. 20, and piened a tree audience. The toutrament under the auppess of

Night."
HARMANIS BLEKCKER HALL is given up for a time to Manuager C. H. Smith, of the old Albuny Theatre, etc. presented "The Fulse of New York" Feb. 18-24, to immone houses. Comber: 56, 27, 28. A Para script Title God, in "The London Belles," and good 'usiness was the rule. Booked: 26 March 3, Rentz Santly Burlesque Co.; 5-19, "Stavery Days."

Syracuse .- At the Bastable Theatre Chatles Dickson drew well in "Incog ," "Admitted to Ball' and "The Bridegroom" Feb. 22-24. Bitled: Evans and floey, in "A Pa lor Match." 27, 28; Modjeska and Otis Skinner, in "Macboth." March;

in "A Parentium" red. 25-24. Billed: Evans and florg, in "March 1" March 2" St. Nodjeska and Otis Skinner, in "March the "March 2" St. Nodjeska and Otis Skinner, in "March the "March 2" St. Nodjeska and Otis Skinner, in "March Otis Skinner, in "March Otis Skinner, in "March Otis Skinner, in "From From" Camille" and "Mar and Wite, "pleased fage audiences, 21, 22. Cornell University Give Club lad fair patronage 24. Announced: Thos. Q. Scahtroke, in "The Isse of Chainmanne." 27, 28, George Thatcher's "Artica," return date, March 2, 3.

H. R. Jacons Theatree—"A Nuthers March 1 had a sanisfactory stay Feb. 19-21. "The Pulse of New York" and Carries Sweenership 19-21. "The Pulse of New York" and Carries Sweenership 19-21. "The foliate of New York" and Carries Sweenership 19-21. "The foliate of New York" and Carries Sweenership 19-21. "The foliate of New York" and Carries Sweenership 19-21. "The foliate of New York" and Carries Sweenership 19-21. "The foliate of the week on the Cooperative basis. The theatre was rented on December 1 by a campany, constituting of H. C. Rio, Henrietta Filseytzer and May J. Ahuer. The money was about \$200 tent unput desire many advertising and the Fulls. The company will get about \$00 out of \$200 tent unput desire many advertising and the Fulls. The company will get about \$00 out of \$200 tent unput desire many advertising and the Fulls. The company will get about \$00 out of \$200 tent unput desire many advertising and the Fulls.

Troy .- At the Griswold Opera House, Feo. 22 21. "The Bazzlet" was greeted by large an lences. Fele Baber, in "Chris and Lena," (least of A. Johns Kene Baber, in "Chris and Lena," (least of A. Johns Kene Baster, by Chris and Lena, "Chris and Smith Russell pecked this house Feb. 24. Lavingston Russell, in "Hamlet, "20, 27, Modjeska, in "Hamlet, "20, 27, Gaisty Theather—The London Bells Burleque Company 16 and wreek. The Marie Sanger Company that week. The Marie Sanger Company did a large business last week.

Tiica.—At the Utica Opera House Marie Wainwright, in "Men and Women," Feb. 19, d.d well. Edwin Milton Royle's "Friends" Co. was well received 72. Booked: "The Country Circus" 27, 28, Modjeska, in "Macoeth," March I. Evans and Hoey 2, 3. WONDERLAND — Laloo drew big houses last week. Cur.o hahi: Esquimaux Vil'age. Stage: Lesier and McAvoy, Irvan T. Bush, the Martans and Will E. Nankeville.

Bing hamfon.—At Sione Opera House Kitty Rhoades in repertelry had good business. Feb. 19-24. Bookings: 20. Chas Diekson, in "Admitted to the Ear; 27-March J. Robinson's Opera Co...... At Bijon Theatre-Frank M. Wills, in "Two Old Cronies," bleased good sizes and cross-special sections of the Con-trol of the Control of the Control of the Con-trol of the Control of the Control of the Con-trol of the Control of the Control of the Con-trol of the Control of the Control of the Con-trol of the Control of the Co

tory, 27-March 3.

New burg.—At the Academy of Music the Press
Club Minsters and Newburg Banjo Club, Feb. %, lepeated their performance in aid of St. Luce's flooptal
of this city. "Aivil Jodin" March 3. Sol Smith Russell
was accorded a most generous welcome Feb. 21, it
'April Weather," "Dr. Bill" canceled 25 for March 15.

J. K. Emmet has also transferred his date Feb. 18 to
March 17. Evans & Hoey 9.

MARYLAND.

Baltimore.-Harris' Academy held a large which prevailed. "The Fast Mail" with Lydia Yeamans-Titus as an

worse traveling which prevailed. "The Fast Mail" was the attraction, with Lydia Yeannan-Fitus as an exiral feature appearing between the acts. Evans and hory closed a highly succass'ul engagement 24. March 5, James J. Corbett brings "Gentleman Jack."

FORDS OPERA HOUSE.—Jennie Yeamans jumped into immediate lavor as Jame Feb. 26, opening to an audience of satisfactory proportions. "Poor Girls" had lather a light week ending 24. March 5, "Americans Abroad" and 'A Fashlonable Girl." Manager Foul is maxing steat preparations for an elaborate revival of shakespearean c mootes April 23. The company, which will be headed by Creston Coa ke and Martha Ford, wil take the road next season once Mr. Fords' direction.

ALMAUGHS LYCKUM THEATRE.—Local attractions to the week. "The Prodigal Father" closed 24.

HOLLIDAY SIEKER THEATRE.—A largely attended matines ushered in the week for "Lagle's Nog!" Feb. 26.

LITTLE Froedies and Sim Hall and Steve O'Donnell were screen Features. Char es towies lad a fair week 19-44. Hove has outlook and the Navel Diston. Martha Onese matinee and night enjoyed the excellent menu of variety offered by Hopkins' Trans Oceanic Specialty Co. Narch 5.

KENNAY'S MONUMENTAL THATRE—Almin's London Empire Entertainers diled the house Feb. 26. Fred Waldumann's Vaudeville Co. hach 5.

ORDON THEATRE—New Feb. 26. Stewart and Gillen. Hary Badworth, Burton and De Almo, and the Raymors.

WESTLAKER PALACE MUSEUM.—New in curio ball 26. King Capitawar, Adams and La Pectic Minnie. In the Arrive. Bearons, Pionence Zeigler, Corriell and Tommy Harris.

HARRIS, BRITTON & DRAN will make improvement in the Academy defined her Summer mentles. As et e. c. in the Academy and the Raymors.

alre: The Bartons, Florence Zeigler, Corriel and Tourist. HARRIS, BRITTON & DKAN will make improvements in the Academy during the Summer months. A stick on tany will appear in old comedies at the close of the regular season.

CALIFORNIA.

Los Angeles .- Packed houses greeted Lottie Collins and the Boston Howard Athenacum Specialty Co at the Los Angeles Theatre Feb. 15-17. Lawrence Hanley and Edith Lemmert appear 20, 21, in "The Player and some Lemmert appear 20, 21, in 'He raise', ported by local talent. Bookings: 'The Fire Patrol' March 1; 'Ole Oleson'' 2, 3; Calhoun Olera Co. 5-... of the Burbank Theatre 'Dr. Jekyll and Mr. Hydrokin poorty Feb. 12-17. 'The Damies,' with McKee Raise', he cast, is the bill 3-4... J. H. Shunk is again the Angeles, visiting nis wife, who is here for her beach the Angeles, the half and the second of the cast, is a superior of the cast, in the Las Angella Company of the cast, and the Las Angella Company of the cast of

San Diego.—At Fisher's Opera House the Howard Athenaum Co. came feb 14 to a growded busines.

"A Railread Ficket' 20, 2i, "The Fire Patrol" March 2.

— Harry Ward, comedian, has recovered from a dangerous illness and will resume work in a week or two.

MARC

_Dalsy _Viola next seas

Georg Drew to. his ranch from 'The and joined'—May E signed wi H. J. says his c casco, cal Number.'—It is was marr was perfic druce in —Roste Carey, m Carey, Ra Little De Pat Contre te very g —We a

route bo printer, A — Mani French p at Abbey members — Dr. Fa., corrigino soll to fa cl — Mati add "Bow will proof Kansas (— Bobb Time, O. celed. H arrite uews N. Y. — Route — Harrite uews have be abbey to be a maning by the C piece sor and play a maning by the C piece sor and play by the C piece sor and pla

Henry I

class o Dought lated his numers. Theatre — Jer Woman Frohms the piece than his before — Na city, to c. William F. Pri — Lin Avenua heautif during Mr. He the hor — Ha weeks' Co. - No

Daisy Hammack, a Georgetown, D. C., girl, has joined James K. Hackett's "Private Secretary" Co., Viola Clifton, of "The Voodos" Co., will star next season in a musical comedy written by J. Clarence West.

Clarence West.

George Osborne retired from the Mrs. John prew Co. Feb. 24, and will devote his attention to his ranch in California. Vernon Clarges retired from "The Private Secretary" Co. on the same date, and Joined the Mrs. John Drew Co.

May Buckingham, of "The Fast Mail" Co., has signed with Tim Murphy for next season.

H. J. Warren, manager of "Hoss and Hoss," says his company will open in May in San Francisco, Cal., with Edward E. Kidder's play, "A Back Number."

cisco, Cal., with Edward E. Kidder's piay, "A Back Number,"
— It is just announced that Henry Guy Carleton was married, Jan. 21, to Olive May. The ceremony was performed by the Rev. Carl Gram at his restorace in Milwaukee, Wis.
— Roster of the Carey Connedy Co.: Dr. B. F. Carey, manager: Mrs. Julia A. Carey, Geo. B. Carey, Raph Carey, Al. Wayne, the Three Zereeths, Little Denalla; Prof. George, orchestra leader: Pat Conroy, stage manager. Business reported to be very good.

Pat Corroy, stage manager. Business reported to the very good.

We acknowledge the receipt of a very handy route book for 1894-5 from J. J. Miller, theatrical printer, Melbourne, Australia.

Manager Edwin Cleary has dishanded his French pantomime company. The company closed at Abbey's Theatre, this city, Feb. 24, and all the members intend to sail for Europe March 3.

Dr. Frank H. Wade, The CLIPPER'S Pittsburg, Pa., correspondent, contributed several songs and piano solos at an entertainment given for the oenent of a church in the Smoky City lass week.

Maida Craigen and Frederick Paulding will add "Romeo and Juliet" to their repertory. They will produce it first during their engagement at Kausas City, Mo., week of March 5-10.

Bobby Hyde wittes us that the Empige Theatre at Timo, O., closed Feb. 24, and that all people are can ceied. He also states that the house will recopen in May or June.

une. Harry Knight has been engaged as leading man for new stock company at Bijou Theatre, Binghamton,

Harry Knight has been engaged as leading man for the new stock company at Bijon Theatre, Binghanton, N. Y.

— Roster of Goodwin's Players: T. W. Goodwin and E. S. Thompson, proprietors; A. Lee Seiby, Instinces manager; Susie Goodwin, Manche Hustin, Isabette Florence, Vivian Vauehn, Nannie Ashley, Edward James, Dan Curtin, Harry Milward, William Cook, Win, Manning, E. S. Hovey and George Davenport. The season begins March 20.

In the Season begins March 20.

In the Western comedy. "Little stodic," has been engaged by the Charleston, "Little stodic," has been engaged by the learning comedy role.

— George A. Parks, W. C. Osborne and J. C. Mack, members of the Waite Comedy Co., all took the Orient degree on Frb. 22, in the K of P. Lodge at Plainteld, N. J. Kobert Whittaser, the hurser leider, took the third degree and Orient the same night.

— Fageen P. Wors c cosed his engagement with the Fageen P. Wors c cosed his engagement with the Tagenen P. Wors c cosed his engagement with the company previous to his presents from members of the company previous to his presents from members of the company previous to his presents from members of the company previous to his presents from members of the company previous to his presents from members of the company previous to his presents from members of the company of the Lea Avenus Theatre, — In the Phird District Court of Brooklyn, N. Y. Virgina Holland secured F-p. 19 a judgment for Sci and costs against Max Rosenberg for balance of salare due her as a member of the deduct stock company of the Lee Avenus Theatre, and the salar stody of the Lee Avenus Theatre, and the salar stody of the Lee Avenus Theatre, and the salar stody of the Lee Avenus Theatre, and the sa

weeks' engagement with Ezra Kendal's "dost Lanted" Co.

Ontos from Wilber, Engan & Elting's Model Comedy
Co: "The company are meeting with success on their four South. At Frankfort, 87, they played to very large business. Their tour embraces all the largest cities in the South and Wist and will extend to the middle of June. They carry eighteen people and special scenery is used for nearly every production."

— Wills, Rising has roturned to the city after an extended tour with "the Little Tycoon" Opera Co. He contemplates starring in an elaborate production of an operatic comedy dealing with American, Mexican and Partidan file, Introduction a ball any que and the principal musical numbers from "Traviat", "Martha" and "Luc'a."

ic'a." Walter Sanford assumed control of the Star Theatre, oklyn, N. Y., Feb. 26. "My Jack" was the opening at-

Albany, N. Y.

— Manager Wm. B. Allen, of Music Hall, Frankford,

— Manager Wm. B. Allen, of Music Hall, Frankford,

Pa. reports good business at his house. He only plays

two attractions a week. New chairs have been placed
in the house, and everything looks bright and clean.

MICHICAN.

eb. 19-21, entertained fair houses. Effic Etlsler, 22-24, blayed to crowded houses and a large Saturday matinee. oming: Channey Olcott, in "Mayourneen," 26-(8; "The

LYCEUM.—Agnes Herndon Feb. 21-24 played to fair reurs. Coming: The Liliputians 26-March 3, "The Alge-Coming: The Liliputans 26-March 3, "The Alge-ran 5-10.

HINTEY'S GRAND OPERA HOUSE.—Wilbur Opera Co.

A return rigagement last week to "S. R. O." Com-ton of a return rigagement last week to "S. R. O." Com-ton of the company o

Grand Rapids .- Powers' Grand Opera House

VARIETY MINSTRELSY Miscellaneous.

ROSTER OF THE ST. BERNARD DOG SHOW AND SWISS NOVELTY CO.—Sigfrid, Viola Le Page, Hirchhorn, the Spicketts, John and Ida: May Henly, Sheldon's Dog Gircus, Forrest Sisters, Millie Star, La Petite Inez, Jack Gee, Henry de Carletberg, manager; John T. Spickett, stage manager; and thirty-five St. Bernard dogs.

THE LATEST WALTZ SONG from Luigt Arditi, the well known composer and musical director, has just been issued by the S. Brainard's Sons Co., music publishers. It is entitled "Day Dawn," and is sent free to professional singers.

COLLINS AND COLLINS are meeting with success with the Billy Phanmer Co.

RUENS AND DONNELLY are singing "The Undertaker Has Him Now."

ROSTER OF CUSTELLO & KENYON'S CONEDIANS.—James MOOFE, James Costelly, Lottle Canfield, Gramer, John McKinney, Burt Thatcher, Joseph Logger, Bant Morens Daley, Andy Brown and C. C. Shith, the Dock Formas Daley, Andy Brown and C. C. Shith, the Dock Formas Daley, Andy Brown and C. C. Shith, the Dock Formas Daley, Andy Brown and C. C. Shith, the Dock Formas Daley, Andy Brown and C. C. Shith, the Dock Formas Daley, Andy Brown and C. C. Shith, the Dock Formas Daley, Andy Brown and C. C. Shith, the Dock Formas Daley, Andy Brown and C. C. Shith, the Dock Formas Daley, Andy Brown and C. C. Shith, the Dock Formas Daley, Andy Brown and C. C. Shith, the Dock Formas Daley, Andy Brown and C. C. Shith, the Dock Formas Daley, Andy Brown and C. C. Shith, the Dock Formas Daley, Andy Brown and C. C. Shith, the Dock Formas Daley, Andy Brown and C. C. Shith, the Dock Formas Daley, Andy Brown and C. C. Shith, the Dock Formas Daley, Andy Brown and C. C. Shith, the Dock Formas Daley, Andy Brown and C. C. Shith, the Dock Formas Daley, Andy Brown and C. C. Shith, the Dock Formas Daley, Andy Brown and C. C. Shith, the Dock Formas Daley, Andy Brown and C. C. Shith, the Dock Formas Daley, Andy Brown and C. C. Shith, the Dock Formas Daley, Andy Brown and C. C. Shith, the Dock Formas Daley, Andy Brown and C. C. Shith, the Daley Formas Daley, Andy Brown and C. C. Shith, the Daley Forma

LUGAN, Famile Moore, James Cottello, Lotte cambeld, George V. Carner, John McKinney, Burt Thateber, John McKinney, Lawrence and John McKinney, Lawrence and John McKinney, Lawrence and John McKinney, Lawrence and John McKinney, McKinney, Lawrence and comedian is hard at work preparing the operatio butlessum, "The Neutplor's Brank," McLambers, the scenic artist, what attend the dro-curtains and build a sculptor's risk attended to the type work, and bonait some factor of the first work of the more specialty acts the commany will be complete. Jeanette Dupre has signed with the Watson Siders' Extrawaganza and Vaudeville Co. and is at work in preparing some costumes. Sie will plate the part of Teddy Checketboard in the burlesque.

the burlesque.

CHABLES F LEWIS writes that he has mer with good success singing "I Was Talking in My Sleep," by Chas. K. Harris.

NETTIK CRAW FORD, of Bilss and Crawford, who has been ill at her home in Philanelphia, Fa., is recovering tapitly.

ORANDALL AND CLARK are successful in their new act

ciannall and Clark are successful in their new act with Hi Henry's Musrels.

Dawal, confortionist, writes us that he was not at the Star theatre, Philad-lobia, Pa. last week, but at the Yaufeville Club, this city

Mes. W. L. Clarke Lavy has foreshen her post as treasurer of the "All Around," preferring the comfort; of her home at Muffalo, N. Y. After a short visit to the show, accompanied by her triend, Margaret O'Neil and Miss Red, epot, a gain bade adicu to the minstrels at Brid, epot, a gain bade adicu to the minstrels at This FLETCHERS SISTESS, Hattle and Loria are successful in their new sketch, "A Summer Day," also singing "Who Did That I Ain t Goin' to Tell." Bosten or orchestra with HI Henry's Mustre's, Prof. H. S. Morey, leader; Harry R. Ross, second violit; M. Manchesfra, vola; C. V. Flicher, obse; George Schrieber, date; Peter Berg, claronet; Tom Plattery cornet; F. W. Freeman, trombone, and Burt Barres, dums and traps. Chevalier Cluffor will open at the Acacemy of Music, Meads the companies as Nar Specialty Co. Elaune Gryce Blanch Her Companies and Schrieber, Club, and the Margaret and contolion specialty. With Baby girl.

Ginson and Miller Rand und William—are making a him Duolin, Ireland, with the laygling act and contolion specialty. With Brankers, of Winans and Bennett, has joined Will. Brankers, of Wilans and Bennett, has joined with the property of the second contolion of the Miller and the contolion of the Will. Brankers, of Wilans and Bennett, has joined

in Duolin, Ireland, with their juggling act and contortion specialty.

WILL BENNETT, of Winans and Bennett, has joined bames with his brother, Al. Bennett, of Devine and Bennett.

IDA SIDDONS writes us that she was specially engaged to appear at the Lycoum fluentre, Boston, with Mago's appear at the Lycoum fluentre, Boston, with Mago's Montage and State of the Mase Theory of the West Force, the Mase Theory of the West Rock of the Mase Theory of the West Rock of the Manhartan Opena House, Manhartan Berch Crossing, Booklyn, N. Y., was burned to the ground Feb. 25.

Bob Winstanley, formerly of the we'l known black face team, the Winstanley Bros., and who was stricken blind about a year ag, hat invented a new electric dance which was siv-in a private trial at Keith's Providence Theatre, Feb. 25, and is said to have created quite a sensation among those present.

Co.; Allen May, of Herrmann's Roy, of the Indien A Hart Co.; Allen May, of Herrmann's Roy, of the Indien A Hart Co.; Allen May, of Herrmann's Roy, of the Indien A Hart Co.; Allen May, of Herrmann's Roy, of the Indien A Hart Co.; Allen May, of Herrmann's Roy, of the Indien A Hart Co.; Allen May, of Herrmann's Roy, of the Indien A Hart Co.; Allen May, of Herrmann's Roy, of the Indien A Hart Co.; Allen May, of Herrmann's Roy, of the Indien A Hart Co.; Allen May, of Herrmann's Roy, of the Indien A Hart Co.; Allen May, of Herrmann's Roy, of the Indien A Hart Co.; Allen May, of Herrmann's Roy, of the Indien A Hart Co.; Allen May, of Herrmann's Roy, of the Indien A Hart Co.; Allen May, of Herrmann's Roy, of the Indien A Hart Co.; Allen May, of Herrmann's Roy, of the Indien A Hart Co.; Allen May, of Herrmann's Roy, of the Indien A Hart Co.; Allen May, of Herrmann's Roy, of the Indien A Hart Co.; Allen May, of Herrmann's Roy, of the Indien A Hart Co.; Allen May, of Herrmann's Roy, of the Indien A Hart Co.; Allen May, of Herrmann's Roy, of the Indien A Hart Co.; Allen May,

CONNECTICUT.

Hartford .- At Proctor's Opera House Ben Tut-Hartford.—At Proctor's Opera House Ben Tut-hill's stock co. will be the attraction Feb. 26, 27, Cleve-land's Minstre's 28, 'Venus'' return, March I, Edward Harrigan, in "Relly and the 401," 2, "A Dark Secret"?, "The Tornado" played to fair business Feb. 19. Manola and Mason played to big budiness 20, 21, against such a strong attraction as Fattl. R. B. Mantell did a good bus-liness 22, 25, Modlyska played to a large andience 24, Coming: Boston Grand Opera Frouse Fo March 5, "The Burglar" 6, "," Hand's Across the Sea" 8, San Jack 8, Creoles 9, "A Fexa Steer" 10. WONDERLAND presents the following bill week Feb. 26-March 3; Care Bross, trained bear, Signor Cordano, More Loron and Punch Robes in curio haid. Harris and Reynolds, Jennie Reed, Ernest Young, Henry Bryan and J. H. W. By me to theatre.

ROSTER OF DR. JAMES M. SOLOMON'S MEDICINE

ROSTER OF DE, JAMES M. SOLOMON'S MEDICINE AND CONCERT CO.—Dr. F. Raymond, manager and lecturer; Sam Valentine, Ada Valentine, Genevever Raymond, John Young, J. G. Raymond, F. Catheart, Prof. Yunk's band and orches; ra and five Pawnee Indians.

ROSTER OF KICKAPOO CO., 25.—Dr. A. Sloane, leetengris, which is the property of the Roster of Kickapoo Co., 25.—Dr. A. Sloane, leeturer; W. H. Gibbs, manager; Vic. R. Ray, Fred J. Ray, Kill-on-Top and Swill Eagle, Stoux Indians, left company Feb. 18 for Prine Ridge Reservation, and were replaced by Crazy Horse and Feather Bear. Business is reported good.

NOTES FROM THE MILLIE-CHRISTINE BLITZ CO.—On account of the musual large business we will remain a few weeks longer in Mexico, and will arrive at the Midwinter Fair, San Francisco, about April 1.

ROSTER OF THE UMATILLIA MEDICINE CO.: Dr. Founk Grad, manager and lecturer; Mrs. Jonnie Graut, Harry Orville, Mrs. Ruth Orville, Pearl Grant, Harry Orville, Mrs. Ruth Orville, Pearl Louzon, Bidle Boughton and J. E. Magee, with the Indians Running Elk, Jumping Smoke and Biack Crow. Business, we are informed, is good.

The wife of Charles E. Pratt, plantst, who has been IP, is on the road to recovery.

GRORGE MORRIS BLAKES, Ex. contertionist, with Dr. Cartis' Japanese Medicine Co., and Madde Jennie Jaryts, organist of the same company, were married Feb. 17, on the stage, after the petformance at Dexter. The ceremony was performed by the Rev. F. M. Whate.

WE ACKNOWLEBGE, and wish to express our thanks for an invitation to be present at a supper in honor of the thirty-dith anniversary of Prof. Herrmsna's stage career.

Marchier, jurgler, joined W. C. Coup's Equesculticulum at Princeton, Ill., recently.

Notes and Roster of the Hot Springs Me boune Co., Art & Marchier, Jurgler, Johned Marchaller, Jurgler, Johned Marchaller, Jurgler, Poined W. C. Coup's Equesculticulum at Princeton, Ill., recen

all urder the auspices of the Lodge on the Color of March 29. Jack Zamille and Harry Harrison, human orders, engaged in an eating contest of tacks, class and siece lineous stuff, at Clevelind, O. last week. They fill travel together hereafter. Evalers, the water queen, was billed to appear at lockstader's Wooderland, Wilmington, bel, but owing of the illness of her son, Carence Miles, she was unable to the languagement.

JOSEPH KEPPLER, publisher and ex actor and theatric al manager, died Feb. 21, at his residance in this city. Mr. Kepiler was born in Vienna. Feb. 1, 1888, and spent a greater part of his youth among the theatres of Vienca and with the players who wandered throughout Austr a and Humary, and at the age of sixteen he joined a traveling company and went upon the stage. Two years elitic he retired from the profession and studied art. At father, or shirty he came to this country and joined his stage, and later became to this country and joined his stage, and later became to this country and inherit his stage, and later became to the manager, in the latter of which he was an utter failure manager, in the latter of which he was an utter failured business. His received was to start a German comic paper in St. Louis, it failed, and was succeeded by another, which he called Pack. That too, failed, and he found employment as an artist on Fornk Lesdie I thiustrated New spaper. In this city, Here he met Adolp Schwartzmann, when the publishing firm of Keppler & Schwartzmann, when the publishing firm of Keppler & Schwartzmann, when the publishing firm of Keppler & Schwartzmann, was formed and the country of the stage of the JOSEPH KEPPLER, publisher and ex actor and theatric

Grand Rapids.—Powers' (rind) Open House

Grand Rapids.—Powers' (rind) Open House

Brown Martin Proc. 26, Univers. A Grandow March 1, 26

Brown Martin Proc. 26, Univers. A Grandow March 1, 26

Charles From Theory and Control of the Control of the

Square Theatre, are still in use at the Lyceum. He opened this house Astrild Indo with his play, 'Dakolar,' the first two acts of our lines with his play, 'Dakolar,' the first two acts of our lines was sevently admired, but the play wastes.' The house was greatly admired, but the play wastes.' The house was greatly admired, but the play wastes.' The house was greatly admired, but the play wastes.' The house was greatly admired, but the play wastes.' The house sept 15, 1835, but trouble again across, and Mr. Mackaye's connection with the house terminated about two months later, on April 17, 1876, his latest play, 'Amarchy,' was produced at the Academy of Wusic, Ruffalo, N. Y., and was the leading role. He shall have a with its title changed to 'Paul Kanyar,' was year, with its title changed to 'Paul Kanyar,' was a Mackaye acting for a time the leading role. He shall have been once of Cheagos sunsement the history of America by a series of speciacular tableaux, and was to have been once of Cheagos sunsement enterprises during the Woods Fair. He induced capitalists to invest \$500,000 and the wastes of the centre of the strength of the work with the waste reared for its properties, and an immense structure was recared for its properties, and an immense structure was recared for its properties, and all it was related for onplete the necessary accessories, and impensible to complete the necessary accessories, and impensible the owner of the work upon his scheme, and of the waste of the work upon his scheme, and of the his dark the provided and accessories, and withing he would be some of the w

traines. He was buried 12, under the auspices of the keters Fund.

Cot. F. J. Jakko, manager of "the Midnight Alarm," but Feb. 21, in the College Hospital, Dos Moines, low, of precuments. The remains were interred at Brook rille.

WASHINGTON.

Scattle .- At Cordray's Theatre the new com-Scattle.—At Cordiay's Theatre the new company headed by Ethel Brandon and Arthur Elliott opened Feb. 19 in "The Countersign" and were well received by a large-audience. "Nancy & Co."26.

HANNAS SKATTLE THEATIE.—"Spiter and Fly 'will be here 22-24. Fampy Rice succeeded in pleasing good syndhouses 12-14. Fattl Rosa counce 77, 28. The Seattle Arthetic Lish will produce. Romen and Juliet" with a full mate cast March 2, 3. John T. Kelly in "McFee of Fig. 18. The Stattle Arthetic Lish will produce. Romen and Juliet" with a full mate cast March 2, 3. John T. Kelly in "McFee of Fig. 18. The Stattle Theatre — Manager E. E. Keeley after three performances one-haded that the town either could not appreciate his company of the world not stand not excheap theatre and of the give and that stand anotic excheap theatre and of the give and that stand anotic excheap theatre and of the give and the standard states. The people Luin E. Rore, Fahmand Sisters, Velie Howard, John W. Jose, Pauline Riell, Ellis Hall, Ellis Leen, Jas, Woodville, Lydia Rosa Win, Moorses, Ol'hie Oatman, Reile Forest, Lacs Morrison, Duray Bros. Mer Zelann, Reile Forest, Lacs Morrison, Duray Bros. Mer Zelann, Reile Forest, Lacs Morrison, Duray Bros.

Indianapolis .- At the Grand Prof. Kellar en

Indiana polls.—At the Grand Prof. Kellar entertained large and enthusiastic audiences Feb. 19-21. Marie Tempest, in "The Fencing Master." 27, 28, Mrs. Tom Thumb March I-3, Wilbur's Entertainers 5–6. Exotists 5—Toxedo" dies factly well Feb. 25-14. The German Lee Colored March I-4 mona Jarbeau in "Startight" 2, 3, Rescale March I, Vernona Jarbeau in "Startight" 2, 3, Rescale March I, Playmates," 5-7, Annie Ward T. Hans 8-18.

PARK—Morray and Mack orgend the week to good business in "Finnegan's Ball". Mattle Vickers presented "The Circus Queen" to March 18, in The Bune Grass king "March 13, "Son Week of 2, Billy Pinnegan Sung March 13, "Son Week of 2, Billy Pinner's Specialtr Co. March 5 and week.

Nortes—The local lodge, B. P. O. E. assisted by Prof. Kellar and other visiting professionals gave a successible before in insteller performance 21. Miss Bernaid left. Teck's Rad Boy here 18. Chas. Goodfich, a member of 'The Diamond Bresker' Co., what has been til bere for two weeks with neuralgra of the stomach, is convicted in an and expects to rejoin his company about March 15.

Fort Wayne .- The Devn's Auction" drew its Smallarge andlence Feb 24. Mavourness that a tar-noise 24. Booked, Dr. Carver's The Scout March, 2, 3. The Ectioniders' 8, "Mr. Wikinson's Widows" 9, "Aristoc.acy" 14.

CANADA.- See Page 833.]

TENNESSEE. [See Page 843.]

Nashville -At the Theatre Vendome "The Old Homestead was the attraction for P. 21, and had good outsines. Civin M. for scame 21.24, and only infrared outsines. Civin M. for scame 21.24, and only infrared outsines. Civin M. for scame 21.24, and only infrared outsines. How ingenerated for the scame of the sca

VIRGINIA.

Richmond.—The Lenten season deterred few, if any from witnessing the repertory of Alex. Salvini at the Academy of Murie Feb. 21-21. The house at each performance presented a hell limit appearance, and the serie was enthoused lend by received. He was otherwise as the Richmond many social attentions. "Prof. Kauszy," as the Richmond many social attentions. "Prof. Kauszy," and presented in Francisco 19-2, was supertoy mounted and presented in Francisco 19-2, was supertoy mounted and presented in Francisco 19-2, as supertoy mounted Academy or West .—Mrs. J. ha Draw 25, 27, "A Brass Monkey To March 3, "The Proflight Pather" 57. Richmond Interface, "This house will remain dark weeks of Feb. 55 and March 5. "PUTSAM 8 THEATRES OUTGER —List week's people hold over. Business continues good.

ARKANSAS.

Little Rock.—At the Capital Theatre—By Wits Outsitted Co. cime Feb. 21 to good business, being Manager Le Compt benefil. Due: Stuart Robe on 24, The Black Crock 20, "A Breery Time"25, James A. Relly March 2, Richard Mansfield 4, Henshaw and Ten PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, etc.—See Advertisements.

Ka'e Pursiell is starring in "The Queen of the Plains" and can be booked.

Talmage's Comedians can be booked in "O boads Ge

Tribulations" for next season. Dramatic people are wanted, also an agent.

Manager M. C. Anderson is booking attractions for next searon at his Fountain Square Theatre, Cincinnational State of the Company of the Comp

and offers excellent inducements to managers of first and offers excellent inducements to managers of Cacchara combinations, it being the popular house of Cacchara combinations, it being the popular house of Cacchara companies. The second of a tried class comedy, and would prefer one of Hoyt's. He also wants a stereoptic con, and a tried clonker, and offers wants a stereoptic con, and a tried chapman, Fred Frier, Jas. Sturgls and others, or B. J. Valentine. New scenery, printing, and properties are supplied. Managers with open time are requested to communicate and the produced the produced to communicate and the produced the produced

Hrown.

Manager wants a stage carpenter who can play a gart.

Jule Keen has closed his tour in "Only a German."

Julie Keen has closed his tour in "Only a German."

"Cat's Dead." "Where is My Danchter," "My Freily Red Hair" and "That Old Sweetheart of Mine are published by Held's Muste House.

"Make I p and Re Lovers Again" and 'Waiting, My Love, for You'ven be ordered from I. Prager.

"The Sweetest Birl in the John Church Co."
"The Sweetest Girl in the John Church Co."
"I have the story at Lottie Gilson, who is succeeding the form of this careful composition, at Myde & Rebman's Theatre, Rookip, this week. The song is supplied for ten ceats.

"Fallen by the-Wayside" tells a true story set to careful mightly for the rendition of this careful composition, at Myde & Rebman's Theatre, Hookip, this week. The song is supplied for ten ceats.

"Fallen by the-Wayside" tells a true story set to careful mightly for the rendition of this careful contents. It is sufficient to the profession. The American Music Chatte to the profession. The American Music Publish the profession. The American Music Publish the profession with success by Hazel Burt and Harnen Waiters. It is published by the University Music House, "Not My John University Music House," "Not My John University House," "Not My John University and "He Didn't Seem "Not My Javien A Co. announce Paul Dresser's new songs, "Rosie, Sweet Rosabel," and "He Didn't Seem of Mad to See Me." Allen May, the barious resumments.

songs by Willie Wildwave can be send "Don't Burn the The Boys that Never go Home" and "Don't Burn the Cabin Down" are published by Frank Harding.
"Mother, Do Not Weep for Me" is published by Jan P.

"Mother, Do Noi Weep for Me" is published by Jas. P. Glenn.

M. Wittmark A Sons have published the splended song,
"The Old Stage Door," the words of which are writeto reflect credit upon the life of the actor. Bernard
Dylin, Julie Mackey, Win. E. Denny and other prominent vocalists are successfully singing the samewhen the Sun Harset, "by Chas K. Harris. "What the
Wires Teil to Me," by Clark and Lampe, "Idlo Fancy."
by Barney Fagan, are other new source.

VARIETY AND MINSTRELL.

somersaulting from trapeze to trapeze, and can be ou gaged.

Frank C. Huffman reports that the London Belles Bur-lesque Co. are deing good business. They are booking time for next season.

Letta and Foden can be engaged for week of March S. Carter. Brothers supply stringed musical novelty in struments. etc. truments, e'c.

1) Brien and Carrolf are considering offers for next

Zera, Dr. Form.
Leon Smith.
At Liberty: Nell Litchfield, Two Smalls, Carlos and
Midfred Riesa, Harry Farrell, Bert Thatcher, Hofsty
Hyde, Virginia Quartet
T. A Buthy arranges music and teaches congs.
T. A Buthy arranges music and teaches congs.
Glassophonest are recommended to musical artists.
Hydra cappiled by A Haunerse.
Frank Anderson wants a first soprano or second contrails.

Frank Anderson sants a first soprano or second contracts.

Win. F. Denny, descriptive and topical vocalist, is credited with a bit at Hyde & Bethran a Thestre, Bronz, yn. His singing is highly endorsed by the managers of that house and the Brooklyn press.

Montague and West can be engaged after March 19.

Specialities and combinations are wanted for Cuchmon's Blood Theatre, Scranton, and people for Frank Cischiann's Blood Theatre, Scranton, and people for Frank Cischiann's Minstels.

Walter and Walter issue a card of warning.

Walter and Walter issue a card of warning.

Circustalentis wants

MISCELLANEOUS. Attractions are wanted for Central Opera House, Mar he ter, Iowa, St. George's Society, Humilton, Coat ew House, Dunkirk, Ind.; Opera House, Naranak Lak

Euroch can be engaged to give his tank exhibition. For Sate. Show pointings by Ches. Wolf & Co. and J. F. Fisher, sword walking equality w. Nelson, sankes by J. tt. Tos, tent, etc., by Mrs. D. S. Gerry, Zanthesi Diamonds by W. S. Bodain, books on mage, triess, figures, etc., by W. H. J. Shaw magic by C. M. Chase, Satinds by W. A. Cenklin, sketches by Jos Markley, museum of Abatony by R. Noves atterespition by A. H. Thurther election but ery by W. F. Mordey, cur by D. Doyle, Buffa o, cow at Sondmer Fars. Montreal performing canaries by N. Lazerd, cladious catches by Keed Bros., masic tricks by Closson, length by B. M. Mille, on all F. L. Culbertson figures by B. M. Mille, and F. L. Culbertson figures by B. M. Mille, seemery by C. K. Mille, tent by Jeanotte Disconner.

e Bonnaire
At Liberty, C. C. Stocking, advance
C. G. Philips offers a complete Tom" show for sale.
J. Q. Alton wants an advance agent.
A thesize is wanted by Integrity and Success
Pavis A.Co. make a specialty of collecting theatrical

Mee. J. I. Ratchelor wishes to take children in board for the Sommer.

Same a and trout flohing in Canada can be leaved from its Kennicks,

Mrs. F. C. Murray wishes to bear from her hushard Miles Wrigley wants some operate chair; Johns A. Verla, tents; John Pollard, scenery; Westlase, in this can c. E. Griffin's Showman's Directory and Ginde is supplied for one cholar by the author.

E. Bay is offers some passenger coaches and other cars for sale; also show wagons and an electric print.

G. Von Pritterit Palm makes a statement regarding the invention of his mirror of myrad dame.

Lacence F. Ediridge, actorney, makes the atrical confidence of F. Ediridge, actorney, makes the atrical confidence of the same of the latest novelty, for fair, etc. A responsible man is wanted to take charge of one at the Antwerp Exposition.

FOREIGN SHOW NEWS.

"Dick Sheardan," a comedy in bur alls, by Robert tochaush, was acted for the first time Feb. 3, at the kinedy Iteratre, London.
"A WHIRE DEVIL," a new sensational drawn; in fone cits, was given its first production Feb. 1, at the Royal,

acts, was given its first production Feb. 1, at the Royal, Willeshalt, Eng.
"The CENTLEMAN Witte," a play in one act, by H. M. Faull, and The Boy," a farcical comedy in three acts, by Arthur Law, were presented for the first time Feb. 1, at the Devonshire Fark, Eastbourne, Eng.
"The Madic FourNath," an opera in a prologue and three acts, words by J. R. J. Johnston, music by Hardd S. Moore, received its first presentation Feb. 1, at Sh. George a Hall, London,

NOW READY. FOR 1894. CLIPPER ANNUAL THE

Containing the Amusement History of the Past Year and a Complete Record of Sporting Events, including among the Special Features a History of the America Cup Races from 1851 to 1893, and a Record of Remarkable Events in Baseball and Cricket.

The book is liberally Illustrated with fine half-tone Engravings, presenting a number of the leaders in the field of sports and many of the theatrical characters which have made a vivid impression on our metropolitan audiences, and are of the dramatic successes of the present season.

Deserving of the Highest Praise.

I want to congratulate Thew York, Jan. 7, 1894.

I want to congratulate The CLIPPER on its ANNUAL for 1894. Its elegant appearance, splendid portraits, its handy theatrical chronology, its vest amount of intelligence, and its complete records, are deserving of the highest praise. I have spent an hour of delight over its pages this evening, and shall keep it near at hand, knowing that it will prove a ready reference.

Yours truly, Tony Pastor.

It is a Gern.

BALTHORE, MD., Jan. 18, 1894.

BALTHORE, MD., Jan. 18, 1894.

schools of entertamment it is invaluable in its statistical accuracy and combrehensiveness. Yours,

J. T. FORD, Manager for Creeton Clarke Charmed.

Miss Lillian Russell is simply charmed with The New York CLIPPER ANNIAL. She wishes me to extend her kindest regards to Title CLIPPER, and say that the picture of hersell on the first page is the best ever done of her.

A Baseball Magnes of the Perent Secretary

E. B. Talcott the well known and popular treasurer of the New York Buseball Club, has this to say: "I received a copy of This New York Clipper Annual, for which I am greatly obliged to you. It is very interesting and

am greatly obliged to you. It is very interesting and valuable to me.

More Complete than Ever.

From The New York Heraid.

THE NAW YORK CLIPPER ANNUAL for the current year, orighter and more complete than ever before has just been issued. It is full of valuable information, comprising theatrical musical and sporting chronologies for 1983, a list of deaths in the amusement professions, a synopsis of squatte and athletic performances, racing and trotting records, basedual and cricket, reviews, etc., togther with a history of the America Cop. The lilustrations are particularly good.

The Same Care as Before.

The Same Care as Before.

From The New York Nan.

IRR NEW YORK CLIPPER ANNUAL for 1894 shows the same care in the assortment of events and arrangement details that has always characterized the book.

The Most Reliable Book.

THE CLIPPER ANNUAL for 1883 has been published, and as usual it demonstrates the right to the claim that it is the most reliable and valuable book of sporting records compiled in this country. As a book of reference it has never been duplicated.

An Excellent Reference.

From The New York Evening World.
THE CLIPPER ANNUAL for 1894 is out. It is thorough and well compiled, as it always is, and is an excellent elerence for sporting matters.

One of the Most Complete Reviews. One of the Most Complete Reviews.

From The New Fork Commercial Advertiser.

One of the most complete, handsomely printed and
well arranged review and records of athlete and sporting events that has appeared so far this season is THE
NEW YORK CLIPPER ANNUAL. The publication is illustrated, and contains pictures of Tolimy Conneff, the
runner; Charles W. Slage, the sprinter, and other ath-

A Valuable Record Book.

A VALUABLE Record Book.

From The New Fork Evening Post.

THE NEW YORK CLIPPER ANNUAL for 1994 is out, and is a valuable record book for those interested in all kinds of sport. It contains the best performances in all departments of aport, and gives the results of the various contests in 1893. The full history of the America Cup from 1801 is given, and the tables are useful and complete. A complete record of the theatrical and musical events of the year is in The ANNUAL, as well as a professional necrology.

Contains All the Personnel.

Contains All the Records.

Contains All the Records.

From The New York Times.

THE NEW YORK CLIPPER ANNUAL for 1894 is published, and, as usual, is full of information of use to the sporting man. It contains all the records for all amateur and professional garnes, corrected to date. A very good to the street of the contains of the Vigilant and Valkyrie. Several pages are desorted to aquatic performances, including the Valedarvard and Oxford-Cambridge taces. The Athletic, Rowing, "Cycling, Skating and American Bowling Union definitions of an amateur are given, iccords of last year's games in all departments of sport are printed, with lots of other intoin malion that is always useful.

Absolutely Accurate.

The CLIFFER ANNUAL for 1894 is out. It is a landsome, printed book of 148 pages, embellished with capital letures of prominent actors actresses and athletes. As book of sporting and dramatic reference it is extremo-vamable. Its necrologies are particularly compre-

The Most Valuable of the Series.

The CLOPER ANNUAL for 1894 is, as usual, very complete in its theatrical, musical and sporting chronologies for the year 1893. Its list of deaths in the amusement profession is valuable as a matter of reference, as is its squatic and athietic performances, racing and trotting records, baseball and cricket reviews, bilinards, etc. The history of the America tup from 1891 to 1893, including its very complete. The cricket previews, bilinards, etc. The history of the America tup from 1891 to 1893, including its very complete. The cricket previews, bilinards etc. In a very complete. The substrations are all of a high order, and the book shows clearly that great care was taken in its every department. The is we is devoted entirely to sporting and the attrict and atters, and is one of the most valuable of the series that has thus far been

The Best Work of Its Kind.

From The New York Telegram.

THE NEW YORK CLIPTER ANNUAL for 1884 is, like its predecessors, init of the cresting facts concerning sports and the stage. It contains among other things musical and sporting chronologies for 1835 a last of deaths in the accusement world, aquatic and athletic performances, racing and trotting records, baseball and cricket reviews and the records of fastest time in all departments of sport. It is by all odds the best work of its kind issued in this city.

More Valuable Than Ever Before.

More Valuable Than Ever Before.

From The New York Demantic Mirror.

The New York Clipper Annual Comes to band better in printing, handsomer in disstration and more viauable in matter and arrangement than ever before. The theatrical chronology is especially useful to those who wish to consult a record, and the alphabelical arrangement of this feature is a great improvement. The theatrical pictures are up to date, and include many prominent players in the later metropolitan successes. The sporting divisions of the Annual are complete as usual, and the mecrology is full and reliable.

neerology is full and reliable.

The Book is Invaluable.

From the Sunday Mercury and America.

THE CHIPPEN ANNUAL for 1884 is out. It is, as usual, full of reliable theatircal, musical and sporting chronelogy. It is issued in the old lainiliar form, and, in addition to the regular matter, contains a history of the America Cup from 1851 to 1888. The library that is usually good. Lillian Russella & Princess Nicotine serves as a troutispiece. The book is invaluable as a chromole of past sporting and theatircal events.

as a routispiece, and theatrical events, of past sporting and theatrical events.

A Valuable Publication.

A Valuable Publication. We have received The New York CLIPPER ANNUAL for 1894. It is a valuable publication, containing among other things a history of the America Cup. from 1851 to 1893, and records of instest time and best performances in all departments of sport. The illustrations possess art-

Bulletin.

The Clipper Annual to 194 is a treasury of facts and dates in the sporting, theatrical and musical worlds. It contains baseball, billiard and racing records, and forms, in effect, a brief history of all sporting events. Very great labor has been expended in its compilation, and the greatest pains have been taken to have it correct.

Full of Good Things.

An Invaluable Handbook.

From The Brookign Engle.

The New York Chipper Annual for 1894 is an invaluable handbook for all interested in the sporting and disastrict profession. Prominent features are theatrical, musical and sporting chronologies; a list of deaths in the anisement profession, agratic and athletic performances, racing and trotting records, baseball and cricket reviews, and records of the fastest time and best performances in all departments of sport. A history of the America Cup from 1831 to 1835, teiling how the prise was originally won and how it has been successfully defended, is a timely and interesting article, expressly compiled for the ANNUAL. A handsomely illuminated cover and a number of excellent half tone portraits of well known theatrical and sporting people are attractive additions.

Its Reliability Unquestioned.

Its Reliability Unquestioned.

Prom the Brooklyn Times.

THE CLIPPER ANNIAL for 1894 is now on sale. As a compendium of useful information in every line of sport, also theatricals and musical chronologies, it is invaluable, and should be in the hands of everyone. The trotter and the runner traseball and football, cricket, billiards, squatic and a hielic performances are all dealt with in a brief at d concise manner, and so a concept the sale of t

Absolutely Reliable.

Absolutely Reliable.

From Boston Ideas.

The CLIFFEN ANNIAL this year, as usual, has caused a very active demand for a work for years recognised as a standard authority on all matters appertaining to the sporting and theatrical worlds whereof it treats. Its chromologies are compiled with the utmost care and embrace every event of any importance that has treated by the standard of the price of the profession who have passed away in all parts of the world. The tables of winners of championship events in the athietic and aquatic world, and of the principal contexts on the running turf, etc., have been brought up to the close of the past year, and the record tables and list of remarkable performances have been revised with great care, and, as in the past, are declared absolutely reliable. It is the object of the publishers to not only maintain the accuracy of its statistics, value, if that be possible, each succeeding issue of the compendium.

Valuable for Reference.
From the Decatur III. Review.
THE NEW YORN CLIPPER ANNIAL for 1894 is out. It has, besides the usual sporting, theatrical and musical chromosomer of the properties of the second council of the properties. The CLIPPER publications are notable for reference. THE CLIPPER publications are notable for reference.

It Has No Equal.

Abook that is in demand each year is THE NEW YORK CLIFFER ANNIAL. It is the most valuable publication of the kind on the market today, and furnishes information not only to a certain lew, but to the masses. THE ANNIAL for 1894 is now out. An advance number was received Sakurday last, and it lies surpasses any previous issue. Truly can it be said that THE CLIFFER ANNIAL improves with age. This year's book is of a highly interesting character, and contains, besides many lundsome ing chronologies for 1893, a list of deaths in the amusement protession, aquatic and athletic performances, baseball, cricket, racing and trotting records, billiards, etc., with records of fastest time and best performances in all departments of short. Among the special ieatures are a complete history of the America Cup races from 1804 to 1893, and a record of remarkable events in baseball and cricket. The book is for sale by all new sclealer. Correct Records and Fine Pictures.

Correct Records and Fine Pictures.

Correct Records and Fine Pictures.

From The Reading World.

A fine half tone picture of W. V. Hawke, of the Baltimore Club, appears in The New York CLIPPER ANNIAL for 1991. Baske played be in irrst professional engagement with the Reading Club, and last year was the only pitcher in the National League to shut out an opposing team without a safe hit in a championally contest. The book also has pictures of Lilian Russell, Maggir Cline, and the pictures of Lilian Russell, Maggir Cline, George Richards, and other prominent theatrical lights. It contains reliable theatrical, musical and sporting chronelogies for 1983, aquatic and athletic performances, correct raing and trotting records, baseball and cricket reviews, etc., together with a history of the America Cup.

Perfect in Every Respect.

From The New Orleans States.

THE NEW YORK CLIPPER ANNUAL for 1894 has reache States office, and is replete with the thousand and The States office, and is replete with the thousand and one statistical bits of information so useful for reference purpose. Perfect in every respect as were previous is sues of The CLIPPER ANNIAL, that now at band is now sibly more complete than any of its predecessors. The issue is profusely illustrated with pictures of leading actors and actresses, prominent baseball players, crick eters and other athletes. The whole being hand-ourely gotten up typographically, with very attractive colored covers. Comprehensive and Accurate.

From Stage Echos.

THE CLIPPER ANNUAL for 1894 is out. It is a handsomely printed book of 14s pages, embellished with capital pictures of prominent actors, actresses and athletes.
As a book of sporting and dramatic reference it is extremely valuable. Its necrologies are particularly comprehensive and absolutely accurate. Most Artistic Yet Published.

Most Artistic Tet Fundament.

From The Nashville Bunner.

The CLIPPER ANNUAL for 1894 is received. This book is the most artistic number yet published of this valuable compendium of theatrical and sporting information. It contains among other things a series of pictures of the best theatrical characters of the year, as well as the chamiltons in all branches of sport.

Best Reference Annual Published.

From the Philadelphia Evening Bulletin,
THE NEW YORK CLIPPER ANNUAL for 1894 contains a
wealth of theatrical, musical and sperting chromologies
for the year past. Also included in its table of contents
are a list of deaths in the amusement professions,
aquatic and athletic performances, racing and frotting
records, baseball and cricket, and a review of billiards
and all popular gauses. There is also an excellent hishensive list of the best records in all departments of
sport. The ANNUAL is profusely illustrated, and is the
best reference manual on the tracal and sporting affairs
published in this country.

An Encyclopedia of Statistics.

From The Philadelphia Sporting Life.
THE CLIPPER ANNUAL for 1894, which has just been published, is the same excellent reference for sporting information as usual. The book is a regular encyclopedia of

A Valuable Guide.

The Book of Books.

About the first of every year Tix New York CLIPPER issues a book that is the "book of books" for the sporting world. It is The New York CLIPPER issues a book that is the "book of books" for the sporting world. It is The New York CLIPPER (ANYLL a veritable treasure bouse of theatrical and sporting information. The ANNLA for 1894 is, by all odds, the finest ever issued by The CLIPPER folks, and that is saying a good deal. The work is profusely illustrated and finely printed, and the facts and figures contained therein cannot be questioned as to authenticity. No person who desires to keep track of the best performances in all departments of sport, baseball, cicke t, football, aqualics, boxing, horse racing, theatrical chronicles, etc., etc. will fail to secure the recognized authority—The New York CLIPPER ANNUAL.

Handsome and Accurate.

From The Buston Budget, transported and sporting matters than the time honored New York Chiffen, whose ANNIA makes its appearance with the opening of the year, as handsome and accurate as ever. Its contents consist of much valuable data concerning the aporting and theatrical events of the year, chromology, the sporting and theatrical events of the year, chromology, the sporting and sporting an

No Equal as a Ready Reference.

From The Strategue Edgic,

From The Strategue Publishing Company have issued The New York CLIPPER ASNIAL, a book containing very valuable information for all who are in terested in amusements of all kinds, and this year the work now on sale at the news stands is fully as food, and in some respects better than any ever issued by them. As a ready reference it has no equal, and for accuracy and completeness it cannot be excelled. It has a hand somely illuminated cover, and many beautinh that tone somely illuminated cover, and many beautinh that tone are contained within its cover and and sporting people are contained within its cover and the sporting people and the sporting people are contained within its cover of the sport of the possession of every theatre goes and lover of sport in the land.

The Oldest and Best Authority.

From The N-mphis Appeal Audinority.

THE NEW YORK CLIPPER, the oldest and best audiority in the country on theatrical and sporting events, has issued its ANNUAL complete in the minutest cetals of reference or information connected with the theatrical professions, or of sporting bluggraphic notices and best records. It contains a number of fine pictures of the leading actors and actresses on the American stage, among which is included a splendid disenses of Miss Minute Sartelle.

Eagerly Sought After By All.

From The Boston Islands.

Those ball tone illustrations in Thinney York Clipper Annial are wonderfully well produced, whether actors, athietes or yacht. The whole compilation is admirable; the printing of great tastefulness. These, with the arknowledged accuracy of the work on all points which it so authoritatively covers, are more than adequate reasons why it is no eagerly sough after by all who are even in the most casual way interested in sports or amusements.

Determined.

Better Than Ever Before.

From Daily Reporter, Fond du Lac.

Once every year the "oldest American sporting and theatrical journal" condenses its hundreds of previously published pages of reliable records in its line of the theatrical journal of the journal of the theatrical journal of the journ

A Standard Reference Manual.

Should be in the Possession of All.

Accuracy and Completeness.

Just as welcome as ever is the splendid New York LIPPER ANNUAL for this year. The New York Clipper NNCAL is an old and well tried friend in the chrono gical field, and the compilers of this year's bock have wered the sporting, musical and dramatic world events

Invaluable to Lovers of Sport.

From the Fireman's Herald.

We have received The CLIPPER ANNUAL for 1894. This ook is a complete record of all sporting events during he year, and contains, besides, records of the lastenine and lest performances in all departments of sport. It is nicely illustrated. The book is invaluable to all wors of sport. Firemen will find something to interest teem in this amount, which can be had from the Francisch which had been fullishing Company, 30 Centre Street, New York.

Complete in Every Detail.

From the Wheeling News.

THE NEW YORK CLIPPER ANNUAL for 1894 has been issued, and, like all of its predecesors, it is complete in every detail. It contains theatrical, music and sporting chronologies for 1893, a list of cealism in the amusement professions, aquatic and athletic performances, racing and trotting records, baseball and cricket reviews, billiards, etc., and records of lastest time and best performances in all departments of sport; also a history of the America Cup from 1851 to 1835. The book is beautifully illustrated and contains excellent portraits of twenty theatrical celebrites and a half dozen leading lights in different departments of sport. The statistics given in The CLIPPER ANNUAL are invariably correct, and it, like the weekly CLIPPER, is the recognized sporting and theatrical authority of not only America, but the world.

A Valuable Compilation

The Best Number 1 et.

The Best Number Yel.

From The Nashville American.

The American has received the New York Chipper Annual for 1894, the best number that has yet been issued of that sterling publication. It contains theatrical, musical and sporting chronologies for 1893, a list of deaths in the amusement professions, squatic and athletic performances, racing and trott. or records, baseball and cricket reviews. Billiards, etc., and a history of the and cricket reviews. Billiards, etc., and a history of the time and best performances, racing and trott. or sporting the second of sporting the second of t

It Can be Relied Upon

From The Brookign Standard-Union,
The New York CLIPPER ANNUAL has made its appearance for 1894, and contains its usual valuable information to the sporting, theatrical and musical world, and to the public in general. One of the special features of the ANNUAL this year is a complete history of the America Cup, including the "First Deed of Gift" accompanied by excellent illustrations of the cup and yaccumpanied by excellent illustrations of the cup and yaccumpanied by excellent and Valkyrie. Portraits of famour its parea treesee and athletes of the present day adort its parea and the ANVAL's records for a theirty, racing and and quartic events can always be relied upon, thus making one of the most valued of the annuals published in that respect.

A Most Valuable Guide.

A Most Valuable Guide.

From The Chicago Referer.

The old reliable CLIPPER ANNAL reaches us as regularly as January comes around. It is the most complete compilation of records published anywhere in the world, and the only thing to be regretted about this year's save is bat the records in 'cycling were in such a disturbed condition when it went to press that some of the dater ones were not made in time to be included. This ANNAL is a most valuable guide to lovers of any branch of sport.

It Covers the Sporting World.

Leads in Sporting Records.

THE CUPPER ANNUAL, recently issued, is a sem. It not only contains all and the most reliable sporting records, but it is embellished with excellent photograving. As THE CUPPER has always led in sports, its annual leads when it comes to a compilation of sporting records. Beats All Previous Numbers.

From The National Building Register.

THE NEW YORK CLIPPER ANNUAL for 18th beats all previous numbers of this popular and authentic book of records. In dramatic, sporting and other subjects of interest it is always conceded to be an authority. Immong its specialities this year are many handsome half tone illustrations of actors and athletes, and a complete and authentic record of yacht races since 1851. A Most Complete Work.

A Most Complete Work.
From The N. Y. Mail and Express.
Veteran sportsmen who, nearly a quarter of a century ago, thought The New York Chipper Annual agreeably surprised if they cound will be more than agreeably surprised if they cound the old volumes with that just issued. It is undoubted you of the most complete works in sporting matterly one of the most complete works in sporting matterly one of the most complete are much improved and its illustrations are works of art. A history of the America Chapter of the carrent volume, and there are handsome pictures of champion athietes, Charles W. Stage, Thomas P. Conned Bernard Quing, William V. Hawke and F. H. Bohleu.

Up to Its Usual Excellence.

From The St. Louis Sporting News.

THE CLIPPER ANNIAL for ISSH is up to its usual st
rd of excellence. It gives the best performances in
an annial sport and a chronology of sporting event
St. THE CLIPPER ANNIAL IS a very valuable book.

The Undisputed Authority.

It is Simply Indispensable.

From The Buffalo Times.

The CLIPPER ANNIAL for 1894 has been received, and no higher meed of praise can be bestowed than to say it is altogether the equal of any of its predecessors. It is to the thought and encyclopedia to the scholar—that is to say, it is simply indispensable. The present number contains all the records made during the past year.

A Book of Great Value.

From The New Orleans Daily Pecayane.

The Frank Queen Publishing Company favors The Picayane with The New York CLIPPER ANNUAL for 1994. This useful book handsomely illustrated and printed, contains the thearincal, musical and sporting chronologies for 1987, a list of deaths in the amusement professions, aquatic and artheric performances, racing and trotting records, baseball and cricket reviews, billiards, etc., with a history of the America Cup from 1961gto 1982, also records of fastest tume and best performances in adepartments of sport. For all interested in sporting events this is a book of great value.

The Standard Authority.

The old reliable standard authority. The New York LIPFER ANNAL has made its appearance, and contains he usual fund of athletic, aquatic, basebail, cricket, itsmatic and other such rews. The Frank Queen Publishing Company still turns out this valuable work. It is a book replete with all sporting events, all records, are track performances, and is something that every man with a love for sport should have been published on for reference. It is land and on for reference. It is land and the light and the purformances are such as the containing that every his hands on for reference. It is land and the light and the care is about it being that it can be purformed to the containing that it can be purformed.

flandsome and Interesting.

The Prom The New Orleans Free Press.

The Proc Press acknowledges the receipt of a copy of THE NEW YORK CLIPPER ANNUAL for '94. THE ANNUAL is unusually handsome and interesting, and a valuable book to have. It contains theatrical, musical and sporting chromologies for '93, a list of deaths in the amusement professions, aquivic and athletic performance, racing and trotting records baseball and cricket reviews, billards, etc., and a history of the America Cup from 1851 to 1858, also records of target time and best performances in all departments of sport.

Best and Most Complete

From the Meadwille (Pa.) Tribune Republican.
We acknowledge the receipt of THE NEW YORK CLIPPER
ANNUAL for 1984, probably the best and most complete
dramatic and general sporting reference book of its
kind published. It is handsomely bound in pamphlet
form, contains about 150 pages, is richly illustrated, and
altogether is one of the timest statistical annuals of the

Most Complete and Comprehensive.

Most Complete and Comprehensive.

From the Buffulo Commercial.

THE NEW YORK CLIPPER ANNIAL for 1894 has been placed before the public. It is the most complete and comprehensive sporting and theatrical record book published. It contains theatrical, musical and sporting chrologies for 1897, a list of deaths in the amusement pressions, aquatic and athletic performances, racing and trotting records, baseball and cricket reviews, billiard games and a history of the America Cup from 1861 to 1893; also records of fastest time and best performances in all departments of sport, being also illustrated. The records are neatly arranged, and as they are taken from official statistics they can be depended upon to be accurate. Men interested in every branch of sport will find this book of great value.

Authoritie Records of Canada Canada

Authentic Records of Great Feats.

It Cannot Be Excelled.

From The Philade'phila Times.

The New York CLIPPER ANNUAL is a very valuable work of reference to all those interested in theatrical and sporting matters. As a reference book for sporting events it cannot be excelled. It contains all the aquature and athletic performances, racing and trotting records, baseball and cricket review, and a complete history of the America Cup races from 1851 to 1893.

Handy to Decide Bets.

From The Wheeling Intelligencer.

THE New YORK CLIPPER ANNUAL for 1894 has been put
on sale at the newsdealers', and it is worthy of all the
praise that can be bestowed upon it. It contains a complete review of important happenings on the stage and
in sporting circles last year. The book is a large one
and has about two dreen handsome cuts of noted people
in the profession, and champtons in the aquatic and arbileite line. The CLIPPER ANNUAL always comes in handy
to decile bets.

The New York CLIPPER ANNUAL for 1894 is a gayly bound little manual, brimful of all sorts of information of interest to the theatrical, musical and sporting world. It includes records of the fastest time and best performances in all departments of sport, chronologies for 1894, baseball, cricket, billiard and turf records, and a history of the America Cup from 1851 to 1895. It is profusely illustrated with half tone cuts.

Statistics Voluminous and Accurate.

Statistics Voluminous and Accurate.

From The Boston Post.

Filled from cover to cover with statistics and valuable data anent the sporting events and records of the year past, file Chieffer Anxiat for 1894 comes to hand. Sporting and theatrical people generally look for this book of the word of the people generally look for this book of the people generally look for the people generally gen

A Veritable Gem.

From The Harrisbury Telegram,
The New York CLIPPER ANNUAL for 1894 is a veritable
gem, containing theatrical, musical and sporting chronoldered to 1895, a list of deaths in the amusement protrotting quartic and athletic performances, racing and
trotting quartic and athletic performances are not included
and an excellent baseball and cricket reviews, biliards
and an excellent property of the America Cup from 1881 to
1893. It also contest you the America Cup from 1881 to
1893. It also contest to the property executed portraits, as
the property of the America Cup from
the Strong and the property executed portraits, as
well as typographically the view of perfection, it is a
thing of beauty that will prove a joy to those who possess it during the present year.

A Most Valuable Volume.

A Most Valuable Volume.

From The Chicago Demantic Journal.

We are indebted to the publishers of the old stand-by,
The N.Y. CLIPPER, for THE CLIPPER and ALL to I less.

Like its predecessors, it is one of the answer and to the commence published. It contains accurate and submusical and sporting chronologies for less, a list of
eachbs in the amusement professions, aquatic and athletic performances, racing and trotting records, base bail
and cricket reviews, billiards, etc., with a history of the
America Cup from 1851 to 1893; also records of fastest
time and best performances in all departments of sport,
the analysis of the winning yachts.

Athletes, and photographs of the winning yachts.

Not a Record Wanting.

AS USUAL THE CLIPPER ANNUAL for PA is nothing it not complete. There is not a accuse wanting from shuffly death to the ring, and its there is not a property of the ring. The research of the ring, and its there is not a second to the ring, and its the ring of the ring and its the ring. The research of the ring and its the ring of the ring and ri

Grows Better Each Year.

It Pleases Bicyclers.

A Reliable Record.

The Undisputed Authority.

From The Wheeling Register.

THE NEW YORK CLIPPER has Issued its Annual for 1844, and it is unquestionably the most complete work of the kind ever published. It contains a chronology of all dismatte and spirring events of the previous year, and complete list of all the best performances in baseball atthetic aquatic and recing. It is a valuable book for such that it is a valuable book for the previous of a regiment, and is the undisputed authority on all subjects appertaining to the theatre or sports.

Contains Everything of Interest.

The New York Cliffer Annual for 184 contains almost everything of interest to the various sporting and amusement professions that occurred curies 1881. Included are theatircia, musical and sporting chion-docies, a list of deaths in the various professions named, aquaric and stibletic perior mances, racing and toting records, baseball and cricket reviews, billiards, etc., with a history of the America Cup frem 1851 to 1851 also records of fastest time and best performances in all departments of sport. The volume is handson-el) prepared and profusely illustrated.

A Wealth of Valuable Information.

From The Wheeling News

To every person interested in thestricals of sports
there is a wealth of valuable information in The New
YORK CLIPPER ANNUAL that can be found nowhere else.
THE CLIPPER leads all publications in the dramatic and
sporting world and it is always reliable. If you see it
in The CLIPPER you may rest assured it's so.

All That Could Be Desired.

From The Washington (D. C.) Evening News.
THE NEW YORK CLIPPER ANNUAL for 1894 is out.

A Mighty Good Book.

There is the control of the control

It is Finely Illustrated.

Finely Hillstrated.

From the Boston Journal.

THE NAW YORK CLIPPER ANNUAL which for years has held an honorable and enviable place among publications of a similar nature, has just been issued lor the present year. The book contains the usual careful review of theatrical and sporting events of the past year, and, in addition, is linely illustrated with hond-some half tone everratings.

Would Be Hard to Equal.

Anthentic Records of Great Feats.

From The Salt Lake Herald.

THE NEW YORK CLIPPER IS out once more with its yearly and welcome visitor. THE CLIPPER ANNUAL. Each year this publication contains a record of all the greatest feats of every kind, which are authentic, not only in the athletic line, but of every kind, such as the fastest time made by railroad trains, in boats, ships, homing pigeons, everything down to the man who can eat the most pump kin pies. On all such point it is undisputed authority, and all disputes are submitted to its judgment, which is final. Besides, there is a theatric's chronology that constitutes a record of all things of importance. This year the special feature of the ANNUAL is the history of the America Cup, with minute de-cription of all the races down to the last contest between the Vigilant and the Valkyrie. The great interest aroused in yachting and cover a great variety of athletic and stage notables, including Lillian Russell and squey little Bessie Bonehill.

It Cannot Be Excelled. Would Be Hard to Equal.

From London (Ont.) Autertizer.

The 1894 issue of The New York Clipper Annual is out, and to the credit of the Frank Queen Publishing Company is due the honor of completing an even greater success in this edition than in former issues. Previously The Clippers has published an annual that for press work and compilation would be hard to equal. This number is an even better one. It is printed on the finest of t ned paper, and the work is executed in a highly creditable manner. The book contains a larger number of illustrations than usual, and they are exceptionally fine examples of what is done in the photogravure process. The statistics are equal to the past, and for reliance they cannot be questioned. The Annual is useful to all who are interested in anything of a the atrical, musical or sporting nature, and should be secured before the issue is sold out.

Accurate and Valuable Information. From The Canadian Wheelman

We are in receipt of THE NEW YORK CLIPPER ANNUAL or 1894. As usual, it is filled from cover to cover with courate and valuable information in all branches of

A Treasure House of Information.

A Treasure House of Information.

From The Cincinnati Times Star.

The library of the sportively inclined citizen is sure of one valuable addition a year at least. The New York CLIPPER ANNUAL for 1994 has arrived, and as usual is a treasure house of theatrical and sporting information. One feature of current librerest is a history of the struggle for the America Cup from 1851 to 1993, when the Vigilant beat the Valkyrie. A man who wants to keep track of the fastest time and the best performance is all departments of sport needs The Chief Raseballen, and the start of the fastest time and the best performance in all departments of sport needs The Chief Raseballen, the start of the fastest time and the best performance in all departments of sport needs fire Chief Raseballen, the proposition of the propo

Full of Statistics That Are Valuable.

Full of Statistics That Are Valuable.

From The Cincinnati Enquirer.

Baseball enthusiasta like to keep track of notable contests, out the record of games in which one team has been let out without a hit is supprisingly large. That has, covering contests from 1875 to 1895, is a teature of THE CLIPPER ANNUAL for '94. This intile volume is full of the sort of statistics that are valuable to evityone who likes to keep in touch with the affairs of import in the world of sport. The new volume is rich in information and illustrations. A history of the America Cup is an other subject well handled.

A Book of Standard Reference.

A Book of Standard Reference.

The Naw York Chipper Assistant for 1894 comes to more than were replete. I possible, with matter of est to the sporting world. It contains a bistory America Cup from 180 to 189, with inhartations, re of all aquatic and athietic performances of the past acrong and trotting records, baselong, billiars and et reviews, theatrical, musical and sporting chromosometric performances in all departments of sport. The values and the control of the past of the pa

A Store of Authentic Information.

A Store of Authentic Information.

From The Troy (N. Y.) Budget.

The New York Clipper Annual for 1894 has just appeared, and will be warmly greeted by the sporting fiaternity and those interested in the drama, by reason of its store of wide and authentic information. It contains accurate theatrical, nusical and sporting chronologies for 1893, a list of deaths in the amusement profession, aquatic aid athletic performances, racing and trotting records, baseball and cricket reviews, and a history of the America Cupraces from 1805 to 1893. A specially attractive feature, and something new, is its portait gallery of prominent members of the diamatic profession, with briefsketches of their career.

"Cucling a Prominent Feature."

'Cycling a Prominent Feature.

THE CLIPPER ANNUAL For 18th which is now out is the handsomest that that well known and popular paper has ever issued. Gotten up in their usual elaborate style, it is a compendium of all that is interesting in the sporting world. 'Cycling has always been a prominent leature of this book, and this season is no exception. It is magnificently illustrated, and should be on the desk of every wheelman.

An Intelligent Compilation.

An intelligent Compliation.
From The Steubervile Sunday Life.
We have on our table The New York Chipper Annual
tor 1894, containing theatrical, musical and sportise
chronologies for 1893, list of deaths in the amusement
profession, aquatic and athletic performance—in lace
verything for the lovers of sport of all classes.
The
Chipper Annual is complete, and is a useful and intelligent compliation of the leading sporting events.

A Complete Work.

From the York North Sporting World. Grows Better Each Year.

From The Bioomington Pantagraph.

The ANNIAL issued by THE NEW YORK CLIPPER seems, like wine, to grow better and better as the years go by. The one for 1894 contains about all minormation that is even needed by a great many people. In certain lines, Deaths in the theatrical profession all athletto-contesta, theatrical and spotting chronology, a completenive history of the America Cup. etc., are found between the covers. Like everything THE CLIPPER does, this ANNIAL is reliable and concise.

A Complete Work.

From the New York Sporting World.

THE CLIPPER ANNUAL for 1894 has made its appearance. As usual, it is a complete work of its kind, and one that is almost indispensable to every sportsman. Besides the theatrical chronology, which is alone worth the price of the book, it contains a correct record of sporting events of all kinds.

Illustrations of a High Order.

The CLIPPER ANNUAL for 1894 is, as usual, very complete in its theatrical musical and sporting chronologies. Its list of deaths in the amusement professions, as a matter of reference, as is its quantic and athletic performances, racing and irrotting records, base ball and cricket reviews, billiards, etc. The history of the America Cup from 1891 to 1884, inclusive, is very complete. The records it contains of the fastest time and best performances in all departments of sport are almost indisper sable. The illustrations are all of a hish order, and the book shows clearly that great care was taken in its every department. The issue is devoted entirely tesporting and incatical matters, and is no of the most valuable of the series that has thus far been issued. From The Brooking Citizen.

This year's CLIPPER ANNUAL is replete with records of all kinds of sporting events, but none strike the eye of the record crank more than those extended by the actient and bicycle authorities. The extended of space devoted to 'eyeding records is in itself an indicaon that bere ling is now regarded as one of the leading sports of the present time, and is given the same amount of consideration as horse racing, baseball or any other so called national games or pastimes. A Retiable Record.

From The St. Louis Hotel Reporter.

THE NEW YORK CLIPPER ANNUAL for 1884 is the handsounest annual that the Frank Queen Publishing Company has ever sent out. It is a professional album, as
well as a reliable record of sporting and theatrical
events.

THE CLIPPER ANNUAL for '94 is, as usual, a marvelously accurate compendium of sporting statistics. It is also very artistic.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), GEO. W. KEIL, MANAGER.

SATURDAY, MARCH 3, 1894.

RATES.

ADVERTISEMENTS.

fwenty cents per line agate type measure; space of one nch, \$1.20 each insertion. A deduction of 30 per cent is flowed on advartisements when paid for three months or advance and on advertisements measuring 100 lines

SUBSCRIPTION.

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88 and 90 Centre Street, New York.
In England—The CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainsile & Co., 25 New astle Street Strand.
In France—The CLIPPER is on sale at Brentano's new-repot, 17 Avenue de l'Opera Paris.

THE NEW YORK CLIPPER pub-tishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SICH SHOULD WRITE TO THOSE WHOM THEY SEKK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WERK GRATIS. IF THE ROUTE OF ANY THATRICAL COMPANY IS SOUGHT, REFER TO DUE LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR THABORAPE.

THEATRICAL.

MUSICAL ARTISTS, PALEROD.—1. You had better carry your own tables. You can have them made with folium or movable legs. 2. We would prefer to allow the manager of the house to answer this question. 3. The one in which you can secure the largest salary. You will and it difficult, however, to obtain an engagement in this city. B. J. A. - From flity dollars a weak upwards, according

SYRACUSE READER -Jenny Lind died Nov. 2, 1887, in

en people.

A. Grafton.—We know of no one who tuys plots

M. C. A., Graiton.—We know of no one who kuys plots of plats.

M. C. A., Graiton.—We know of no one who kuys plots of plats.

R. McC. Austin — And less Dick & Frizgerald, 18 Ann Street. Bit Sty. for catalwaye of plays.

Street. Bit Sty. for catalwaye of plays.

I. McGreen.—The previous for of your card would probably seeme for you profession of your card would probably seeme for you profession of our testes in many of the theatres in Chicago and in most of the Western cities, but you would not receive recognition in this city nor throughout the kas.

D. J. H., Middebury.—I Advertise your wants in First Chipper. See rates at the he-d of this column. 2. We know of no other. 3. We think there is, as it is not published so far as we know. 4. We have not he-ard of the company th's season, and, therefore, presume it is not upon the road.

C. E. S., Philad-lphia.—We presume it is the same party. She used the French termina ion to her name for the first time during her recent engagement in this city, and it was then expected that she would continue to employ it.

CLIPPER.
R. J., Manville.—Probably one hundred do lars per

R. J., Manyine—rrown;
week.
V. A. D. F.—He never—i. Minnie Duprie was born in Wis
X. X. X., Danbury—i. Minnie Duprie was born in Wis
consin, but was seared and educated in California. She
is at present a member of Nat Goodwin's to 2. We have
no information concerning the second party you

consin, but was leared and educated in California. She is at present a member of Nat Goodwin's to. 2. We have in Information concerning the second party you ment to the consideration of the second party you ment to the consideration of the

F. K. New Orleans.—There is no work published that will give you the information you seek. You can become well posted by reading the correspondence in Tus CLIPPER.

BASEBALL, CRICKET, ETC.

P. H. Philadelphia. The Athletic Club of Philadelphia won the championship of the American Association, in 1883, with the following team: O'Brien and Rown, cateners; Mathews, Corey, Bakely and Jones pitchers. Stovey, Stricker, and Bradley on the bases; Moynaban, shortstop, and Birchall, Blasiston and Knight in the out failed.

edd. M., Trenton.—There is no authentic, record in exact to the greatest distance a ball has been batted any game.

J. B., Toronto.—Letter is still here.

CARDS.

E. C. Denv-r.—I. The highest card wins. The ace is high in seven up. 2.3. If not called, the player who opens a jack pot need only snow openers. 4. We do not publish suck a book.

F. S. Chicago.—I. The age is privileged to raise the ante before the draw, just the same as any other player.

Z. No; he cled long before the game of poker was invested.

sented.

S. H. L., Collingwood,—There is no rule giving the dealer that privilege, but any other player, before he raises his hand or makes a bet, can ask the dealer how many cards he diew, and the dealer must answer con-

many cards he diew, and the dealer must answer correctly.

If T. D., Bismarck.—I, In seven up, when Jack is turned for trump it counts at once for the dealer; consequently A won the game referred to. 2. No; the denomination of a build at cassino cannot be changed except with a card played from the hand slone.

BUFFALO.—The three parties who tied on ten games play off, the winner tal ting his choice of the 180 przes play off, the winner tal ting his choice of the 180 przes play off, the winner tal ting his choice of the 180 przes play off, the winner tal ting his choice of the 180 przes sho is second man taking the "ther. The players who is a second man taking the "ther. The players who is a second man taking the "ther. The players who is 8. B. Box sames were out of research the scaled out in time. 6. F. G.—If A discovered the error before raising his cards, and informed the dealer, the latter should have taken be aberduous cards, and restored them to the pack; but if the player to whom the extra cards were dealt raised his hand without announcing the latt, he should have retired from the game for that hand.

P. E. S. Corpus Christ.—At eucher only one point can be scored for three tricks by the player who assumes the responsibility of the trump, whether he plays alone or not. If euchered, nis opponent takes two poi ts, which is all that a eucher counts. Only one player is entitled to go alone.

A. L. Brooklyn.—I. At poker the sequence, deuce,

S. S. W., Lebanon.—The player who opened the pot makes the first bet.

S. B. F., Worces'er.—A wins the game, his hand show. Into for itself, no matter what he may have called it.

J. H. Brookfeld.—I. When thirteen cards are dealt to each player in four hanced double podro, or high five, the saccessful bidder is not required to name the trump until he has all his cards to his hand. After naming the trump suit he discarded sail but six cards, as do the other pl-yers. Z. No; be should play the game out. 3. The cards discarded should be picced on the table lace up.

X.—In power four of a kind is a stronger hand than a flush, which beats three of a kind. When straights are played a straight flush his the highest hand that can be held.

W. K., Batavis.—I. Ace, deuce, tray, four and five is the lowest straight flush, as ace, king queen, jack and ten soot is the highest, the ace counting both ways. 2. It would not.

W. R.—A does not have to show more than openers unless he is called.

Salti-D has the privilege of stradding, but if the next.

blind, he would have debarred all other players from doing so.

A SUBSCRIBER.—At cassino, a player who has made a New Subscriber to make another build, or to pair or combine any other cards, or capture an opponents build, before taking up his first build; but he must combine any other cards, or capture an opponents of the build, before taking up his first build; but he must combine with one of these conditions before playing a card which will not do either.

S. Montoe.—There is no such rule as that mentioned in the game of pincele. A and B should be allowed to rectify their mistage.

M. H. ..., Howard.—I. When two players at toker each hold a flush not a sequence; the one holding the highest card wins; when the highest cards to, the rext highest cards in those two hands win, and so on; consequently ace, king, jack, seven and six spot beat acc, tray, jour, five and nine. 2. See "Ring" answers.

H. S., New York.—The hand 7, 7, 7, 1 counts twenty-lour.

CONSTANT READER, Grayling.—A should count twelve for 7, 7, 7, 1,

ATHLETIC.

F. A., Hoboken,—Cannot give you the information desired, as we did not keep a record of the contexts in which the party named engaged while in this country.

W. H. S., Springfield—Send to the American Sports Publishing Company, 24 Bron'sway, New York, for Croquet, which contains the official rules of the National Croquet Association of America.

RING.

rubining company, 24 Bro 12 May, New York, for "Croquet," which contains the official rules of the National Croquet Association of America.

H. C. M., East Brady.—The fight between John L. Sudivan and James Corbett was governed by the Queensherry rules, the combatants wearing gloves the fight between Sulivan and Jake Kitzini was under the regular rules of the London prize ring, the men fighting with huncyles bare.

J. M. Le Roy.—On that occur knowledge, but Corbett made a move of rulin and at the sime time a policeman started for Charley, who left in a hurry. That is all the information we can give your regarding the matter.

Dizzy, Kaneas City.—No: John L. Sullivan and Jake Kitzini nought with bare knuckles under the old rules. SCHECKHEEK Miwanker.—I. The betting was nearly at evens before the men entered the ring. After the battic began it varied, odds at one time being offered on Kitzini 2. See "Theatreat" answers.

Sylvited in public with a colored man.

F. W., Hartford.—It was at the Grand Opera House, San Francisco, Cal., at a benefit for James J. Corbett, that him and John L. Sullivan sported previously to the departure of the latter for Australia, some years ago. The statement that the bont took place at the Olympic Club was 'due to an inadvertence.

Millyons.—B wins the best

Constant Rabbin,—Vour query was answered in our last issue.

H. G., Bingbantov.—We have not the da'n wherebyting the open such was refered to a positive answer. We believe Fitzimmons' of the was refered to a positive answer.

give you a positive answer. We believe Fitzshimmons' reach is longer than the to Corbett, however M. H. C., Howard—James & Corbett was born at San Francisco, Cal., Sept. 1, 1886; Charles Michell at Birmingham, Eng. Nov. 1, 1866, and John L. Sullivan at Besth. Lactolingwood,—L. John L. Sullivan landed on J. J. (orbett several times during their fight at New Orleans, La. A lo ea the bet. 2. See "Card" answers.

A. A. C.—The head side of the coin is the one bearing the head of the Queen.

M. E. H.—They are due in Chicago on Thursday morning.
Many se rasao, when the day of t-sue was Tuesday it arrived there on Wednesday. It should struce to Winneapolis on Thursday night. It is on sale there on Friday.

CHESS.

RUDGEF J. LOMAN, L. a.dor. "Thank you for the attention of copies of Analoridamier Weakhind; but at present we feel obliged to decline we end no gover exity." May we risk a note, to add your autograph to our

BRO. HAMILTON.-Accept our thanks for kind exp. e-

Bio. Hamilton.—Accept our thanks for kind exp. essions and generous citation.

Bio Baison.—What 'pent up Utica contracts' etc. This will never do; shake out. Bre up, extend the area of your free-com.

OUR NEW FRIENDS at Mound City, Ill., will dermit us to suggest that they go carriolly through Horr Maximoffs little beauty solved below, and to call their estacial attention to the saimates given this week. Their cifficulties will vanish, we think.

W.M. SCHAPER.—"J. B. s' problems are very spt to be "daisles;" we hope to treat ou to more of them.

T. A. HALLET, D. D. S.—Your interesting communication too late for motice this week.

BRO. BROWN Leecs.—Feb. No. B. C. M to hand; too late for motice this week.

CIEN. JAS A. TONODO.—Very thankful indeed for so kits. Jas A. TONODO.—Very thankful indeed for so keep too remembering?

T. D. S. MONKE.—Object the member, but what do we get for remembering? You lezy fellow—and so there, now!

W. E. Baker, Fotoria, O.—Pecause the Black B will rush on the White K, shouting "Hoff mit' is 'ed'" See solution below.

8 Clutions.

Of Enigma No. 1832, Part II.—K. R to BF+; 2 B to K
B2+; 3. K to Q B2; 4 Kf to Q B6+; 5. R to Q R8+;
6. KR × F+; and 7. F mates. Black has no choice.
Enigma 1935, Part I (Win. Schater.—I., Q to her 7, K.
to his 5; 2 Ktto B5, etc.; if Black I. F to K4; 2. Q to
K K4, etc.; and iI., any other; Ktto B5+etc. **
Part II (no solver).—I. Q to her B7, Q to her K4 sq (r) 2.
Q to K K3 + Q × Q; 3. R × Kt, come-ling Black to
mate: if Black I. Kt moves: 2. R to K B \$+, Kt × R;
3. Q to Kt 3+, compelling mate
Problem 1,353.—See Bro. Babson's solution in seven
teen, Jan. 34 uit.

Honors to Brother Brown.

Honors to Brother Brown.

As is well known, Issac N. Brown editor of The British Chess Magazine, was secretary of the Northern legions in last year's great match. North vs. South of England, Jan. 28, "93—as he is again for the return match this year in London.

On the occasion of some players visiting Leeds recently an Hilliaminated Address" was presented to Mr. Br. wn, J. W. Stropper president of the Leeds C. C., in the chir The presentation was very happily made by G. C. Beywood. The altogether was presented to Mr. Br. wn, J. W. Stropper president of the Leeds C. C., in the chir The presentation was very happily made by G. C. Beywood. The altogether was presented to Mr. Br. wn, J. W. Stropper president of the Interview of the Adventure of the Adventure of the Interview of the Mr. Mr. W. of cless.

"John Owen (crotain), Henry Clerk, W. Rea, G. C.

"John Owen (crotain), Henry Clerk, W. Rea, G. C.
Heywood, Jas S. West, T. W. Markfott, Jas Write, T.
H. Wilson, J. A. Woollard."

Garnered Grains.

Garnered Grains.

H. T. D., Bismarck.—I, In seven up, when Jack is turned for trimp it counts at one for the dealer; consequently A won the game referred to. 2. No; the denomination of a build at cassino cannot be changed except with a card played from the hand alone.

BUFFALO.—The three parties who tied on ten games play off, the winner thing his choice of the two prizes and the second man taking the ther. The players who tied on nine games were out of it.

S. B., Bos on.—The player whose score first reached 1,000 boints went out first, provided he called out in time.

G. F. G.—If A discovered the error before raising his cards, and informed the casier, the latter should have taken bust the superfluous cards, and restored them to the pack; but if the player to whom the extra cards were should also dealed out in time.

P. E. S. Corpus Chrime a game to me to the pack of the pack of



Jacob Stenzel, who will play in the outfield during the coming season in the Pittsburg team, of the National League and American Association. In speaking about that The Pittsburg team, of the National League and American Association, taking the place of Van Haitten, who was recently released to the New York Cith, was born June 24. Not, a Clay the National League and American Association, the Substance of Stephen and Company of the Care of the Island as a ball player on accent of his heavy barting and the clever and thicky manner in which he handlidas a catcher, the very errate pitching of a number of ambitious young local whiters. After playing with several local amateur teams with considerable as a catcher, the very errate pitching of a number of ambitious young local whiters. After playing with several local amateur teams with considerable so catcher, the very errate pitching of a number of ambitious young players, and, while yet in his minority, accopted an engagement with the Wheeling Chib, of the Ohio State League, for the season of Iso. Although this was his first protessional appearance he ranked 60th in the official bailing average of that organization for the season of Iso. Although this was his first protessional appearance he ranked 60th in the official bailing average of the Original Chib, of the Ohio State League, lor the season of Iso. Although this was his first protessional appearance he ranked 60th in the official bailing average of the Original Chib, of the Ohio State League, later on, however, he and Luby joined the Chicago Chib, of the National League and State of the Ticker of the Ticker of the Original Chib, of the Pacific Northwest League, and such conditions of the Pacific Northwest League, and such conditions of the Pacific Northwest League, and such conditions of the Pacific Northwest League, and sucked first in the official bailing averages of that organization. In the Almonouship contests and tanked first in the official bailing averages of the Canadian of the Canadian Chib, and the



CORRECTION OF JAN DOBEUSKY. BLACK



White compels suimate

Game No. 1,941.

	The twenty a	scond and	closing game	the gre
	match, Tarrasc	h vs. Tchigo	rin - Collated.	
	maten, Janean	FRENCH	DEFENCE.	
4	White.	Black,	White,	Black
	Tchigorin.	Tarrasch.	Tchigorin.	Tarrasch.
e a	1. P to K 4	P to K 3	30 R to Q B sq	H to K sq
	2 O-K 2	KB-K2	31 . Kt-B6 +	K-Kt2
	2 Q-K 2 3 P-Q Kt 3	P-Q4	32 Kt x Q P(g)	P-Q.B4
11	4. Q B-K12	K B-bis 3	33 R-K B aq	QR-Q sq
	5. Q B × B 6. P-K 5.	KKt×B	34 Q R-B 5	Q R-Q 35
1	6 P-K 5	K Kt-Q 2	M. Q K-K 5	Q R-Q si
a	7. U-K Kt 4	(asties	36 . K-bts B 2	B-his 3
	8 P-K B 4	QKt-B3	37 Kt-K B 4	K-K B age
	9 P-Q B 3(a)	P-Q8	34 .K-Kt3	K-h # B 3
A.	10 K Kt-B 3	QFXP	29 P-K 7 wind	R-Q B sq
e.	II Q Kt x P	KKI-B4	10 R-K6+	K-his B 2
n	12 . P-Q 4(b)	P-KB4	41. B x R 2d P	Q B-K 5
S.	13 . Px P en p(c)	Q × B 2d P	42. Q E-K 6	B-Kt2
e.	14 Q R-Q =q	KKI-Q2	43 . Q R-K sq	B-bin 3
e	15. K B-Q 3.	Q-KR3	44 P-K Kt 5	y R-K sq
e I	16. Castles	KKI-B3	45. Kt-K 6	Roy Bay
3	17. Q-K13	K Kt-R 4	46. Kt-K B 8	K-K12
26	18 Q-K B 4	KRXP	147. Q R-K 6	K-bis B 2
- 9	19 . P-K Kt 4(1)	K Kt-B3	48 Q B-K 5	K-Kt uq
).		KIPXQ	19 K-B 4(f)	B-K aq
1.	21 . K Kt-K 5	KRXR+	50 . K-his B 5	P-Q Kt 4
3	22. K B × R	QKt x Kt.	51 . Q R-Q 5	K-his B 2
	23. Q P x Kt	K Kt-Q 4(d)	52 Kt x R P	P-QB5
Z.	24. Q Kt-K 4	P-Q Kt3	53. Kt-K B 6	P-Q B 6
nd	25 K B-Kt 2	QB-Kt2	54 Q R-K 5	K-Kt2
	26 . Kt-B6+	K-Kt 2(e)	55 Kt × B +	QRXKI
	27 . Kt-R5+	K-Kt sq	56 K-hia 6	R-Q B aq
	28 K B × Kt	KP×B(f)	57. K-Q 7	F-QB7
•	29 . P-K 6!	B-his 3	58 Q H- K sq	Resigns.
- 1	(a) Right me	TOO ME M	in XVII, in white	m renigor

way and Black would have almost surely a winning game. After the exchange of Qs. matters fall out very fortunately for white-the took Fawn motalthetamolog of the individual of the took fawn motalthetamolog of the fall of the took fawn motalthetamolog of the fall of the

CHECKERS. To Correspondents.

To Correspondents.

JOSEPH MALONE - Slip sent, answered by mail.

DR. SCHARFER - I surely expected a rolly to the last.

A. R.—The American Checker Review, 137 Hue Island
Avenue, Chicago, Ill

F. J. MURTIA.—Your problem received. We cannot set it up according to your statement. Kindly send us a revised copy.

J. K. WERTER.—We will give you the analysis and decision next week.

| BY FRED HENTON NEW YORK, | Black | 2 | 10 | 13 | 20 | 21 | K | 27 | 70 | 31 | | White 25 | 24 | 22 | 17 | 11 | K | 28 | 19 | 8 | | White to play and win. | 17 | 14 | 19 | 23 | 11 | 7 | 28 | 32 | 8 | 24 | | 10 | 26 | 27 | 18 | 20 | 7 | 2 | 11 | White wins



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	21	14	2.3	17	10	1 19	1	2 16		28	24.	
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BASEBALL.

EASTERN LEAGUE MEETING.

Syracuse Admitted-A Schedule of Cham-

The annual Spring meeting of the Eastern League was held Feb. 20 and 21, at the Fifth Avenue Hotel, this city. President P. T. Powers occupied the chair, and the following delegates were present: Chair, and the redowing delegates were present: L. f. Fassett, of the Albany Cluf; A. S. Patton and Herman Doescher, of the Binghamton; James Franklin and John C. Chapman, of the Buffalo; John Depnet and C. H. Morton, of the Etre; E. A. Johnson and Oscar Stahl, of the Providence; Charles cuse; James D. Maioney and C. H. Van Arnum, of the Troy; E. F. Bogert, L. W. Long, C. W. Tam-many and Taniel Shannon, of the Witkesbare. L. T. Fassett, (I the Albany Club, was represented by a syndicate compose of of M. H. Murray, William S. Arnold and J. H. Hass, who stood ready to take the club off the Ermer's hands. The Eastern League Circuit Committee, consisting of Franklin, Bogert, Burns and Powers, stated in their report that they had investigated the affairs of both Albany and Syracuse, and had invited both clubs to send dele-gates to the meeting. Arrold, of the Albany syndi-cate, said that he had good backing to run the club another year. Kuntzech, of Syracuse, followed with a Greenen that he had pind of money be-hind him, and that his city had gone basebail crazy. When the question was put to a vote it was 6 to 2 in favor of Syracuse. Fassett, and Maioney, of

Still it would be better to take the F and be consent with a fraw hatter. He probably understructed the difficulty of gesting he if and B isto timely action, failing the coll 17 & K × Kt. 27 B × B K to the still gestion of the still gestion was been better than the still gestion with the colling as a still it would have the advantage—M. St. B × B × B colling to the attention of the colling a P still it would have been better than the text move —H. * * He should rither play S B × B Then White would some be compared to the text move —H. * * He should rither play S B × B Then White would some be compared to the still gestion and the Lester German has signed with the New York Club for the coming season.

The Boston Club has signed Henry J. Lampe, a young pitcher of local repute. He is 21 years old, is six feet tall, and weighs 180 fb.

MA

pionsl

to play in Troy. Maloney doesn't say a word, as he has President Powers' assurance that Troy has the call. Troy has also claimed Leo Smith. The schedule follows:

d P. M. Arring de'd.—With the Buffalo Club, July 12, 13, 14; Aug. 22, 25; Erle, June 15, 16; Aug. 24, 25; Binghanton, June 15, 16; Aug. 29, 30; Wikesbarre, June 8, 9, 11; Aug. 27, 28; Syracuse, May 4, 5, 7; July 5, 6; Troy, May 1, 2, 3; Aug. 2, 3, 4; Sept. 6, May 5, 0, 3, 3, July 7, 9, 10;

lence, May 26, a N. and F. M., 31, July 7, 9, 10; 14; algord of Syncuse—With the Buffalo Club, July 21, 75, 28; Auc. 27, 28. Eric June 5, 9, 21, 23; Aug. 29, 31. Binghamton, June 16, 16, 13; 11; Aug. 22, 23. Wilkesbarre June 17, 24; July 4, 9, 5, Sept. 3, a. x. and F. N. Springfield, Aug. 6, 7, 8, Sept. 13, 15. Frovidence, May up. 9, 10, 11; Sept. 10, 12. Aug. 10, 10; Sept. 10, 12, 24; Say 12, 25; Sept. 26, 27, 28. Binghamton, June 12, 13, 14; July 12, 15; 25; Syracuse, May 16, 16; 26; Syracuse, May 26, 20, 12, 14; Aug. 27, 28. Binghamton, June 12, 13, 14; July 12, 15; Syracuse, May 16, 16; 21; Syracuse, May 16, 16; 24; Aug. 4, 16, 12; Frovidence, May 19, 14; Aug. 6, 7, 8; and a Wilkenbare, June 3, 19, Aug. 6, 7, 8; and a Wilkenbare, June 3, 19, Aug. 6, 7, 8; and a Wilkenbare, May 18, 16; Aug. 16, 12; Frovidence, May 18, 19, Aug. 6, 7, 8; and a Wilkenbare, May 18, 16, 164, 165, Club.

LEAGUE AND ASSOCIATION.

Annual Schedule Meeting-Changes in the Rules.

The annual schedule meeting of the National League and American Association was held Feb. 26 and 27, at the Fifth Avenue Hotel, this city. At to o'clock the Committee on Rules, consisting of Brush, Von der Abe and Reach, held an informal Soden, Byine and Young was held before the regular meeting, and Young was held before the regular meeting, and Young was elected president and secretary. Soden had been the head of the

ther cold rule is becoming 30, was adopted, as before burt hit is a ball batted by the batsman in his position that falls within bair ground beaching the lines between first and second bases round and britted bases, as defined in rule 36, that is for the obvious purpose of advancing a runner ing a base, which results in putting out the batser would so result if handled without an error, as the question of penalting the bunt hit came uncas a long wrangle. The Cleveland, Baltimore work to be close wanted the rule to read that every all that dropped on foul ground should be called a The Beston thus putted the wires with Clucian difficults with the normal processing as the found with men on bases only wou disceasing as

ton 4. Rule it (old rule 40). A strike is a foul litt.
than a foul tip made by the batsman while
pting a bunt scenifice lift, as defined in rule 3x,
alls or rolls upon toul ground between home base
egy base or home base and third base.
tion 5, same rule. A strike is a ball struck at it ball
es any part of the batsman's person.

Another point was made clear by the adoption of the

S, Rule 13 old rule 42 - The batsman is out 1f,

section 8, role 47 cold rule 40; he "trapped bail" was abolished by this rule he "trapped bail" was abolished by this rule but say bail that can be handed by an indelace while this a dy bail that can be handed by an indelace while in section 4, Rule 44 cold rule 40; after the word "bailed," the worlds were inserted "without making an about to strike". To Rule 47 cold rule 40; Section 5 was ted, reading the base runner shall return to his base if while attituding a strike, the ball touches any part of the bata-inspection.

rendering a strike, the ball tollines any parameters research.

The mosting then adjourned until to belock on the mosting the 27th, when the schedule of chempionslop pames was to be adopted. A full report of the proceedings will appear in the next issue of THE CLIFFER.

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

Charles Fayne Reed, a candidate for the Wesleyan College team during the coming season, died from the rupture of a blood vessel at the base of the

Manager Irwin, of the Philadelphia team. Is quoted as saying: "Team work and hard and earnest playing to the finish, no matter how far shead of behind, is what wins games. There must be no jealousies, and every player must consider himself but a part of a machine, to work in unison with others. Men who play for records or for appliause are no good, and no matter how brilliant their playing may be they are more of a detriment than a benefit to the team. I intend to impress upon my men at the very start that they are strong enough to win the pennant, and if they fail to do so the fault can be laid at their doors only. I am not a believer in hard or good luck, and do not take any stock in the plea of a club that is lo-ing that it is playing in hard inck.' More often it is playing carclessly and indifferently. The Phillies were strong enough last season to win the pennant, but they were behind simply because they played in a disjointed way, and depended too much upon their batting to win. I know from what Clements and others have told me and from my own observations at the games. I saw the Phillies play, that there was an uiter lack of generalship. When the boys were at the bat there was no understanding whatever between the batsmen as to whether he intended to bunt, sacrifice or line it out, and this bappy go lucky way lost many games. My efforts this year will be directed to changing all this. It is at the bal Lexpect the men to play their game. It is to be expected that a player shall know how to do his work in the field properly. If he cannot, he has no business on the team. Next to scientific batting base running figures as a most important factor in winning games. Nothing so disguats the public or so takes the heart out of a man as to see a man doubted up when there is no earthly reason why he should not have reached the base in safety. When a man gets on first base it should be the object of the succeeding batsman to see that a run comes in and they most go about to the accomptishment of that purpose in the

is an order ecough individually, and if I can succeed in getting the players to work together, as I hope to do, we will win the majority of our games."

Manager Tebean, of the Cleveland feam, said in a recent interview: "There is a fame that is harder than basebail. Just think of Childs conting here in March weighing 200 or 205 pounds. Oh, but he will groan. Herefore rope jumping has been need to get him into trim. It's no easy task to skip the rope two hundred or three hundred times and childs used to beg off most pitifully. He can play bail at 185th and be as solid as an ordinary man of his height would be at 14s. I used to stiggest to Childs that he do a little walking around Baitimore, but that was too much like work. I'll bet he hasn't done a thing this Winter, and he will weigh over 200th. Handbail and rope skipping will bring him down. Clarkson expects to be able to pitch a great game this season, and I hope he does. Last season, whenever the players had aday of poor playing, Clarkson was sure to be in the box, and he got no support worth speaking about. Speaking about the strong pitchers in the major league, such as Rusie, Stivetts, Henning, Kennedy and Young the majority of them would do better work if they were worked harder, and I intend to try Young in the box oftener than last season. I do not expect any trouble in getting those still out of the fold to sign, and least of all do I expect trouble from Burkett, whose propensity to say one thing and do another is one of his marked characteristics. He wants the old team together, and shudders at the idea of being compelled to train youngsters for any position. I noticed that the Louisville Club refused to part with Grim for \$2.500 offered by the New York. That man Grim is worth more than that amount of money to any club, but Louisville can hardly adiord to let him go for any amount of money. Barrie has no one to take Grim's piace. I wanted to sign my brother. I know he can play ball, but that isn't for me to say. Manager Schmetz Knows why he hunted him

fact, amenable to the jurisdiction of the court, a plea to the jurisdiction is the proper remedy."

A special meeting of the Western Association was held Feb. 20, at Des Moines, Ia., and resulted in the adoption of a constitution and a determination to stick to the eight club plan, as the association is at present constituted. The cities in the association represented were Omaha: Des Moines, Jacksonville, Peoria, Quincy, St. Joseph, Lincoln and Rock Island. The association by a vote of seven to one retused to enlarge the association. The association adopted a constitution based on the old lilinois-lowa League, with a salary limit of \$800 and a schedule of 12g games, beginning May 5 and ending Sept. 23.

Among the prominent baseball men, who were interested spectators at the Eastern League meeting in this city were: F. A. Abell, C. H. Ryme and Manager D. L. Foutz, of the Brocklyn Club; J. W. Spaiding and Manager John M. Ward, of the New York; Albert Johnson, formerly prestent of the Cleveland Club, of the Players' League: H. H. Kitfe, Manager William Barnie, of the Louisville; George Gore, Charles W. Jones, Charles Datiels, Thomas Estetrovok, Charles L. Ward, William Schriver, John Troy, Michael Lehate, William Schriver, Honnas York, John Henry, Frank Lang, George Meakin, Daniel Murphy, Leo Smith, James E. Peeples, Theodote Shettler, George O. Sharrott and Thomas Simpson.

Twenty candidates for positions on the Amherst College team have appeared. The men will take

Twenty candidates for positions on the Ami Twenty candinates for positions on the Amherst college team have appeared. The men will take light training in band ball, chest weight exercise, tambling and running until the weather will per mit field practice. Four valuable players granulated with the last senior class, and it will be difficult to first base, third base and right field. A substitute second baseman will also be needed, as Capt Stearns, intends to high this year begans of 50%. inst base, time base and right held. A substitute second baseman will also be heeded, as Ca Stearns intends to pitch this year, because Colbarm is in very poor condition, and there is so doubt about his being able to pitch. Among those prominent candidates are Frask, '96; Tyl '97; Sudivan, '97; R. S. Fletcher, '97; Johnson,' Durgin, '97; Haskell, '94; Merrill, '97; Morse, '97

Durgin, '97; Haskell, '94; Merrill, '97; Morse, '97.

The Pennsylvania State League held a special meeting Fets. 19, at Hazelton, and completed its circuit by the admission of Hazelton and Pottsville, The delegates present were: A. F. Bonohue, of the Attoona Club; John J. Hanton, of the Atlentown; William R. Parks, of the Easton; E. K. Meyers, of the Harrisburg; M. Swift, of the Scrauton; James A. Sweeney, James P. Gorman, P. Kismer and Dr. Thomas Powell, of the Hazelton; John F. Smith and Adam Rausch, of the Pottsville, W. H. Massey, formerly with the Reading Club, was instructed to sign with the Scrauton. The schedule meeting will be held April 2, at Pottsville.

Manager Ward, of the New York Isan, in reply

the rupture of a blood vessel at the base of the brain, Feb. 24 at Maddictown, Ct. Young Reed had piayed before, and was considered a promising candidate for short step. He went to the eage on Feb. 24 for batting practice, and while waiting for its turn asked Capt. Tirreli to let him pitch a little to Guernsey, another candidate. After he had delivered a few bails, without any apparent exertion, the complained of a pain in the head, walked to his room in North College, and threw himself on the had. In spite of Reed's protestations that it was nothing serious, one of his classmates went out for a physician. When he returned Reed was dead. The occurrence cast a groom over the whole college, Reed was a bright student and very popular. He came from Amenia, Dutchess Co., N. Y., where the father of the deceased, Henry V. D. Reed, is a well to do stock farmer.

"I'wo gaines for one price of admission is a very popular leafure with I verts of tassbail, and experience demonstrates that in the latter part of the Season, when a little extra feature is necessary to draw out the crowds, a double header always brings the desired result," says The Cinctinual!

Empirical results that in the halter part of the Season, when a little extra feature is necessary to draw out the crowds, a double header always brings the desired result," says The Cinctinual!

Empirical results and very lean box office."

The Bostons defected to sign with the scenanon. The schedule meeting will be held April 2, at Portsythic Manager wait by the Aale University for refusing to the reasons given by the Yale University for refusing to the reason, that the Professionals don't try, well, the fact that the New York bear, in professional don't try, well, the fact that the New York bear in the college mine, with Carrier in the box, by a score of tale we with Carrier to the very well, the fact that the New York bear in the the college mine, with Carrier in the box, by a score of the treason, that the New York bear in the theology for the New York bear in the t

Arthur A. Irwin, manager of the Philadelphia team, who is coaching the University of Pennsylvania candidates for its team, recently said "Imagine the work to pick out the right men out of sixty candidates, and you will see what a job! have had. We have weeded them down to twonly-hine now. We shall reduce that number to twenty-hine now then make up two teams from which the final University team will be picked. I think that we will have as good an organization as we had last season, if not better. We will get on the field as early as possible, and our first game will be played March 20 with Williams. We will play the Philadelphia team on the latter's grounda April 2, 4 and 7. I do not see why some attention is not paid to the playing rules of the colleges. Passing independently as these colleges do, each can play under rules of its own making. Harvard and Ysle can play under their roles and we can legislate as we choose. Why isn't this important matter adjusted? The champion nine. Harvard, ought to take the matter in hand, or, if it will be as difficult to do this as it was in football, let the University of Pennsylvania take it up. It will help the game of basebal in all the colleges. At such a meeting the matter of umpfres could be taken up and men seleated for the important games. This would avoid any such tactics is liose adopted by Capt. King of the Princetons list season, when he kept an immense crowd waiting by objecting to an unopire."

N. E. Young, president of the National League and American Association, in speaking of the making up of the schedule of championship games to be used during the coming season by the major league, said: "I could not begin to make a schedule satisfactory all around if I took New York and Brooklyn away from home at the same time, and pushed them back for home games for the same afternoons with other clubs in both clites. That would not do at all, to my way wy when the other. There are lots of people in those clites who attend every game they can get to and are angry where alw

white hairs on my head than all other causes combined. It certainty is an awful strait to try typicase everybody on a schedule of championship games when you know you are bucking against a thing that is utterly impositive."

The Williams College team has arranged the following schedule of game for the coming season: March 26, Laureates, at Troy; 28, Georgetown, at Washington, D. C.; 39, University of Pennsylvania, at-Philade, pinia; 31, Lehigh, at Bethiebem, Pa.; April 2, Yale, at New Haven; 3 and 4, Wesleyan, at Middletown; 5, Trinity, at Hartford; 7, Laureates, at Williamstown; 11, Brown, at Williamstown; 14, Harvard, at Williamstown; 18, Ridgefield, at Albany; 21, Boston University, at Williamstown; 28, Military Cadets, at West Point; May 1, Brown, at Providence; 2, Harvard, at Cambridge; 5, Cuban Giants, a Williamstown; 30, Amberst, at Amherst; 12, Cornell, at Williamstown; 16, Wesleyan, at Williamstown; 18, and 19, Dartmouth, at Williamstown; 18, and 19, Dartmouth, at Williamstown; 30, Amherst, at Amherst; 6, University of Vermont, at Williamstown; sand 9, Dartmouth, at Hanover; 16, Union, at Williamstown; 3, Amherst, at Williamstown; 44 of the playing rules is loose. Mr. Brush says: 46 the New York team, that the wording of rule 44 of the playing rules is loose. Mr. Brush says: 41 have not Mr. Ward's criticism of rule 44 at hand, but as I remember it he asks for a clear interpretation, where, with a base runner at second base and one at third, of the New York team, that the wording of rule 44 of the playing rules is loose. Mr. Brush says: 41 have not Mr. Ward's criticism of rule 44 at hand, but as I remember it he asks for a clear interpretation, where, with a base runner at second with the base runner from second also occupying the base, and, but from the same and the second with the last, the umpire declares where the umpire declared to hand such assessing the second as occupying the base

In a letter to THE CLIPPER Dickey Pearce, the eleran ex-professional, says that he has played all for thirty consecutive seasons, beginning with the famous old Atlantic nine, of Brooklyn, in S55, and his last professional engagement was in 854 with the quincy dil., Club. Pearce also says, while I was a member of the S1, Louis team, in 871, on a wager made by the late Henry Clay Sexon, then chief of the S1, Louis Fire Department, I dated the ball in different parts of the field each. then chief of the St. Louis Fire Department, it the ball in different parts of the field each of our times I went to the bat."

John Newell, a professional player, brought suit in the Common Pleas Court at Philadelphia, on Feb. 24, against the St. Louis Ciub, of the National League and American Associatiob, to recover \$225.70 back salary. Newell states that he was engaged to play with the St. Louis team in 1886, but after a two months' engagement at \$300 per month was released. At the time of his release he had received from the club \$374-30.

Equil longs who has sugged for the

Paul Jones, who has signed for the coming sea-so is one of the catchers of the Atlanta team, of the Southern League, was run over by a heavy fire eague Feb. 24, at Danville, and received internal injuries that may prove fatal.

One of the most exciting elections ever held at Williams College occurred last Monday night, when a scorer for the college baseball club was to be selected. The lucky candidate was Harold Phelps Mosely, '95, of Westledd, a member of the Chi Psi Iraternity. His opponent was Maclay Hoyne, '95, of Chicago, a prominent member of the Delita Upsilon Society. As the scorer succeeds to the managership next season, the several societies indulged in considerable wire pulling to elect their favorities. Nearly every man in college was present to vote. Mr. Mosely is a graduate of Williston seminary, where he acted as manager of both football and baseball teams.

John W. Nelson, the once noted professional short stop, also claims to have played ball for thirty consecutive seasons. In a letter to The CLIPPER he says: 'In looking over my records in the past years, I find that I began playing ball with junior nines in 1802, and my last professional engagement was in 1802, with the Arbany (N. Y., Club.'' Nelson has played in every position on the field, with the probable exception of the pitcher's. He once being a very clever catcher. Nelson thinks that with the present handicap imposed on the pitchers the heavy butsimen should have a 400 per cent, and better batting average.

Harry Wright, the veteran manager, was tendered a banquet by his friends at Boston, on Feb. 24.

It now looks as if the Connecteut State League will surely be organized within the next faw wess. Charles Daniel, the veteran ext unpice, who say and the National League and America and one between the National League and America and one between the cheft promoters of the Connecticut State League will be received in the matter Among the cheft promoters of the Connecticut State League will managed the Albany Club and developed such toted players as Gorge So Divis, the exprofessional player and manager, who was one of the principal organizers of the New York team, W M Stories of the Connecticut State League will managed the Albany Club and developed such toted pl

ATHLETIC.

Coming Events.

March 3-Amateur Athletic Union annual boxing and wrestling champ, on hips, Madison Square Garden, N. Y.

March 10-Suburban Harriers' annual cross country are for the Kilpatrick Bronze, Fort George course, New

marcia in meeting works and the Athletic Associa-tion and the substitution of the Athletic Associa-tion need to the the Athletic Associa-tion neith meeting, workstern, Mass.

New College Regulations.

A joint meeting of the faculty conference com-mittee and the board of directors of the athletic association was held at the University of Pennsylvania, Philadelphia, on Feb. 21, at which the lolowing new rules for the government of athletics

enses.
Rule II, Section I. No one shall be allowed to represent the University of Pennsylvania in any public athletic ontest, individually or as a member of the team, unless lets and intends to be throughout the college year a ona fide member of the university, taking a full year's tork.

he is and intends to be infroughout the collège year a bouns fide member of the university, taking a full year's work. 2. A student who is dropped from neglect of his studies into a lower class shart be debarred from taking rart in intercollegiate contests until the end of the next academic year, or until he is permitted by the laculty to rejoin his class.

Sec. 3. No student of the University of Pennsylvania who is not a student in the college, and no student in the college who has ever played to an intercollegiate contest upon a team of any other college or university, shall play upon a full versity of Pennsylvania beam until he has resided one academic year at the university and pension and a student with the same student of the college of the contest upon a team of the college of the contest upon a team of the college of the contest upon a team of the college of the contest of the college of the contest of the contest

he obtains permission so to do from the laruly conference committee.

Rule VI. The election of captains of university teams shall be subject to a joint ratification by the Faculty Conference Committee and the board of directors of the athletic association.

Rule VII. Each captain of a university team shall at the beginning of his season, submit to the de-ns of the several departments of the university a schedule or roster of the hours of practice set for his candidates, together with a list of such candidates, and he shall notify the deans from time to time of changes and modifications in said schedule and said lists.

Rule VIII. The above rules go into effect at once.

Columbia Grammar Lads.

The students at Columbia Grammar School, this city, held athletic games for the championship of the school and the handsome banner emblematic thereof at the gymnasium on Feb. 21. The trophy was contended for by the representations of the was contended for by the representatives of the fourth and fifth forms, the prize to be awarded to

touring and thin forms, the prize to be awarded to the form, or class, securing the most points on the customary basis. Summary: Competition in algoring, limit flyds—First heat won by Wessel second heat by Wagner, third heat by Gelleyjie, fourth heat by Wadsworth—Firal heat by Wessel, Wag-eer second. unning high jump - Tie between Kittle, 4in., and onnor, scratch, at 5it. Phin., Wessel, 2in., third, 5it.

Bar vault - Tie between H. C. Arderson, scratch, and A. De Young, scratch, at 6t. 6an; Gillespie, 4 n., third, M. Ilin. A De Foung scratch, at off. on; Gillespie, 4 n., third, 5t. Him.

Polatorace.—Won by P. Benneche, 32 s.; G. Wads worth, 35 s., second; S. Gillespie third, 3 s. Running broad gamp.—Won by Bechtel, 5 n., with 1ct. Asjan.; O'Connor, scratch, 18tl. sin., second; S. Hiroch, 5 n., 18tl. cin., third.

5m., 18tl. cin., third.

Falting the shot.—Won by G. Bechtel, 30., with 32tl. 4 jn; G. E. Kittle, 31t., second, 30f.; H. C. Anderson, 2ft., cinicl. 28tl., 5 n.

Repertionly of .- Won by H. C. Anderson scratch, 19 .- A. B. De Young scratch, 6 .- s., third.

Games at Princeton.

The students of Princeton College held their usual Winter games at the gymnasium on the afteroon of Washington's Eirthday, with the result shown

nelow: Running high jump - Won by Garrett, 2in , with 5it. Jone's second.

dring the 16h stot.—Won by Taylor, 95, 4tt., with 20t.

Wheeler, 3ft., second.

Alterdate oversting.—Richards, '95, beat Wherry, '95,

Climbing - Won by Edwards, '91; Blackmore, 96 Time, 85,5. d. Time, Sigs. abuning trapece and ladder.—Wen by F. M. Peul, '96, th kake.—Won by McCauley, '94; McCormick, '95, ad. Height, 8tf. 7m. dilenesight investing.—P. p. '97, beat Turner, '96, in

m. los. Plying trapeze -Won by T. Browns, '97; E. B Turner,

"Me second. It appears the the third was a second of the third was second. Trainer, "97, third, Height SH, GD, Double traper who by W. M. McColl, "95; G. G. Black-ners, "36, second. Pota varie was second. Pota varie won by Brooks, "95; Gibson, "94, second; Richards, "36, third.

THE PRELIMINARY TRIALS in the annual c THE PRELIMINARY TRIALS In the annual competitions for the amateur tencing championship of America were held at the rooms of the Fencers Club on Twenty-second Street, this city, last week, ending on Saturday evening, Feb. 24. Only R. O. Haubsid, A. V. Z. Post and W. Kuiz, respectively of the New York Athlette Club, the Fencers' Club and the New York Turn Verein, had scored the requisite points to render them eligible to compete in the finals, which will be held on March 30, 31.

The Intercollegiate Association. The annual meeting of the Intercollegiate Arbietic Association was held in this city on Salurday etc.

represented by delegates. A number of amenoments were made to the association's constitution and bylaws, the substance of which is britwish given. It was decided that hereafter no representative of any college will be permitted to compete at intercollegate meetings who enters college later than Oct. 15 of the year preceding the Spring games. It was voted that in future the field events at the annual field meeting shall be contested in the morning until the number of competitors is reduced to five for an event, who will compete in the afternoon. Also that the trial heats of the quarter mile function who will compete in the afternoon. Also that the trial heats of the quarter mile function is a second of the contested of the programme of events be so arranged that the programme of events be a specified for rest before being called for the final heat later turner on member of the executive commute of the association will be allowed to receive money for his services. Hereafter no min who runs second to a trial heat shall be debarred from a chance to run in the final heat. The hammer head hereafter must be a sphere of metal, the handle to be of any material, but the entire length of the handle and hammer must not exceed four feet, and the combined weight shall not be less than 18th. An amendment, officied by Harvard, that the hammer was not exceed four feet, and the combined weight shall not be less than 18th. An amendment, officied by Harvard, that the hammer must not exceed four feet, and the combined weight shall not be less than 18th. An amendment, officied by Harvard, that the hammer must not exceed four feet, and the combined weight shall not be less than 18th. An a ing, Feb. 24, eighteen colleges and universities being represented by delegates. A number of amend.

Footballers at Work.

The clear, beautiful weather and frosty air on Washington's Birthday were favorable for outdoor exercise, and the lovers of football in this section took advantage of the opportunity to indulge in the took advantage of the opportunity to indulge in the sport. The games played resulted as-foliow: At Bay Ridge, L. L. the Willoughby F. C. beat the team of the Acorn Athletic Association by a score of six goals to one; at Harlem, Red Stars and Shannrocksplayed a tie game, each side scoring three goals; at the Little Polo Grounds, Fitth Avenue and testit Street, the Morgans beat the Debornhs by five goals to two; at Americus Park, West Hoboken, N. J., the Y. M. C. U., of Keainy, beat the Sylvas, three goals to one; at Brooklyn, E. D., the Eurekas, of New York, polished off the Empires, of Brooklyn, I. wo goals to one; at Riogewood Park, L. I., the Ashland F. C. beat the team of Rustery M. Governor's Island, five goals to one; at Ringewood Park, L. I., the Ashland F. C. beat the team of Rustery M. Governor's Island, five goals to one; at Pholadelphia, a tie game was contested by a team representing the Cosmopolitan F. C., of New York, and a picked team of Quaker City players, each side scoring three goals. Each side won one of the two matches previously played, so that the question of superiority is left unsetfied. On Saturday afternoon, 24, the Sylvas, of Jersey City, visited the Eastern District of Brooklyn, where they encountered the Willoughby Club team, on the grounds of the Willoughby Club team, on the grounds of the Willoughby Club team, on the grounds of the Williamsburg A. A., by whom they were deteated by a score of two goals to none. On the same day a game was contest d at the Little Polo Grounds, this city, by the Morgans and Little Rocks, the later winning after a lively contest by three goals to one. The weather was bilterly cold during the day, and spectaiors were few. sport. The games played resulted as follow: At

Boston's Schoolboys Compete.

The students of the Roxbury Latin School engag ed in a series of athletic sports at the gymnusum of the Massachusetts Institute of Technology, of of the Massachusetts Institute of Technology, of Boston, on Feb. 22, the events resulting as follow: Treesty yards run, juniors—D. P. Wheelwright, 27, first; P. C. Browne, 97, second. Time, 35, 5.
Twenty paras run, seniors—J. W. Edson, '94, first; W. W. Hoyt, 94, second. Time, 35, 5.
Twenty paras run, seniors—J. W. Edson, '94, first; W. W. Hoyt, 94, second. Time, 35, 5.
Twenty paras run, spen—E. H. Clark, Harvard Athletic Association, second. Time, 25, 5.
Twenty paras run, spen—E. H. Clark, Harvard Athletic Association, second. Time, 25, 5.
This, 25, 5.
This

The Tennis Champion.

The tennis tournament for the championship of America among amateurs took place at the home of the Racquet and Tennis Club, of this city, last week, from Feb. 22 to 34. The trephy dependent on the result was the silver cup offered by the New York Racquet and Tennis Club and the Boston Athletic Association, and there were but three competitors B. S. De Garmendin et this city, and George R. Fearing and Philip S. Seats, of Boston, Mass. The first contest was between De Garmendin and Fearing, and was won by the former earlist the score standing 6-1, 6-1, 6-2. The mext players were Fearing and Sears, and, as expected, this terioliated in a victory for the former, the score being 6-2, 6-2, 6-2. The deciding contest brought De darmendia and Sears together, and the is sue was never in doubt, although the score was conditionally winning by 6-1, 6-2, 6-3. The previous winners of the cup and championship were: 1892, R. D. Sears; 1893, F. see Warren. The cup is to be held each year by the club whose member has won the tournament for the pear, but will never become the absolute property of any person or club. In case the cup should be won by a player belonging to no recognized club, the trep by will remain in possession of the club holding it the preceding year. Each year the winner receives a \$400 silve cup, which is his personal property.

THE INTERSCHOLASTIC ATHLETIC ASSOCIATION was reorganized on a new basis on Friday affect.

THE INTERSCHOLASTIC ATHLETIC ASSOCIATION was reorganized on a new basis on Friday after was reorganized on a new basis on Friday afternoon, Feb. 23, at a meeting held at Cutter School,
in this city. Representatives were present from
Halsey, Dwight, Cutter, Columbia Grammar, Berk
eley, Harvard, Drisler, Wilson and Kellogg, TinityBarnard, Collegiate and Condon Schools and Col
umbia Institute. The following officers were elect
ed for the year ensuing: President, N. Perkins,
Cutter School; first vice president, T. T. Tichborne,
Dwight; third vice president, T. T. Gilespie Cutler; secretary, J. Balt. Berkeley; treasurer, Arthur
Whitney, Harvard. The next meeting of the organization will be held at Berkeley School on Feb.
27, at which several important matters will be set
Ited.

FOURTEEN MEMBERS of the New York Athletic FOURTEEN MEMBERS of the New York Athletic Club participated in a cross country run of about five and a half miles on Washington's Birthday, at their country home, Travers Island. The air was particularly bracing, while the course was rough and trying to the athletes, but they stuck to their task, despite several casualities, and a good race for the honors was had. The first man to reach home was S. Scoville Ir., tormerly of Yale College, who came in ten yards ahead of E. C. Catter, in 51mlin. J. H. Green, a guest and a mape tizing dinner foliowed the race.

The COMMITEE recently appointed by the Unit

tizing dinner followed the race.

The committee recently appointed by the University Athletic Club Committee for the purpose of altering the football playing rules, with a view to the elimination of those features which are properly regarded as detrimental to the game because of their brutality, met at the headquarters of that organization on Saturday evening. Feb. 24, and was formally organized by the election of Alex ander Monat, of Princeton, as president, and Walter Camp, of Yale, as secretary. Owing, however, to

was formany organized by the election of Alexander Moniat, of Princeton, as president, and Walter Camp, of Yale, as secretary. Owing, however, to the absence of P. J. Dashiel and the fact that Dr. W. A. Brooks, of the committee, was obliged to sail for Bermuda on the following morning, it was decided to adjourn for about two weeks.

The Members of the Harvard football eleven for 1894 met on the evening of Feb. 22, and elected Robert W. Emons, '95, to succeed B. C. Waters, '94, whose recent election as captain of the eleven was not sanctioned by the athletic committee.

The boxing and wrestling committee of the Metropolitan Association of the Amaleur Athletic Union have decided to postpone indefinitely the finals of the championship competitions, which were scheduled for March 5. They have not proved a paying investment, and may herafter be decided in private, or in connection with club games.

The football committee of the University of Fennanders and the second of the control of the University of Fennand Camp and the Camp of the Camp

The football committee of the University of Fenn-sylvania have applointed Frank A. Delabarre, 195, D., as manager of the Varsity team for 1894,

The Champion Gymnasts.

The annual competitions for the amateur cham-ionship of America, under the auspices of the pionship of America, under the auspices of the Amateur Athletic Union, were held at the tennis court building of the Orange Athletic Club, in East Orange, N. J., on the evening of Washington's Birthday. There were in the neighborhood of one thousand persons present, and the evenls were so well contested, with the exception of the fiying rings, which always proves a gift for Robert Stoil, that all present derived much pleasure from the entertainment. Summary:

Rope climbing 25tf.—Won by B. Sanford. New Jersey Athletic Club. 107.5s.; second, William Schalber, New York Arthetic Club. 107.5s.; third, L. R. Sha pe, New York Arthetic Club. 107.5s.; third, L. R. Sha pe, New York Hericontal bar.—Won by Carl Bayer, New York Turn Verein. 494 points; second, Gus Ahl, Newark Turn Verein. 494 points; second, Gus Ahl, Newark Turn Verein. 494 points; second, Gus Ahl, Newark Turn Verein. 495 points; second, Gus Ahl, Newark Turn Verein. 494 points; third, F. Eawright, New Jersey Athletic Club. 3854 points; third, F. Eawright, New Jersey Athletic Club. 3854 points; third, F. Eawright, New Jersey Athletic Club. 3854 points; third, F. Eawright, New Jersey Athletic Club. 3854 points; third, F. Eawright, New Jersey Athletic Club. 3854 points; third, F. Eawright, New Jersey Athletic Club. 3854 points; third, F. Eawright, New Jersey Athletic Club. 3854 points; third, F. Eawright, New Jersey Athletic Club. 3854 points. Third New Jersey Athletic Club. 3854 po Amateur Athletic Union, were held at the ten-

Sports on Long Island.

On the morning of Washington's Birthday, Feb. 22, the members of the Greenpoint branch of the Young Men's Christian Association met at their gymnasium and enjoyed themselves, as well as en-tertained a number of friends, with athletic compe-tations, which resulted as appears in the summary

titions, which resulted as appears in the similarly that follows: run — Dead best between F. Spence and A. McLachlan. In the run off Scence won.

A McLachlan. In the run off Scence won.

Standing thich kick — Won by Albert Ottnertin, 70. In.;

Standing the Refer second, 60. 119 m.; John Dodson third, Standing the St

Henry A. Erer second, 66. 1146m.; John Dodson third, 61t. 10m.

Push ups—Won by John W. Cross 31 times; Albert Gilmartin second, 18 times; A. Barck third, 17 times,

Standing broad jump.—Won by Frederick Spence, 9ft.

36m; Almens McLachian second, 8ft. 1im.; H. A. Erler

third, 8tt. 756m.

Pence raut —Won by John W. Cross, 6ft. 6in.; H. A.

Erler second, 6ft. 4m.; A. Barck third, 5ft. 5m.

Standing high jump.—Won by John W. Cross, 4ft. 4in.;

Albert Gilmar in second, 4ft. 1in.

Running high jump.—Won by John W. Cross, 4ft. 10in;

Benry Pierce second, 4ft. Sin.; H. A. Erler third, 4ft. 7in.

Pull typs.—Won by John W. Cross, 27 times; F. Tiebout

second, 25 times; Argus McLachian third, 23 times.

Running high jump.—Won by Henry A Erler, 7ft. Sin.;

John W. Cross second, 7ft. 5in.; Henry Pierce third, 7ft.

2in.

Three standing jamps. - Won by Fred Spence, 19ft. 6in.;
A. Erler second, 26tt. 91 an.; Al. Galmartin third, 26ft. George W. Atkluson,

George W. Atkiuson,
of The London Sporting Life, is stated in a telegram to be dying at his country house at Bromtey. The telegram does not state the nature of his maiady, and the announcement of his critical illness will surprise those who know him in this country. He has been connected with The Sporting Life for many years, holding a prominent position on the editorial staff, being aiways a hard, energetic worker and a very busy man, and has an army of friends in all parts of England. He came to America with Charley Rowell, the long distance pedestrian, on two different occasions, representing Sir John Astley in the races in which Rowell engaged here for the six days'-championship go as you please belt offered by the sporting baronet, and while with us he by his courtesy and geneality won many warm friends, while he had a true weicome for all American athletes, etc., who have visited the old country during the past fifteen years or so. His many friends here will join in hoping that his condition may not prove so serious as represented.

Secretaries Herriert and Lamont, after conferring

THE TURF.

Thoroughbreds at Hot Springs.

Thoroughbieds at Hot Springs.

Feb. 20.—First race—Five furiongs, selling—Fan King, 3 to 1, won; Longiellow, 8 to 5, second; Investigator, 4 to 1, third. Time, 1905, ..., second races, sax furiongs, selling—Booley Brewn, 8 to 5 won; 8t. Mark, 10 to 1, second; Serinters! Sweepstakes, three turtleness—Rattler, even, won; Abril Fool, even, second; Nellie Miller, 6 to 1, third. Time, 0:38..., Fourth race—Six furiones, selling—Galen Brown, even, won; Hodoo, 3 to 1, second; Blary L., 10 to 1, third. Time, 1:3015..., Fifth race—Five and a ball furlongs, relling—Bangum, 5 to 2, and Green Prewitt, 6 to 5, dead hear; Barney Aaren Jr, 8 to 1, third. Time, 1:34..., Fifth race—Five and a ball furlongs, relling—Bangum, 5 to 2, and Green Prewitt, 6 to 5, dead hear; Barney as aren Jr, 8 to 1, third. Time, 1:34..., Fifth race—Five and 1, third. Time, 1:34..., Third trace—Ninestivenths of a mile, selling—Mannie B. won; Jacks Thomas, 2 to 1, second; John Oliver 4 to 1, third. Time, 1:354..., Third trace—Ninestivenths of a mile, selling—Bangum, 5 to 1, second; Time, 0:58..., Fourth race—Eleven sixteenths of a mile—Pearl N., 3 to 1, won; Sir Walter Rateigh, 3 to 1, second; Dr. Wilcex, 4 to 1, third. Time, 1:355..., Fifth race—Five furlongs, selling—Bangum, 5 to 1, second; Edita L, 3 to 1, second; Second Rolling—Bangum, 3 to 2, won; Vexater, 5 to 2, second; Edita L, 3 to 7, third—Time, 1:915..., Second race—Five eighths of a mile—Hun Lamb, 4 to 1, wor; 1995..., Third race—Nine sixteenth of a mile—Lucille, 6 to 5, won; Dekey Notiok, 8 to 1, second; Rolling—Fire Lucille, 6 to 5, won; Dekey Notiok, 8 to 1, second; Rolling—Fire Hund, 1:1956..., Second race—Five eighths of a mile—Jim Lamb, 4 to 1, wor; Mannie B. Willey—Fire Hundson, 8 to 1, second; Specialway, 3 to 1, third. Time, 1:1956..., Second race—Five eighths of a mile—Jim Lamb, 4 to 1, third. Time, 1:1956..., Second race—Five eighths of a mile—Jim Lamb, 4 to 1, third. Time, 1:1956..., Second race—Five eighths of a mile—Jim Lamb, 4 to 1, third. Time, 1:1956..., Second race—Five ei

The Tennessee Derby.

The Tennessee Derby.

The entries for the Tennessee Derby, to be run for at Memphis at the Spring meeting, are as follow; Martinet, Porcelain, Iavade, Alberger, Phil Gazeile, Macklight, Mechanic, Kenovee, Folqeut, Santrelle, Vivandrere, Medea, Meditation, Bedford, Gray Jacket, Despot, Vassal, Patrician, Square Fellow, Pittsburg, Maryland, Tremain, Clara Eauer, May Larne, Prince Leon, Whirl, Followday, Sattellite, Galant, Rustic, Pulitzer, Reiff, Finance, Columbus, Inter Ocean, Jack Joyner, Eva Dinsmore, Florence, Jennie Lee, Master Fred, Lamboree, Castiar, Rhett, Good, Jennie R., Fred, L.T., North Side, Buckrene, Pat Hampton, Fox Hound, Edgewater and Britonia.

Washington Park Entries.

Washington Park Entries.

The number of entries received for the stakes to be run for at Washington Park, Chicago, Itl., next, season are as follow: Oakwood. Handicap, 80; Boulevard Stakes, 89; Great Western Handicap, 85; Wheeler Handicap, 72; Maiden Stakes, 90; Quickstep Stakes, 186; Lakeview Handicap, 176. The \$15,000 Columbus Handicap, nine and a half furlougs, for which there are ninety-five entries, promises to show a duplication of the magnificent race caused by the inauguration of the stake last Summer. No other handicap in the country offers a field of equal strength. Summer. No other has a field of equal strength.

THE CHARTER DAE PARK DEIVING ASSOCIATION, of Hartford, Ct. have decided to hold their meeting there this year, despite the law forbidding pool seiling. It is believed by them that the meeting can be made to pay without betting, and they are resolved to test the matter. The Association's Nutning Purse of \$15,000 for three year olds, and their \$20,000 purse for four year olds are due for decision this year.

CHARLES HUGHES, formerly trainer for Eagene Leigh, will have a stable of his own this year, having purchased Pearl Song, Cash Day, La Rosa, Avalou, semper Lex, Winfield, Eyeiet and a number of two year olds, one of which, a gray colt by Str Dixon, is reported to have worked three furlongs, with 120th up. in 37s.

STAKES FOR TROITERS AND PAGES.—The Combactant

With 120th up, in 37s.

STAKES FOR TROUTERS AND PACERS—The Cumberland Fair and Race Association, of Nashville, Tenn., offer the following stakes for intreen trotting and six pacing events, to be decided at the Fall meeting beginning on Oct. 15, and continuing ten days: Trotters—Yearlings, \$1,000; two year olds, 22:35 class, \$5,000; free for all three year olds, \$2.00; class, \$3,000; free for all three year olds, \$2.00; class, \$3,000; class \$2,000; class, \$4,000; class, \$2,000; clas

class, \$1,500; 2.25 class, \$2,000; 2.15 class, \$2,000; 2.12 class, \$2,000. States close April 2.

THE FOLLOWING DECLARATIONS out of the Spring handle-cape have been announced by Secretaries H. D. Crickingore and H. J. Medictyre: The Brooklyn Handleap-Dumino, Helen Nichols, Bough and Ready, Kinglet, Lifethe Bitty, Nero and Armitars. Metropolitan-Diablo, Hurlingham and Arropine. Tobogran Silde—Lonu'aka, Herald, Lisig, St. Julien and Resinald. Bowling Grook—El Telegrafo, Senella, J. P. B., Roscommon and Prince Clamath.

Racing at East St. Louis.

Racing at the Crescent City.

Resumption at Roby.

Racing was resumed at the track at Roby, Ind., on Saturday, Feb. 17, with a good attendance, good weather and a fair track. It will be continued til in Chicago, Ill. The events decided on the first two

hird. Time, 1:834..... Fourth race—Four furlongs, for we year olds—Diggs, 117. Hill, 45g to I, went; Hanford 18:2 feet. Second; Gus Strauss, 118. Leigh, 4 to 5, third flure, 0:285g.... Firth race—Five furlongs—Sen Luis Sav, 117. Seaman, 4 to 8, won; Red Chief, 112 Peters 16 of Laccond; Silver Plate, 107, C. Weber, 15 to 1, third flure, 153.

WINTER SPORT.

All Comers vs. Pyramids.

Five rinks of curlers from the Pyramid Clab and all comers played a match at Hoboken, N. J., on Wednesday evening, Feb. 14, with the result shown

by the score that follows:	
Paramids, RINK	No. 1 . 12 Comers
J. Walker,	W. Clayton,
T. Watson,	J. Mult.
T. Watt	
T. Watt.	G. Teiterd,
	A. Manwell, skip
	No. 2.
R. McWilliam,	W. W. Keene,
A. F. Dickson,	D Kay
A. Fraser,	W. McKe'lar,
D. Baliantine, skip 9	R. Keltock, skip
EINK	No. 3.
J Shaw,	R Carrie,
P. Mitchell,	J. smitley,
J. Oag.	D. McKinnon,
J. Grey, skip	J. Conneil skip 18
	No. 4.
W. Kennedy,	J. Morrison,
C. McKensie,	J Bissett,
R. Mecormack,	W. Donean.
D. Wright, skip 4	D. McKennon, skip 24
	No. 5.
	John Sufferu.
	E Wilson.
Geo. Manson,	Geo Williamson,
J. Wallace, skip	G. Bain, skip
Fulhi	Total
	011
The Thomson	Scoville Medal

was contended for by the members of the Totoblo Ont., and Buffalo, N. Y., Curling Clubs at the Ate foria Rink, Toronto, on Feb. 21, the home team

```
the score below:
                                               RINK No. 1. Buffa
J. F. Berrick,
James Foster,
A. A. Berrick,
es Geo. McNoe. skip
                                           RINK NO. 2.
L. KIFLOVET,
E. P. Stuith,
Dr. Frost,
75. C. Onick, skip.
RINK No. 3.
W. Sparks,
D. A. Altons,
P. Heine,
24 P. Vogt, skip.
                                                 RINK NO
                                                                     Total
    Total .....
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Western Ontario Tankard.

The final contest during the present season for his trophy took place at St. Mary's, Ont., on Feb. 21, between the St. Mary's and Walkerton Curling

Coules at the case of the control of the former by fifteen shots. The St. Mary's became the permanent possessors of the tackard by virtue of holding it the prescribed length of time, and they put it up for competion again this Winter, with the result here stated. Scote:

S. Mary's RISK No. 1

C. Myste C. Myste J. Morrison (Grove Grant Willehardson Sparing, skip "W R. Faiforu kkp 11

J. D. Moore J. J. Wisser, W. J. J. Wisser, W. R. Warning, skip "W R. Faiforu kkp 11

J. D. Moore J. J. Wisser, W. A. Richardson, W

The international match for the Gordon Mogtal vas played at the rink of the Albany City (N,Y_{\perp}) uring Club Feb. 24, between representatives of he Royal Caledonian Club, of Montreal, and those hosen from the Albany City Club and the Empireuring Club, of Albany. The ice was in fine von ition, and the contest resulted as follows:

The Flyers on the Pacific Slope.

The Fl

THE ANNUAL MATCH between the Granite Chrling Club, of Toronto, Ont., and the Peterborough C. C. came off at the rink of the former on Feb. 20, six tinks a side playing in the morning and the same number in the afternoon. The result was a victory for the home club by a score of 232 to 183, a major-ity of forty-nine shots.

A SKATING RACE, three miles, exhibition in character, took place at Rideau Rink, Ottowas, Feb. 21, between Wilson Breen and Righ J. McCormick, of St. John, N. B. Breen won by thirty feet, in 10m. 21s. The track requires fouriera circuits to complete a mile.

THE Prospect Park and Cobourg Culling Clubs, respectively of Toronto and Cobourg, Out., played a match of three rinks a side at the former place on Feb. 20, the Cobourgers being defeated by a score of 37 to 31.

THE RING.

Jim Corbett and Charley Mitchell

met with a most enthustastic reception upon their appearance on the platform crected in the centre of Madison Square Garden on Saturday evening. Feb. 21, for the purpose of engaging in their initial friendity sparring bout in aid of the charity represented by Fibe World bread tund. The assemblage numbered about eight thousand persons, composed of representatives of all classes and ucluding a sprinkling of the fair sex, who were present out of womanly curiosity to see the here of Jacksonville. The cerduality of the welcome lendered the stars of the entertainment showed that Corbett had risen in the estimation of the public because of the decisive velory obtained by him over England's boxing champion, and that there had been a revulsion in public feeling legarding the latter since he demonstrated his gameness by the brave stand he made against big odds in Florida. The series they made, while full of science and pretty to look at from the view of a lover of the art of boxing, was devoid of excitement, while the rounds were very brief. At its close they were again cheered to the echo. The others who appeared with the units us on during the evening were Jack Levy and Caspar Levn, Walter De flaum and Walter Campbell. Formy Keily and "Dolly" Lyons, William and Jack Stavin, Tommy Ryan and inity Vernon, Charley Keily and Jack Carroll, Billy Dacey and Mike Leary, George Dixon and Eddie Leeber, Frank Craig, the "Harlem Coffee Coaler," and Jing Foley, who took the place of absent. Carriery Kammer, who was to have boxed with the celored expert, and Frof, Mardock's educated kangaroo and dusky Fom Tuliy. William Muldoon and Ernest Roeber also gave an exhibition of Graeco Roman wrestling, and Durann Ross and F. S. Casfellane fenced with breadswores, the former sooring flive points to home for his opponent. "Young Griffs," the Australian light former sooring flive points to home for his opponent. "Young Griffs," the Australian light former sooring flive points to home for his opponent. "Young Griffs," the Australian light forme met with a most enthustastic reception upon their appearance on the platform erected in the centre

The Columbia Affilier Columbia the fluid boxing tourhament at the Grand Central Paluce, this city, on the evening of Feb. 21, a large crowd gathering to withess the competitlets, which resulted as follows:

low interest low: anadamweight - M. J. Streeben, Pastime A. C., bent W. Lester, Broke A. C., in three tognds. Second prize. II Jackman, Brokers A. C., beat J. Boyle, Greenwood A. C. Jackman Brokers A.C., beat J. Boyle, Greenwood A.C., in three rounds.

Fotherweight — J. Migpby, Star A.C., beat J. Lynch, Sectials American A.C., in three rounds. Second prize J. Lynch, S. ottris American A.C., beat J. Cours, Young A.C. in three rounds.

Lightweight — J. Roche, Empire City A.C., beat C. J. Blot, Chica A.C., in three rounds. Second prize M. Deianey, Star A.C., beat C. Sibree, Williamsburg A.A., in three rounds.

Redispose of H. Eisber, Greenwood A.C., beat P. Weiners Creenwood A.C., beat P. Weiners Creenwood A.C., beat F. Karchel, Levington A.C., Second prize C. Shull, Grangs A.C., beat W. Willer, A.C., Second prize C. Shull, Grangs A.C., beat W. Willer, Greenwood A.C., in two rounds.

fractive Levington A. C. Secend prine C. Shull, Grange A. C. beat W. Wicher, Greenwood A. C., in two rounds.

Charley Davies, manager of Peter Jackson, arrived in the metropolis on saturday, Feb. 24, and had a conference with W. A. Brady, Corfectes manager, in regard to the approaching light between the latter and Jackson. Davies showed a dispaten that he had received two days previously from E. R. Egnow, of Mt. Clemens, Mich., reading as follows: "Matters are shaping satisfactorily, Eminent counsel doubtful about Strawberry Island being in this State, as it is indide ground, made during the past few years. Protection ample. The committee, every one of whom is responsible, are wining to guarantee a purse of \$45,000 and training expenses." This is the report of the action taken by the committee, who are desirons of securing the digital, Hotil Davies and Brady are favorably impressed with the carnestness of the gentlemen ecomposing the committee, and unless a suitable oder should be received from England at an early date, and the Michigan people demonstrate their ability to make good their promises, it is note than pre-bable that the batte will take place under the auspices of the Mt. Clemens sporting blades.

Peter Jackson appeared at Toronto, Ont., with his the afficial company had week, where they met with great success. After the performance one-verting Jackson was tendered a banquet by C. A. Burnes, of the O'Connor House, and he desires to express through Turk Cliptera his thanks to the press and public, who were so kind to him, and to Neel Handin, John Scholes, Joe Wright, the amateur out mone, and J. B. Morris, manager of the opera house, for their confrictous treatment, and last, but not least, to C. A. Burnes for his hospital ity.

At SMITH, of New Brunswick, N. J., and "Timer".

John Laivack, of Tuledo, and Mickle Norton, of Cincinnail, featherweights, fought an eight round contest at the Castio, in Columbus, O., Feb. 23. It was a stugging match from the start. Lavack got the decision on prints, but could not put his man-out. The police stopped the fight at the end of the eighth round.

HARRY GREENIELD of London, and Sam Sorret of Ermingham, Eng., fought for a purse of School the rooms of the National Sporting Club, in London, on the evening of Feb. 12, the former being awarded the victory at the close of the seventh round.

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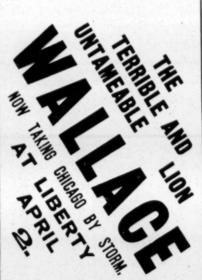
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The annual bench show of the Westminster Kennel Club was held at Madison Square Garden, this The annual bench show of the Westminster Kennel Club was held at Madison Square Garden, this city, Feb. 20 to 23, and so far as the quality of the exhibits were concerned it was an undoubted success, but in the matter of receipts, which is a very important consideration, the returns were not up to those signalizing some of the shows held in former years at the same place. The attendance was about the same as last year, but the expenses were hardly so large, and the club will make some money, whereas they were slight losers in 1893. There were large crowds of people present cach atternoon and evening, but the expenses of these affairs are very heavy, and the stringency of the money market in some degree affected the box office takings. The weather was highly favorable throughour, and were money plentiful the exhibition would protably have been the most successful in all respects ever given by the W. K. C. As in previous years, the superintendent of the show was James Mottimer, a man of great experience in this line, under whose supervision everything possible was done that night tend to add to the comfort or enhance the pleasure of the visitors. Underneath we present a list of the principal winners in the classes of dogs in which CLIPTER readers are particularly interested:

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GREYHOUNDS.
415, J. Lewis' Chester;

tor. Challenge class, bitches.—First prize, \$15. Woodhaven Kennels Spitaway; second, \$16, J. Lewis Wild Ross.
Fuply class, dogs and hitches.—First prize, \$10, Joe Lewis Chester; second, \$5, Joe Lewis Spring of the Valley.

CRICKET.

INTERNATIONAL CRICKET.

The Philadelphians' English Tours.

now that a third one is scheduled to play a series of games abroad, a summary of the two preceding tips may be of interest at the present time. The principal supporters of cricket in Philadelphia, desirous of secing how their amateur exponents of the game would compare with English amateurs, arranged the first trip to England in 1884. The large amount of money required to provide a guarantee fund to defray the traveling, notel and other necessary expenses of the trip proxided for the playing on even terms of eighteen games, each imited to two days, with the amateurs of the English counties and principal clubs. Several prominent Philadelphia players who were invited to take part in this trip were obliged to decline on account of business engagements, but the team facility selected well represented the strength of the Quaker Civ. P. 8. Newball being the most notable absences from their ranks. The train, which sailed from May 200 and 1885 and 188 now that a third one is scheduled to play a series of games abroad, a summary of the two preceding trips may be of interest at the present time. The

Allow of the property of the p

AQUATIC.

Dunraven to Challenge Again.

for the purpose of challenging for the America Cup in 1895, under certain conditions. Lord Wolverton is now in India, and nothing definite can be arranged until he returns, or is communicated with. Lord Durraven intimated that Lord Wolverton was most eager for a lare, and satu that last week he himself had had a seven hour discussion with G. L. Watson, the vacht designer, when the details were virtually settled on all points. I will not race the Valkyrie in America at 1895, said Lord Durraven, because I cannot have the Vigilant is a competitor. The Vigilant is the only beat I desire to neet. I shall bring the Valkyrie to England, probably in time to enter her in the Clyde regatta. I am building a 29 touner, believing that contests between boats of that class will be the most interesting yachting events in 1884. verton is now in India, and nothing definite can be The Middle States Regatta Association

held their annual meeting in this city on the even-ing of Feb. 21, at which the following officers were chosen: President, Julius P. Mahr, Metropolitan R. chosen: President, Julius F. Mahr, Metropolitan R. C.; vice president, A. B. Hopper, Passaic B. C.; secretary, J. L. Ballantyne, Arthur Kuil R. A.; corresponding secretary, C. F. Haubold, New York A. C.; treasurer, John A. Dempsey, Alalanta B. C.; regatta committee—E. H. Anderson, Julius Schellenberg, A. H. Groel, Fred R. Fortmeyer, H. C. Kudhich and D. E. Rhinchart. Two vacancies on the regatta committee were left open till the next meeting for the purpose of giving the Palisade and Varanna Boat Clubs a chance to be represented thereon. For the purpose of inercasing the membership and enlarging the list of entries at future regattas. J. L. Ballantyne moved to abolish the payment of fees and dues by affiliated clubs, and an amendment was made providing for an assessment of not more than \$10 on each club in case any necessity for such action should arise under the new order of things. This will be voted on at the next meeting of the association, called for Wednesday evening, March 28.

The Waterloo Cap was raced for by greshounds at Altea, near Liverpool, Eng., last week, the meeting terminating on Feb. 24. It was won by Texting on Feb. 24. It was won by Texting the Continental Kennel Company, will hold their annual bench show at Denver, Col., in March 24-23. F. T. Weinald is secretary.

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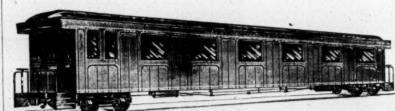
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